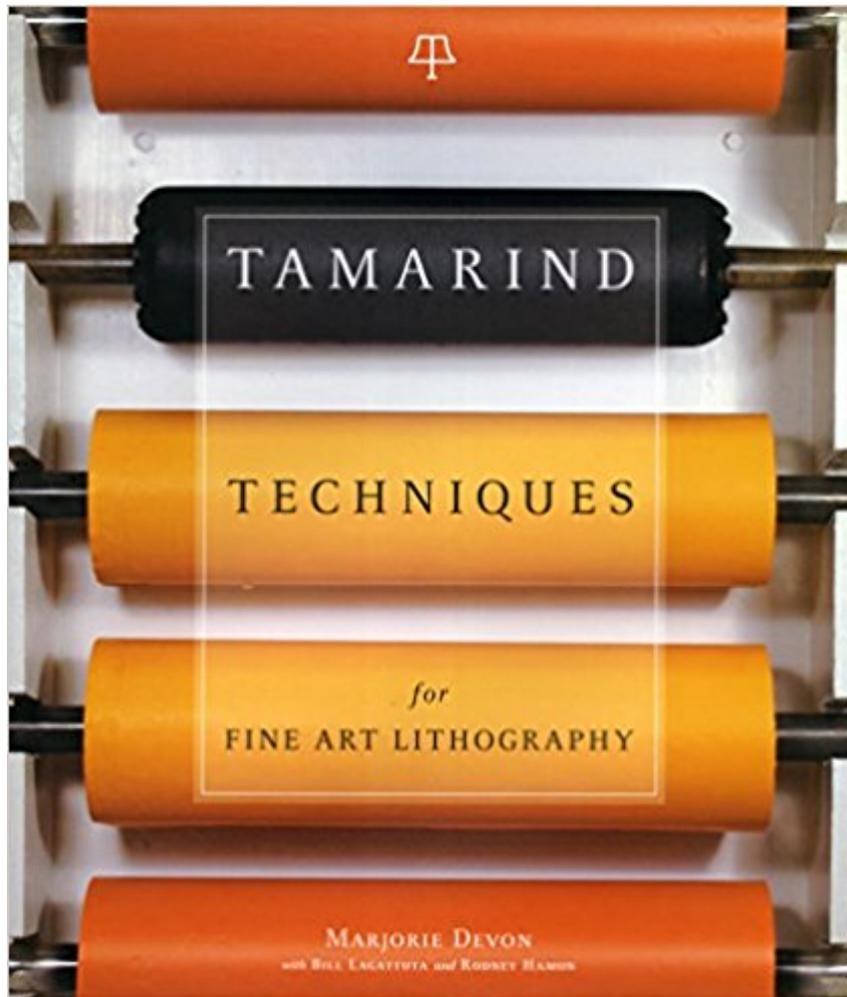


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# Tamarind Techniques For Fine Art Lithography



## Synopsis

Tamarind has been an informed energy, not an institution: an active expression of a yearning for creative freedom and excellence. June Wayne, founder of Tamarind, was eagerly awaited by artists and fine art printers everywhere, this comprehensive, all-new book created by the director and staff of the Tamarind Institute of Lithography at the University of New Mexico, Albuquerque, covers all facets of fine art lithography, from setting up a workshop of any size to pulling a successful edition. It offers complete, illustrated step-by-step instructions for all techniques in use today; up-to-date health and safety information; and full-color plates of over forty years' worth of lithographs created at Tamarind. Unrivaled in scope, this extraordinary manual will be an invaluable reference for students of the medium and a treasured resource in lithography workshops around the world; for years to come.

## Book Information

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## Customer Reviews

I would ask that all aspiring lithographers consider getting both the old and the new Tamarind books. The original "The Tamarind Book of Lithography: Art & Technique" is far more comprehensive (maybe overly so) albeit some of the terms (and materials cited) are outdated. However, most of today's students/artists/printers are less inclined to spend time leafing through the multitude of cross-references within the book to problem solve. The updated Tamarind book is far easier to use so in that regard Tamarind has responded to today's learning environment. Like lithography itself, there is no one answer. If I had to list my tried and true references for litho I would recommend the following in addition to the aforementioned two books.-Tamarind's "Aluminum Plate

Lithography: A Manual" available at Tamarind (excellent, fast, workshop reference)-Tamarind's "Photolithography: A Manual" available at Tamarind (ditto)-Two books authored by Tamarind Master Printer Paul Croft "Stone Lithography" and "Plate Lithography" (goes into more detail than the manuals but not as comprehensive as the two "Tamarind Books")The manuals are easy, short and walk the reader through preparing, processing, printing and problem solving (I believe they were written in large part by TMP Jeff Sippel). Of all the books I used to help students the manuals were the ones students actually "stuck to". However, the "original" Tamarind book and its predecessor are excellent timeless references. Timeless. The newest version is so gorgeous aesthetically that I am afraid to take into the shop. One aspect of the new book that is reassuring is the uncompromising discussion about curating and documentation. It is a nice contrast to web sites and blogs citing....well, other than accurate information.

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Tamarind Techniques for Fine Art Lithography The Tamarind Book of Lithography: Art and Techniques The Tamarind Book of Lithography: Art & Techniques Intersections: Lithography, Photography, and the Traditions of Printmaking (Tamarind Papers) Tamarind: Homage to Lithography TAMARIND BOOK OF LITHOGRAPHY Lithography; a complete handbook of modern techniques of lithography Colour printing. A practical Demonstration of Colour Printing by Letterpress, photo-offset, Lithography and Drawn Lithography with illustrations demonstrating alternative methods of production and including a comprehensive colour chart. George Miller and American lithography, February 13-April 4, 1976: [catalogue of an exhibition organized by the] National Collection of Fine Arts, Smithsonian Institution, Washington, D.C. Fine Motor Fun: Hundreds of Developmentally Age-Appropriate Activities Designed to Improve Fine Motor Skills (Key Education) Tamarind: Forty Years Chinese Brushwork in Calligraphy and Painting: Its History, Aesthetics, and Techniques (Dover Fine Art, History of Art) Art: Painting For Artists - Styles: Acrylic And Oil Painting (art history, art books, art theory, art techniques Book 2) A Dictionary of Art Terms: Painting, Sculpture, Architecture, Engraving and Etching, Lithography and Other Art Processes, Heraldry The Complete Guide to Prints and Printmaking: History, Materials and Techniques from Woodcut to Lithography Resolution Enhancement Techniques in Optical Lithography (SPIE Tutorial Texts in Optical Engineering Vol. TT47) Picasso Line Drawings and Prints (Dover Fine Art, History of Art) Classic Anatomical Illustrations (Dover Fine Art, History of Art) Holbein Portrait Drawings (Dover Fine Art, History of Art) Old Master Life Drawings: 44 Plates (Dover Fine Art, History of Art)

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