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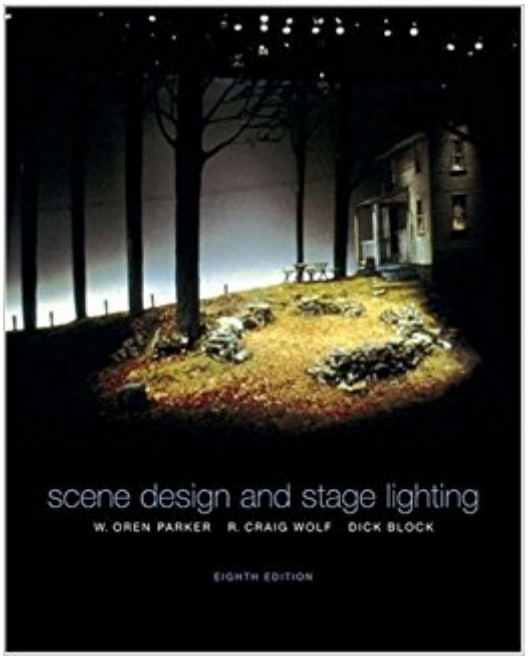
Scene Design And Stage Lighting (with InfoTrac)



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Synopsis

SCENE DESIGN AND STAGE LIGHTING, Eighth Edition, continues its tradition of being the most detailed and comprehensive text available in the scenic and lighting design and technology fields. Much of the scenery design and technology section has been re-worked with an emphasis on modern technology. Changes in the lighting section reflect current practice and technology. The authors have placed an emphasis on collaboration in all sections of the new text. "Designers at Work" interviews with professional lighting and scenery designers are a new addition to the Eighth Edition. In addition, the entirely re-written section on sound for the theatre reflects the digital age we live and work in.

Book Information

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Customer Reviews

Book was required for Scene Design and Stagecraft course at school. I am no where near finished with it, as the class has just started, but already I feel like I’m learning a lot about the construction portion of the book.Book was in great condition upon purchase, and came in before the class so that is a bonus as well.

I am a Scenic Designer and found this book to very informative. It gives the basic information for someone getting started in theatre. This book is not for people that are looking for designer profiles and the best designs in concept. It is for beginners breaking down all the info you would need to know about theatre and getting started in Scenic and Lighting Design. The biggest positive for me it

that the book contains mostly designs that I haven't seen in any other design books. The designs are from more regional designers as apposed to world renowned designers. It's always nice to have new things to be inspired by.I bought the book used and it was worth it for the new inspiration.

This book is extremely helpful for those just starting off in the designing world of lights and set design/construction. It contains a wide variety of things you would want to know about designing and how they correspond with other areas of design. However if you are looking for a more specialized book in a certain field, I'd look elsewhere. This has all the basics to get you started or for a better understanding of other fields and how they correlate with what you are focused on. For example it has great ideas and suggestions as to how a lighting designer and set designer work together to create the overall look they are both going for.

Not worth the price at all, really. I don't like the book either, so I wouldn't make a purchase like this again.

pretty good book, has a lot of information on stage design, lighting, and sound properties. the go-to book for stage design in professional and amateur theater.

Good introduction to the subject. Excellent reference book with solid examples; however could do with more updated examples.

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