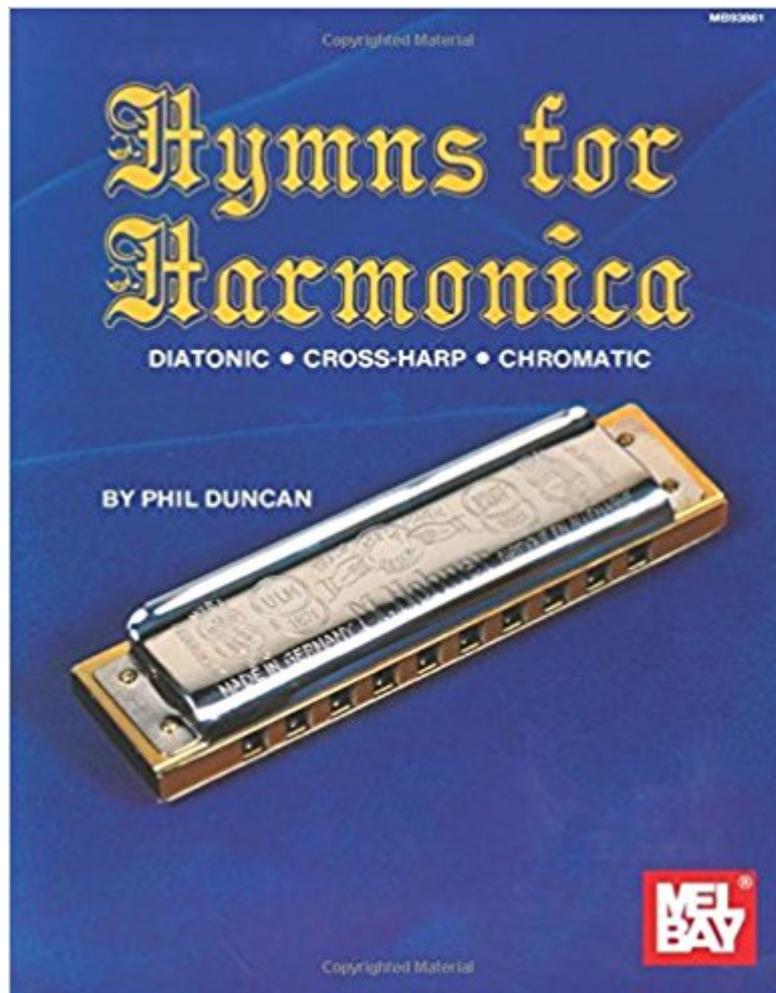


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# Mel Bay's Hymns For Harmonica [Diatonic, Cross-Harp, And Chromatic]



## Synopsis

98 favorite hymns, gospel songs, and spirituals arranged in several different keys for diatonic, cross harp, or chromatic harmonica solo. In notation only. The book will give many hours of playing pleasure to the beginner as well as the advanced performer.

## Book Information

Paperback: 111 pages

Publisher: Mel Bay Publications, Inc. (January 1, 1982)

Language: English

ISBN-10: 087166691X

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Product Dimensions: 8.5 x 0.3 x 11 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (7 customer reviews)

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## Customer Reviews

This is an awesome selection of hymns, some going back hundreds of years. Mr. Duncan uses a very smart method to assist players of all types of harps. First the written standard music notation is presented, directly below that is the straight harp tablature, then below that the chromatic harp tablature, then finally the cross harp tablature. And what is most unusual, straight and cross harp tablatures are presented in songs written in keys other than the standard C. There are songs in G, D, and F for straight harp. So, if you have a C harp, you can play both the songs written in C for straight harp, and G for cross harp. If you know your chromatic harp well, you can either sight read the standard notation or use the chromatic tablature provided. Another neat addition is that the authors and dates written are noted (where they are known). This is a larger song book, with 111 pages and 99 songs. Included in the song list are many religious themed Christmas songs, like those heard publicly years ago but not any longer due to PC considerations. Very cool stuff. Chord changes are noted above the music notation for accompaniment. All in all, this book is a great buy.

I'm very pleased with this book of music. I particularly like that each piece has both traditional music

notation along with tabbing for standard, chromatic and cross-harp. The tabbing also has additional vertical arrows that give duration and other important guidance. The type size and music are large enough to easily read from several feet back. The "chapters" are broken up into keys, so if you choose to play a standard or cross-harp in C, G, D, F or Bb, there is a chapter with music in each of those keys available. The chromatic tabbing is written for a C harmonica, as is most chromatic music. There is also additional information on the note positions on various harmonicas. There are 98 selections. This book is copyright in 1982, so some of the selections are a bit dated, at least in my area. However most are still in use. I haven't found any other harmonica music book with such a wide selection that is as well done.

I got this for my daughter to learn Christmas songs for her school group that she was playing harmonica with. This book contained the songs that she needed, and plenty of others. This book is very handy for those also beginning with harmonica, but know how to read music.

This is the hymn book I was looking for. It has a lot of my favorite songs in it. I will be looking for more of Mel Baysbooks in the future.

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