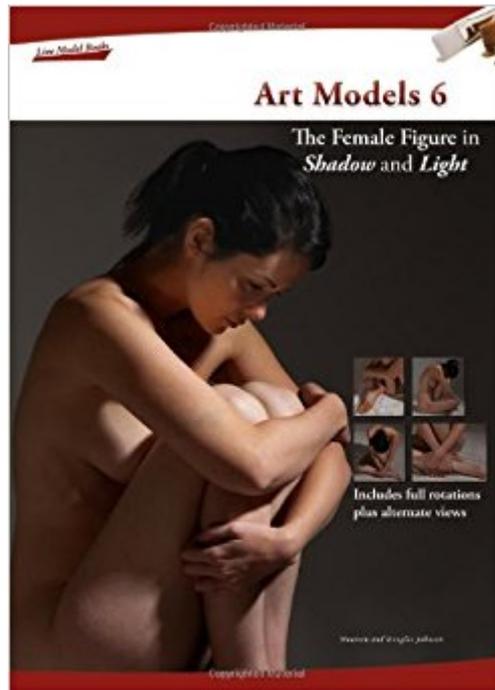


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# Art Models 6: The Female Figure In Shadow And Light (Art Models Series)



## Synopsis

Whether trying a new technique, getting in some practice time, or working on a finished piece, this figure study enables artists to create their choice of model, pose, and view whenever and wherever they'd like. The latest addition to the series will help artists become proficient in incorporating chiaroscuro or light and dark lighting—a technique used by the great masters to produce drama and depth in their paintings—to define the human form. The book incorporates a new layout featuring two primary views per pose as well as a section of close-up faces, while additional expressions and body details such as the face, hands, and feet are shown in even greater detail on the DVD-ROM. With the book, artists can study 95 poses in strong unidirectional lighting and observe the female form through more than 200 printed photos. Varieties of body types—ranging from thin to plus-size—and ethnicities are included. Poses have been carefully chosen to illustrate important effects such as foreshortening and perspective changes. With this guide, artists can achieve longer drawing sessions than they could when drawing from a model directly. While viewing from many angles and at their own pace is often impossible for artists in a studio session, it becomes as easy as putting in the disc and opening any photo. A judicious amount of photo retouching is done—not to make the models more glamorous or plastic but to remove distractions that detract from the models' essence. The PC/Mac-compatible DVD-ROM included in the book features more than 2,500 high-resolution JPEG photos providing a number of viewing options—on a computer screen, printed out, projected for a group, or via a high-definition television. Each angle of every pose may also be enlarged, enabling artists to zoom in on specific body parts to achieve a higher level of detail.

## Book Information

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## Customer Reviews

I love this edition of Art Models because it shows the detailed beauty of the human figure within the depths of shadow and light. This is perfect for reference and artist education. I have a few previous editions and love this the most; the others lack the shadow which I needed for study. Also, I do not think that taking the photos with a lot of shadow contrast, as in this book, takes away from other types of artists like graphic designers, cartoonists, etc. I think it adds to everyone's work and lacks NO detail. I can't wait for future editions using shadow and light as in this book.

The included DVD is has numerous angles of the same pose. Outstanding. The book is ok, but the digital images are what make this product worth the money. Being able to open them up on a large monitor, versus a small page in a book. Good product. The individual poses on their website are considerably more expensive than everything you get on the DVD. I own the previous book too, and its good as well.

Art Model 6 is the very best of the Art Model series. In the earlier books, the models are infused with light with very little shadows. There is a substantial amount of shadows on each figure in Art Model 6, and that is desirable. Shadows are wonderful and helps in expressing form. I think a bit more environmental elements would be good, for example; simple plant on a table, a book on a chair, model sitting on various interesting chairs.

This is a great book to add to your image sources. I do comics and graphic stories, so the models images work well for me as a resource. I can use the pose as-is or modify as needed, then dress them to fit the story. It is a real win-win. The images are clear and the book includes a good variety of body types.

As a figure sculptor this book has proven to be a great one. Not only there is quite a variety in models (shapes and sizes) but the accompanying CD is a fantastic tool to capture every angle of the pose, essential in figure sculpture. I am a bit disappointed that there are no thumbnails for the cd, or can't figure out how to get them, so I have to open every folder to see what pose I need. All in

all a great resource and I am very pleased with the book/cd.

I really love this book and use it constantly when I'm sketching with charcoal and pastel. I love the dark shadow and the bright highlights on the models. It really pushes the limit of painting or sketching and opens your mind even more to the world of life drawing. It's very expressive and the hard poses really force the creative juices from your drawing material. Make sure you buy extra white charcoal and lots of tinted paper. You will be mesmerized at how fun it is to paint or draw the human figure in dramatic shadow and light in Art Models 6.

If you are an artist that likes to work with the figure then this is the series of books for you. Lots of interesting poses and attractive models, shot in rotation, to fit your project or inspire new work. This latest installment, volume 6, dealing with shadow and light is particularly nice for painters who want to create mood and depth in their work. Along with the additional poses and downloads of modeling sessions available on their website makes this a resource every figurative artist can use.

This book has been a lifesaver for me. I don't have the time to work with live models, but I want to practice my figure drawing. This book is full of good poses with great lighting. For me, lighting is everything, and if there aren't shadows it's hard to make the end product look decent. Plenty of poses to choose from since there are so many angles. Good variety of different body types and weights. The CD is worth ten times its weight in gold. Recommend.

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