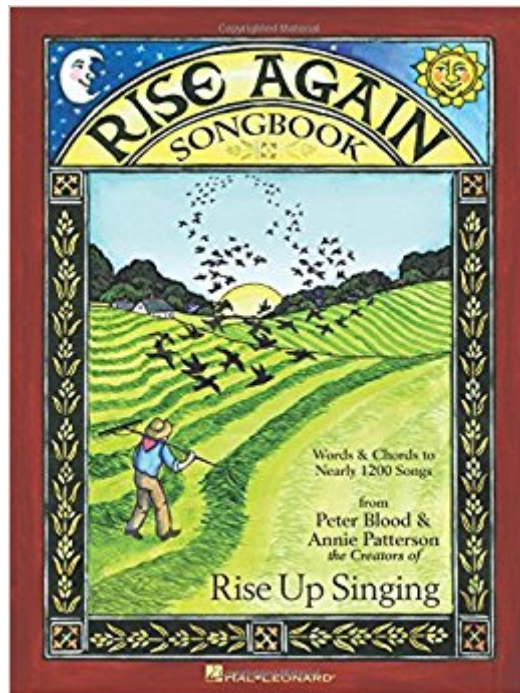


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# Rise Again Songbook: Words & Chords To Nearly 1200 Songs 9x12 Spiral Bound



## Synopsis

(Vocal). Not your average fake book! Great for musicians, camps, teachers or for singing with family and friends. This songbook is a treasure trove of well-loved songs from blues, country, jazz and Motown to composed folk, traditional ballads, gospel and rounds. Using the same unique format as the editors' best-selling songbook, *Rise Up Singing*, *Rise Again* provides easy access to 1200 important songs in a compact, affordable collection. Including extensive liner notes and well-organized indices, this is an important resource for anyone who loves music.

## Book Information

Spiral-bound: 304 pages

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Product Dimensions: 9 x 0.7 x 12 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (81 customer reviews)

Best Sellers Rank: #484,170 in Books (See Top 100 in Books) #144 in [Books > Arts & Photography > Music > Songbooks > Folk & Traditional](#) #652 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Lieder & Art Songs](#) #785 in [Books > Arts & Photography > Music > Instruments > Voice](#)

## Customer Reviews

I'm the music editor of the Mudcat Cafe folk music forum online, and I worked for a year on *Rise Again* as a volunteer associate editor. I'm very proud of how this book turned out, and I hope you like it. This is a worthy second volume to *Rise Up Singing: The Group Singing Songbook (15th Anniversary Edition)* published by the same editors in 1988. There are 1200 additional songs in this book - no duplications of songs that were in the first volume. I researched every darn song in the book, and came across one last duplicate song just two weeks before the book went to press - the editors replaced it. The format is very similar to the earlier book, but I think the typeface is easier to read.

I don't review often, but This book has been a long time coming and, I think it is just fantastic. I found *Rise up Singing* years ago when I was learning to play guitar. There were so many songs,

from all styles of music, mostly common chords. This book is the same way with lots of modern music also, Adele, Coldplay, Dar Williams, Dolly Parton, The Beatles, Showtunes, Motown. Love this book!! If you are just learning or an accomplished player this book and its predecessor, are must own books

This is a wonderful book, with an even wider variety of songs than Rise Up Singing. You'll be able to get all the lyrics of songs you know, and, as was not the case in 1988, it's possible to hear and learn many of those you don't know online. The editors have done a superb job of choosing songs (with a little help from their friends, as they state in the introduction). If you love Rise Up Singing, buy this book; if you like to sing but aren't familiar with Rise Up Singing, buy them both!

