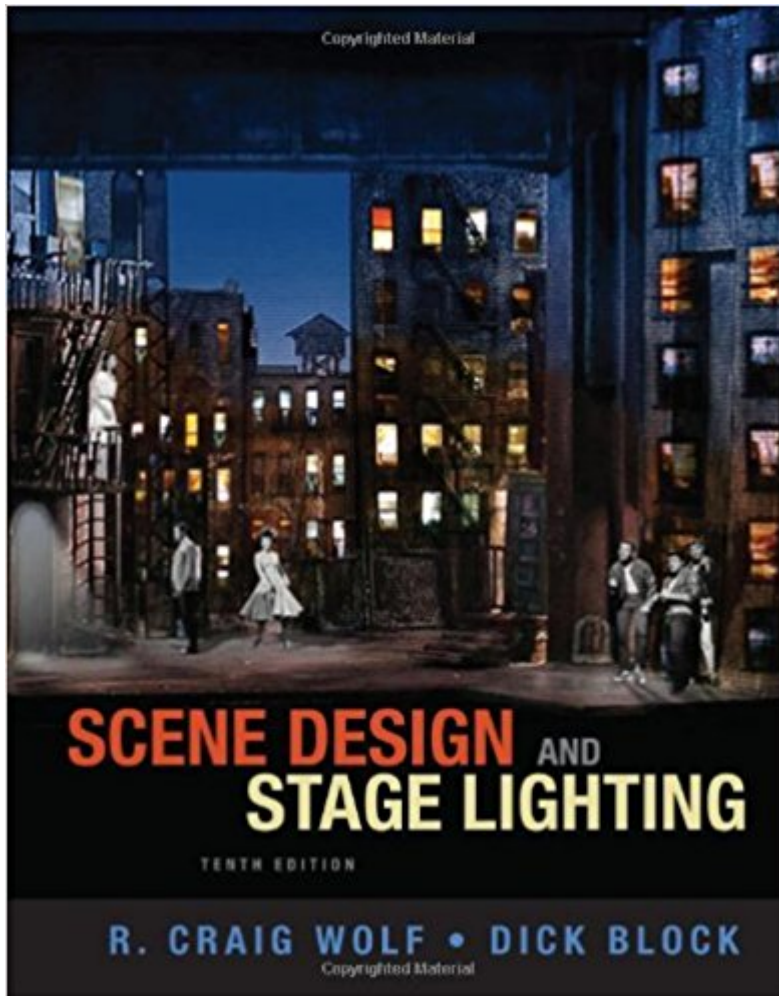


The book was found

Scene Design And Stage Lighting



Synopsis

Now in full color and packed with professional information and cutting-edge technologies, SCENE DESIGN AND STAGE LIGHTING, Tenth Edition, equips you with the most up-to-date coverage available on scenery, lighting, sound, and technology. Completely current, the exciting new tenth edition has two new chapters on digital integration in scene design and lighting design (Chapters 12 and 13), a new chapter on getting work in the profession (Chapter 28), and mirrors the best of real-world practices. Vibrant color production photographs support the text and spotlight examples of contemporary work. The book retains its strong emphasis on modern technology, with many changes in the lighting design and sound design chapters, reflecting the latest practices. The text also includes an expanded section on television design, as well as an emphasis on health and safety issues. The authors emphasize collaboration in all sections of the text, and they provide insight via interviews with professional lighting and scenery designers in two features: "Working Professionals" and "Designers at Work." Reflecting current professional practice, SCENE DESIGN AND STAGE LIGHTING, Tenth Edition, offers in-depth coverage of a broad range of topics, making it the most detailed and comprehensive text available in the scenic, lighting, and sound design fields.

Book Information

Hardcover: 672 pages

Publisher: Cengage Learning; 10 edition (March 26, 2013)

Language: English

ISBN-10: 1111344434

ISBN-13: 978-1111344436

Product Dimensions: 8.6 x 1 x 10.9 inches

Shipping Weight: 4.5 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (4 customer reviews)

Best Sellers Rank: #181,904 in Books (See Top 100 in Books) #11 in [Books > Arts & Photography > Performing Arts > Theater > Stage Lighting](#) #93 in [Books > Arts & Photography > Performing Arts > Theater > Stagecraft](#) #267 in [Books > Textbooks > Humanities > Performing Arts > Theater](#)

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very good quality book and timely shipment - looks like new

This book is used for multiple classes in the Entertainment Production Bachelor's degree program at New England School of Communication.

I know I am a loser but this book was required for a stage craft class of mine and I loved reading it!

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