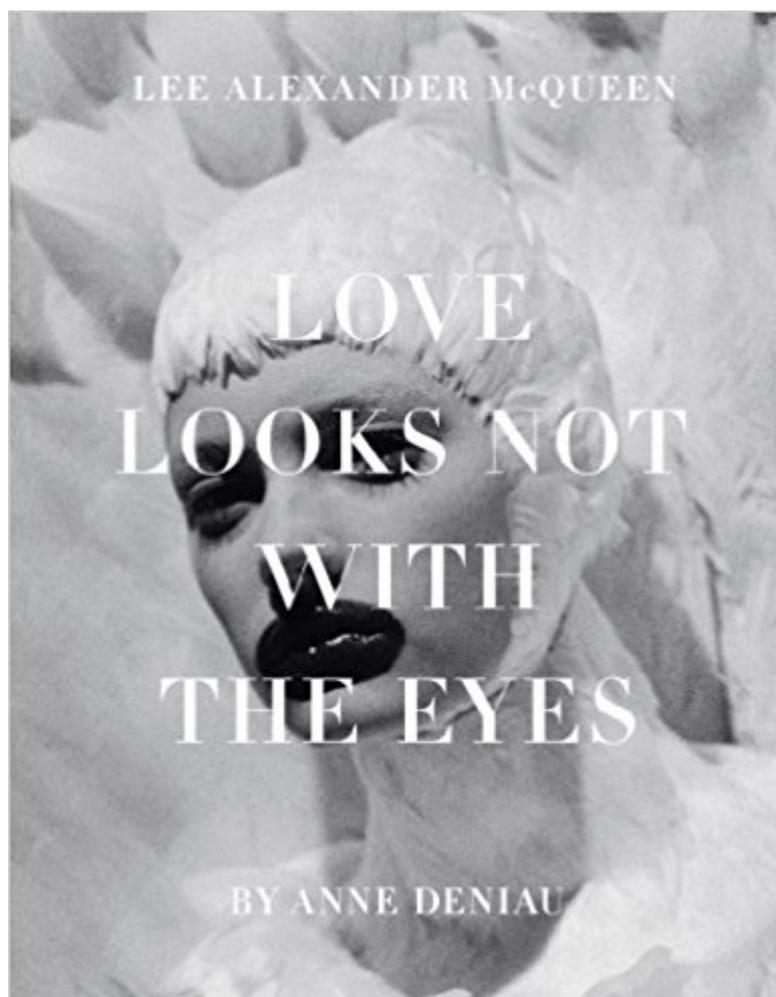


The book was found

Love Looks Not With The Eyes: Thirteen Years With Lee Alexander McQueen



Synopsis

Lee Alexander McQueen (1969–2010), whose design combined visionary aesthetics, emotional power, and extraordinary craft, was known for staging provocative shows that were as much performances as venues to display his couture creations. Charged with energy, informed by history and culture, and filled with fresh concepts, McQueen's shows have become legends not only of fashion but also of art. Anne Deniau was the only photographer allowed backstage by McQueen for 13 years, beginning in September 1997 and ending with the final show in March 2010. She captured McQueen working with his close circle of collaborators—including designer Sarah Burton, milliner Philip Treacy, jewelry designer Shaun Leane, and model Kate Moss—to create his meticulously produced spectacles. Her book offers an inspiring homage, through the art of photography, to the work of a great artist. Praise for *Love Looks Not With the Eyes: Thirteen Years With Lee Alexander McQueen*: The pictures are evocative of the torture, the toughness and, most of all, the tenderness of Mr. McQueen. • New York Times • Deniau's close connection to McQueen and her appreciation for his formidable talent is like many of the pieces he created: breathtaking. • San Francisco Chronicle • The kinetic color and black-and-white photographs document the fantastical, shocking spectacle of a McQueen show in action: hairdos trussed up with birds of prey; hubcaps strapped to foreheads; faces enhanced by extraterrestrial cheek prostheses. The images are sensual, spooky, and whimsical, playing up the drama of McQueen's vision; like one of the designer's fabulous garments, the photographs transform fashion into high art. The book is both an homage and a memorial; this celebration of McQueen's vast, unique talent is also a eulogy for his tragic loss. • Haute couture has a reputation for spectacle, but Anne Deniau's photographs remind us that it's also the last bastion of craftsmanship in fashion; or it was, as practiced by designer Alexander McQueen (1969–2010). • Wall Street Journal • Lush, previously unpublished backstage photographs from many of the late designer's provocative fashion shows. • The Los Angeles Times • The kinetic color and black-and-white photographs document the fantastical, shocking spectacle of a McQueen show in action: hairdos trussed up with birds of prey; hubcaps strapped to foreheads; faces enhanced by extraterrestrial cheek prostheses. The images are sensual, spooky, and whimsical, playing up the drama of McQueen's vision; like one of the designer's fabulous garments, the photographs transform fashion into high art. The book is both an homage and a memorial; this celebration of McQueen's vast, unique talent is also a eulogy for his tragic loss. • Publishers Weekly • Love Looks Not with the Eyes document[s] the intense work and equally intense emotions