Back in the late 1950s and early 60s, as a teenager, I would buy monthly copies of magazines like *Hit Parader* or *Song Hits* which printed nothing but the lyrics to the hot hits of the day. I couldn't play and instrument (and I STILL can't) but I loved singing along to my 45 rpm records or just singing a capella. Those magazines are a thing of the past but still bring back memories. I mention this because this book (the second volume by the same team after 15 years) is sort of a one of these magazines "only this time there are 1200 songs in the 302-page softbound book. (I remember when the first volume was published but I never bought a copy). When you look at the cover image and read Pete Seeger's introduction, your first thought is probably "This is a bunch of tradition folk songs or protest songs". Well, yes, there are some of those here but a look at the index of artists (there is no index of composers in the book but it's on their website) who are associated with the songs you will see names like The Beach Boys (4 songs), Garth Brooks (2 songs), The Beatles (12 songs), Eric Clapton (6 songs), The Stanley Brothers (4 songs) and The Staples Singers (8 songs). Pretty good mix, eh? The book is divided into 38 Subjects like *Work*, *Jazz & Swing*, *Dignity & Diversity*, *Motown*, *Healing & Letting Go* and *Rock Around The Clock*. For each song there is a Chord System given. This doesn't take up a lot of space and honestly "they are useless to me because, as I said, I can't read or play music. But, I can sing (at least in a private room or as part of a group). But just as important, good songs "those that will stay with us for a lifetime" are really poems set to music and on recordings, often the lyrics are overpowered by the production. (I often ask friends who are huge Bruce Springsteen fans to tell me the lyrics to a new

Bruce song without resorting to looking on the Internet. (And, no, "The Boss" is not represented here, though he probably should be. You can see the list of subjects - as well as the database of songs - at: <https://www.riseupandsing.org/songbooks/rise-again/songlists/chapter-0> The index by artist is also a subjective choice by the authors. If I say the song title "Who Knows Where The Time Goes?", my guess is that most folks will say "Sandy Denny". But Denny isn't listed in the Artist index. This song is under Nina Simone, who did record it but her version is not the best known version. So, yes, there are a lot you know, but if you find Nancy Griffith turn that into a favorite ("Love at the Five and Dime") one of the other 5 songs recorded by her that are included here might be a new discovery. I see in a few reviews posted before this that people were not happy with the spiral-bound binding and wanted "perfect binding". When I offered to review this volume, I was told they were out of the spiral review copies and would I accept one of the "perfect bound" ones that was in the first run. (If not I'd have to wait). I agreed and can now tell you that the spiral bound one should be much better. The simple reason is that the perfect-bound version does not lie flat and if you press it too hard to lie flat, the pages will come loose. Because MANY people buying this book will be musicians who will need the chord info in front of them, they need the book lie flat. So, I'm sure that is the reason that the publisher decided to only offer spiral-bound copies. I really enjoyed reading many new songs and I'm still digging through. I see it as a book of poems, some familiar and others to be discovered. I hope you found this review both informative and helpful. Steve Ramm "Anything Phonographic"

This is a great book with a zillion songs you will know and a zillion that will be new to you. To get so many songs into one book requires some rather obscure annotations for guitar chords, but with some effort it works.

I love these books. Rise Up Singing is my go-to book when I want to drag out the guitar and sing for awhile. Now I have all kinds of new choices. I have to say that there are more songs that I'm not familiar with in Rise Again, but I imagine I'll be looking them up and listening so I can be playing them. The layout is great. The songs are sorted by theme (sort of). I would probably put some in different categories, but that's just personal opinion. Anyway, great fun if you love to sing and revisit old friends (or songs).

I've had every version of this songbook and one may ask why buy another. The answer is that they've added new songs and it is impossible to turn a page without breaking into song over an old favorite. I gave it 4 stars because the font is still not the best to read for old folkies like myself. I think Verdana would be a better choice. Also some of the chords are off a bit but the selection makes up for that. I was using a tablet for my jams which could hold a much larger selection of tunes, but I find this introduces me to so much more. I use it in conjunction with Google Play (or ) to find the recordings listed in the book. What a way to discover music. The book goes to the sources showing it roots with the Sing Out days. Get this now!

Not what I expected (yes, I looked at what was viewable on line before ordering). The chords are generic and the selection of songs not as extensive in traditional, folk, bluegrass and old country as I'd thought. Some of the "blue" lyrics were not only new to me but surprising also.

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