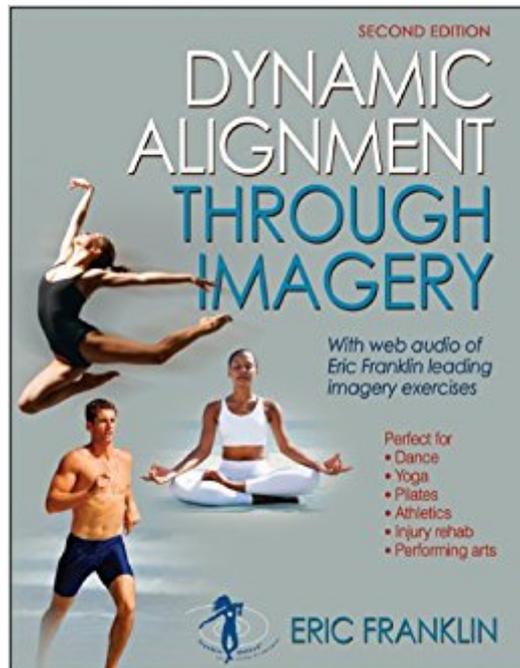


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Dynamic Alignment Through Imagery - 2nd Edition



Synopsis

Dynamic Alignment Through Imagery, Second Edition, expands on the classic text and reference written by Eric Franklin, an internationally renowned teacher, dancer, and choreographer who has been sharing his imagery techniques for 25 years. In this new edition, Franklin shows you how to use imagery, touch, and movement exercises to improve your coordination and alignment. These exercises will also help you relieve tension, enhance the health of your spine and back, and prevent back injury. This expanded new edition includes more than 600 imagery exercises along with nearly 500 illustrations to help you visualize the exercises and use them in various contexts; audio files for dynamic imagery exercises set to music and posted online to the book's product page; and updated chapters throughout the book, including new material on integrated dynamic alignment exercises and dynamic alignment and imagery. This book will help you discover your natural flexibility and quickly increase your power to move. You'll learn elements of body design. You'll explore how to use imagery to improve your confidence, and you'll discover imagery conditioning programs that will lead you toward better alignment, safer movement, increased fitness, and greater joy. Further, you'll examine how to apply this understanding to your discipline or training to improve your performance. Dynamic Alignment Through Imagery, Second Edition, will help you experience the biomechanical and anatomical principles that are crucial to dancers, other performing artists, yoga and Pilates teachers and practitioners, and athletes. The techniques and exercises presented in the book will guide you in improving your posture and they will positively affect your thoughts and attitude about yourself and others and help you feel and move better both mentally and physically. v

Book Information

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Customer Reviews

Dance is my hobby and I am not in medicine, yet this book is still understandable. The book has the feel of something written for physical/occupational therapists to get new imagery from. My own use of this book is providing breakthroughs for me and solving some nagging alignment problems that experienced instructors could not really fix. My appearance, stamina, and comfort in dance and life have improved in the two months I have owned this book.

Many years ago I got my BFA in Modern Dance. If only we had this as our book for the year long class in kinesiology! There is such depth of understanding of how we move and how to connect the mind and the body to go WAY beyond what you thought was possible. I wonder if this had been my introduction to kinesiology way back when - perhaps I would still be dancing today. I find it invaluable to teaching Pilates and Yoga today. When you get it, you have to sit with some paragraphs and let it sink in. Then read it many more times to see how it is interwoven. No superfluous words, no junk thrown in. It all is purposeful. Beautifully done.

My practice is with pregnant women (actually women's health because when the woman is healthy so is her family) and this book has given me so much to making my practice even better than it is already. It's incredible and I do love it. I'm sure you will also. Physical Therapists should have this book and have read it from cover to cover. The information in it is fantastic! I just wish I could have the entire book downloaded into my brain!!!!!! You will not regret purchasing this book. Actually I'd rate it a 10!

In *Dynamic Alignment Through Imagery*, renowned dancer and choreographer Eric Franklin presents tried-and-true imagery techniques that led him to success. This book includes more than 600 imagery exercises and hundreds of illustrations that will shed light on new techniques. Imagery, touch, and movement all come into play when a dancer is trying to improve alignment, coordination, and other components of the art. Fellow dancers have described this text as "easy to read" and a "must-have resource", and I'm right there with them. Franklin delivers each piece of information with deep knowledge of historical background, allowing the reader to absorb the knowledge rather than to take it at face value. Franklin's expertise in dance is noteworthy. Not only is he the founder of the

Franklin Institute of Switzerland, but he also has more than 35 years of experience as a professional dancer. He first began to share the imagery exercises from this book in 1986; however, Franklin admits that "alignment seems to have been a basic necessity of life" since the early days of Egyptian culture. I was pleased to see that he references the development of ideokinesis and its founders Mabel Todd (see:Â The Thinking Body) and Lulu Sweigard (see also:Â Human Movement Potential: Its Ideokinetic Facilitation). Ultimately, Franklin's book on alignment and movement techniques is designed to promote wellness among dancers. Dancers can say goodbye to tension and the potential for serious back injuries. In fact, anybody interested in movement and bodywork will find this to be a pleasing read.

I'm a lay person with no exercise training, who's been in physical therapy for a couple years. I'm very hypermobile and Eric Franklin's products have been amazing for me. This book's size is overwhelming, but as I've started reading about ribs, breathing, and the nervous system, I've felt like my physical therapy is making more sense. It's easy to work on one area that's stuck or giving you pain, and this book emphasizes holistic, whole body happy movement. I love that he covers so many muscles and parts of the body and then summarizes how the whole body works together, so you can "get more" out of your workouts & understanding of posture. I cannot recommend Eric Franklin products enough, because they're phenomenal.

I'm a visual person, and though this is pretty technical stuff, it is helping me to "speak with" my own body and help re-align myself. I really appreciate his information, but would like even more pictures!

Franklin presents his ideas with the historical background and anatomical knowledge. He goes into great depth and his images are excellent. I like how he shows how the bones and the muscles work in geometric angles and shapes to create alignment, but he does not give enough attention to the fascia or connective tissue which connects everything in the body. Except for the small attention to fascia, the book lays a solid foundation for bodyworkers and movement teachers.

AMAZING!!!! I had purchased this in a kindle format originally. Once I started reading I realized it had to be a paper book for me. I read it with a highlighter and pen. I'm writing all through it which is not what usually do. The margins are nice and wide so there is some room for notes. I have not finished the book. I think i'll be reading it from cover to cover for years. I wish it were hardbound.

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