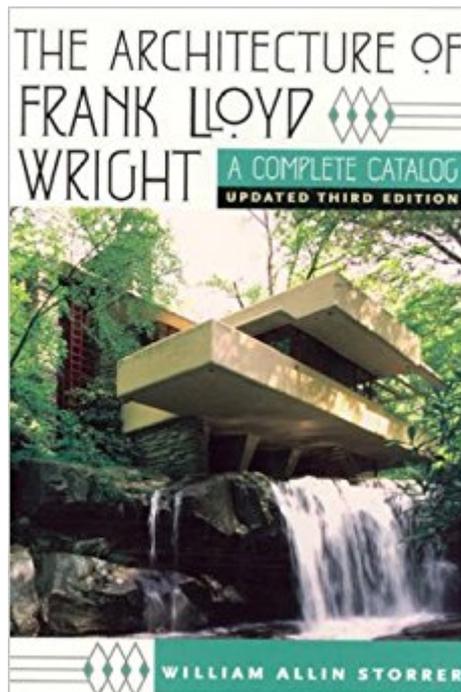


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# The Architecture Of Frank Lloyd Wright: A Complete Catalog, Updated 3rd Edition



## Synopsis

Among the many books available on Frank Lloyd Wright, William Allin Storrer's classic *The Architecture of Frank Lloyd Wright: A Complete Catalog* is the authoritative guide to all of Wright's built work. This updated third edition revisits each of Wright's extant structures, tracing the architect's development from his Prairie works, such as the Frederick Robie house in Chicago, to the last building constructed to his specifications, the magnificent Aime and Norman Lykes residence in Arizona. Renowned expert William Storrer deftly incorporates a series of key revisions and brings each structure's history up to the present day, as some buildings have been refurbished, some moved, and others sadly abandoned or destroyed by natural disasters like Hurricane Katrina—including the James Charnley bungalow in Ocean Springs, Mississippi. Organized chronologically, this updated third edition features full-color photographs of all extant work along with a description of each building and its history. Storrer also provides full addresses, GPS coordinates, and maps of locations throughout the United States, England, and Japan, indicating the shortest route to each building—perfect for Wright aficionados on the go. From Fallingwater to the Guggenheim, Frank Lloyd Wright is the undisputed master of American architecture. Now fully revised, *The Architecture of Frank Lloyd Wright: A Complete Catalog* will be indispensable for anyone fascinated with the architect's unique genius.

## Book Information

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## Customer Reviews

I am going to say this at the very beginning. I have owned a copy of the 2nd Edition of this book for

15 years and it is a great book for those who are interested in the buildings. I never expected the definitive 2nd edition would get an update. This book improves on the 2nd edition by way more than I could have hoped. If you already have an old copy of this book and wonder if it is worth spending at least twice the money for this edition it is worth it. First the book is larger. I attached a photo of the two editions side by side. Next much of the text has been expanded. The photos are mostly the same between the two editions, but they are now mostly in color and generally a bit larger. The text has recent information about the state of the buildings. Some have moved, been damaged by earthquakes, razed by storms. Many have been restored, put in public trust, saved for their merit. Some are open to the public. I see only one building added as Mr. Wright's first 000 project. There might be more, but nothing added since Mr. Wright's death. There is nothing about Monona Terrace Community and Convention Center in Madison, Wisconsin for example. Some of the houses end up with different catalog numbers. My love of this book has to do with it providing the locations of all these buildings. Many of these buildings are still in private hands. They are never fully captured by the photos. The angles and depth are missing. It looks like the maps have been made more detailed. GPS style coordinates are provided for each building in the catalog. What is missing is the Geographical Index by Zip code as it existed in the Second Edition. It might be a sign of the times to provide the GPS coordinates.

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