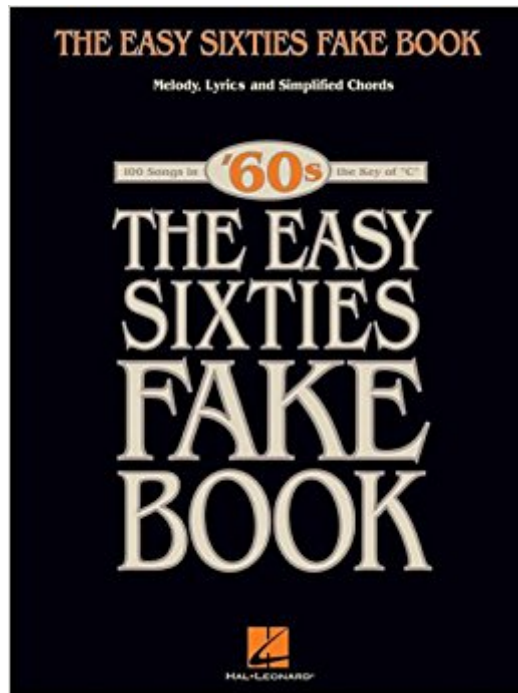


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The Easy Sixties Fake Book (Fake Books)



Synopsis

(Easy Fake Book). This series of beginning fake books for players new to "faking" includes: 100 memorable songs, all in the key of C * lyrics * chords which have been simplified, but remain true to each tune * easy-to-read, large music notation. 100 songs from the '60s: Baby Love * Dancing in the Street * The Girl from Ipanema * Good Vibrations * Hey Jude * I Heard It Through the Grapevine * Leaving on a Jet Plane * Respect * (Sittin' On) the Dock of the Bay * Soul Man * Turn! Turn! Turn! * and more.

Book Information

Series: Fake Books

Paperback: 208 pages

Publisher: Hal Leonard (July 1, 2005)

Language: English

ISBN-10: 0634090291

ISBN-13: 978-0634090295

Product Dimensions: 9 x 0.5 x 12 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (14 customer reviews)

Best Sellers Rank: #201,589 in Books (See Top 100 in Books) #25 in [Books > Arts &](#)

[Photography > Music > Songbooks > Mixed Collections](#) #2557 in [Books > Arts & Photography >](#)

[Music > Instruments](#) #2786 in [Books > Humor & Entertainment > Sheet Music & Scores](#)

Customer Reviews

This is the first time that I've bought this publisher's promise about the quality of arrangements when it actually turned out to be true. If you think having all of your arrangements in the Key of C is low class then you won't buy this book or its set of arrangements, and you're probably a music professional. Otherwise there's plenty of opportunity here, with hints even, to add your own touches and favorites riffs to the arrangements From "Baby Love" to "Moon River" to "The Girl From Ipanema" to "Born To Be Wild". The people who wrote these versions of these songs show they know how to add some satisfying touches which usually work more like the original versions than what you ordinarily expect to find in this generally depressing genre of "easy fake" songbooks. Just keep in mind that these versions have a lot in common with the "lead" sheets which professional musicians in the studio are often expected to sight read. (Plus...there are only four Beatles songs, which suggests something about the breadth of the selection.)

There is a limitation of how many chords they used to make the songs all easier, therefore some of those chords do not sound quite right. Overall, the book is good for quick playing. Since they are all in the same key of C, it makes it easy to see how songs are similar that you might not notice if they were in their native key.

I love this book. It DOES force all the songs into key of C but if you're a good "RIGHT HANDED PIANO PLAYER" and bad left handed player & you love the 60's music, this is the book for you. They are simple to read and I love this book. As long as you know bare basics of CDEFGAB, and know bare basic chords for left hand, this book is great!!!

This book includes songs that I didn't have before, even though I have several 60s books. All the songs were familiar and sounded great! If you can play from a simple right hand and guitar chords, then the Fake Books are for you. I have several fake books, and this one is a pleasure to play from and sing along with.

This particular Fake Book was purchased as a gift and met all expectations of the purchaser and receiver! These books are a perfect match to the skill level and accomplishment of my self taught(!) piano player wife, who thoroughly enjoys them. I am accumulating an entire collection of them for her!

My girlfriend is a huge fan of 60's music and I got this for her for an early christmas gift. She absolutely loves it! Great selection of songs and good for beginners/intermediate players. Highly recommended.

Good song selection. All songs are in C, so playing an all-'60s gig requires transposition. Oversized spacing forces unnecessary page turns. Vols I and II could be combined into one edition with fewer pages.

Excellent Fake Book. It is very helpful to beginners, with all the songs in the key of C.

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