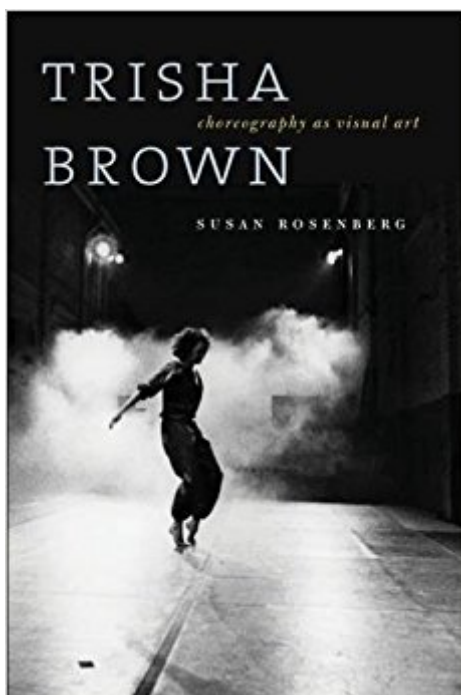


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# Trisha Brown: Choreography As Visual Art



## Synopsis

Trisha Brown re-shaped the landscape of modern dance with her game-changing and boundary-defying choreography and visual art. Art historian Susan Rosenberg draws on Brown's archives, as well as interviews with Brown and her colleagues, to track Brown's deliberate evolutionary trajectory through the first half of her decades-long career. Brown has created over 100 dances, six operas, one ballet, and a significant body of graphic works. This book discusses the formation of Brown's systemic artistic principles, and provides close readings of the works that Brown created for non-traditional and art world settings in relation to the first body of works she created for the proscenium stage. Highlighting the cognitive-kinesthetic complexity that defines the making, performing and watching of these dances, Rosenberg uncovers the importance of composer John Cage's ideas and methods to understand Brown's contributions. One of the most important and influential artists of our time, Brown was the first woman choreographer to receive the coveted MacArthur Foundation Fellowship - the "Genius Award."

## Book Information

Paperback: 368 pages

Publisher: Wesleyan (November 1, 2016)

Language: English

ISBN-10: 081957662X

ISBN-13: 978-0819576620

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Best Sellers Rank: #2,353,918 in Books (See Top 100 in Books) #50 in Books > Arts & Photography > Performing Arts > Dance > Notation #110 in Books > Arts & Photography > Performing Arts > Dance > Choreography #3133 in Books > Arts & Photography > Individual Artists > Monographs

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