that played out behind the scenes of McQueen's poetic, passionate, and provocative shows. . . . The intimacy is evident in the pictures. Vogue; The haunting images offer a rarefied glimpse into the designer's inner world. Harper's Bazaar; Deniau, in the process of documenting 26 McQueen presentations, captured images which, too, transcend photography; matching the decadent and grand world created by the hands of McQueen. Time.com; Haute couture has a reputation for spectacle, but Anne Deniau's photographs remind us that it's also the last bastion of craftsmanship in fashion; or it was, as practiced by designer Alexander McQueen (1969-2010). Wall Street Journal

Book Information

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Customer Reviews

Great book for any true fan of Lee McQueen. Not a biography, and not recommended for those who wish to learn about McQueen's life. There is a lengthy introduction by the author on her history and relationship with McQueen, as well as her response to life after his death, and there are a few quotes by Lee and by others about Lee sporadically strewn about the book, but for the most part it is a giant photo album. There are a few portraits of McQueen, and a couple of his workroom, but the vast majority are from backstage during runway. Of models, gowns, Lee working, the set pre- and post-show, etc. They are split up by show, and there is also a section of his work at Givenchy. It gives a rare, backstage glance at the magic of his shows. The book is huge (and I mean huge), but I still found myself wanting more. That is my only complaint about this book, is that I wanted more pictures. However, I think I would have that response no matter how many pictures there are, so it is really a mute point. Overall, great coffee table book for any McQueen, or fashion in general, fan!

What a shock to discover this book made by an artist about an artist. The photographs embody, as I read somewhere on the net, a rare tribute of the highest caliber, "Hi-octane glamour of the Brodovitch/Penn/Vreeland Caliber". I cannot stop coming back on each and every photograph, filled with visions, love and respect, rarely photography about fashion has reached such a climax. This book is as warm and faithful to the late designer as the Metropolitan Museum book was cold and distant. Life vs. death, maybe because the Met book was published so soon after the designer's death, it is just a honest documentary book without artistic or human dimension. "Love looks not with the eyes" will overwhelm each photographic art lover and each Alexander McQueen's admirer. A reference book that is here to stay.

This book is beautiful. Yes, because of the gorgeous clothes, but also for the behind the scenes moments captured that will never occur again. This book reminded me of how powerful a photograph can be. Capturing a split second in the life of a true genius, Lee Alexander McQueen. A must have for any fashion, photo, art, or anything beautiful lover.

This is without question the best deal I've ever gotten on . I think I paid \$11.75 WITH shipping included for this book with a listed cover price of \$75... And it's WORTH the \$75!!! As a fashion photographer who has shot for designers , models and runways, seeing this intimate behind the scenes window into the world of the legendary and iconic Alexander McQueen is an almost priceless access. The portraits, the models, the detail close ups and blurred chaos of motion, every page offers something new and exciting in this HUGE coffee table masterpiece. It's on my coffee table between books of Miles Aldridge and Kate Moss and fits perfectly as a new mainstay.

Wonderful, moving documentation of a true artist. The pictures are exquisite and explain the imagination and meticulous craftsmanship of McQueen. An inspiration.

Gorgeous gorgeous book!! I am completely in love with it. A must have for true Alexander McQueen fans. The cover is actually cloth so it has a wonderful textural quality to it which makes it just that much lovelier!

My grandson is only 13 yrs. old, yet is interested in all types of art and is, at present, beginning to experiment with fashion design. I gave him an Alex. McQueen book for Christmas & this one for his

birthday. He is ecstatic! McQueen is , in my opinion, in a class by himself.

the photography is just incredible! I really love that this book is more about the backstage and making in process moments of the McQueen world, is just so inspirational to look at and brings powerful emotions to you.

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