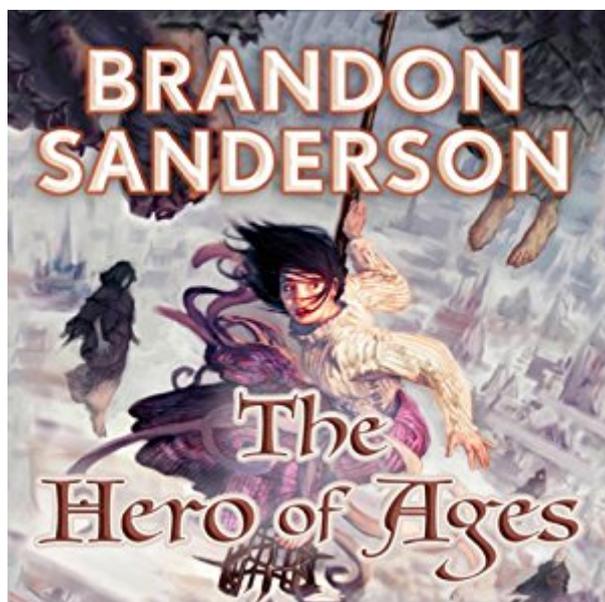


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# The Hero Of Ages: Mistborn, Book 3



## Synopsis

Who is the Hero of Ages? To end the Final Empire and restore freedom, Vin killed the Lord Ruler. But as a result, the Deepness---the lethal form of the ubiquitous mists---is back, along with increasingly heavy ashfalls and ever more powerful earthquakes. Humanity appears to be doomed. Having escaped death at the climax of *The Well of Ascension* only by becoming a Mistborn himself, Emperor Elend Venture hopes to find clues left behind by the Lord Ruler that will allow him to save the world. Vin is consumed with guilt at having been tricked into releasing the mystic force known as Ruin from the Well. Ruin wants to end the world, and its near omniscience and ability to warp reality make stopping it seem impossible. She can't even discuss it with Elend lest Ruin learn their plans! The conclusion of the Mistborn trilogy fulfills all the promise of the first two books. Revelations abound, connections rooted in early chapters of the series click into place, and surprises, as satisfying as they are stunning, blossom like fireworks to dazzle and delight. It all leads up to a finale unmatched for originality and audacity that will leave readers rubbing their eyes in wonder, as if awaking from an amazing dream. --This text refers to the Mass Market Paperback edition.

## Book Information

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## Customer Reviews

Don't let the negative reviews fool you: *The Hero of Ages* and this entire trilogy is a story for the ages. *Mistborn: The Final Empire* enthralled me, seamlessly integrating its magic system into the setting along with perfectly believable characters. On top of that, there was the amazing plot. Taken

all together, there was one amazing product. Anyone who has read *The Well of Ascension* can surmise that there is much more to the original concept--what happened if the Hero of Prophecy failed--than even conceivable. The first two books left large shadows, but *Hero of Ages* satisfies. To say that it "satisfies" is the largest understatement I've ever said. My fears that the trilogy would collapse from a horrible final volume were completely unwarranted. Instead, I was left with a phenomenal book that may just be the best one I've ever read. In *The Hero of Ages*, the world is on the edge of destruction, brought about from the force known only as Ruin. Ashfalls grow ever more turbulent, and the mists still kill. Vin and Elend are stymied: how can one save the world from certain doom? I won't say any more of the plot, but it is a story crafted with a chisel of a master. Things from the first book suddenly become immensely important, and questions from before are answered in a simple, logical fashion. If this story was crafted by anything less than an expert sculptor, a series as complicated as *Mistborn*--with three different magic systems interacting at the same time--could easily disintegrate into insanity, but this novel never fails to disappoint. Rather than confusion, this book left me in awe of Brandon Sanderson's genius. Every surprise is genuine, yet amazingly logical at the same time.

The Conclusion of the *Mistborn* Trilogy is interesting, but the book constantly breaks the "Show, Don't Tell Rule." As a result, the book reads like an encyclopedia, rather than an epic adventure. Story: All of the pieces of the puzzle come together in the fascinating *Mistborn* universe. It begins one year after *The Well of Ascension* and answers all of the questions raised by the first two books. If you were captivated by the *Mistborn* World and you enjoyed the first two books, this is a must read. But before you read, I need to warn you about a few things! Issue #1: The History, Clues, and Puzzle Pieces of the Story are presented to the reader 'wikipedia style' in italicized text before each Chapter begins: "The Lord Ruler created the Koloss because..." This causes problems. The reader gets ahead of the characters. If the book plainly tells you the answer to a riddle before the characters struggle through the riddle in the scene, it seems like the characters are bumbling around in the dark. It is frustrating to watch them struggle to solve a problem that the book just presented to you in a simple manner. Example: The answer is 4. - pretend that was italicized. Vin struggled to find out how many coins she needs to get from the rampart to the mess hall. She retraced her steps several times to calculate the exact distance from the mess hall to the rampart. It seemed as if it was 250 steps. After, she experimented with steel pushing against coins and discovered that one push could send her approximately 50 feet at a 45 degree angle. However, a tower was erected between the two points and was taller than the rampart. Vin pushed to the top of

the tower and discovered that the roof was metal and if she pulled, she could reach the top!

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