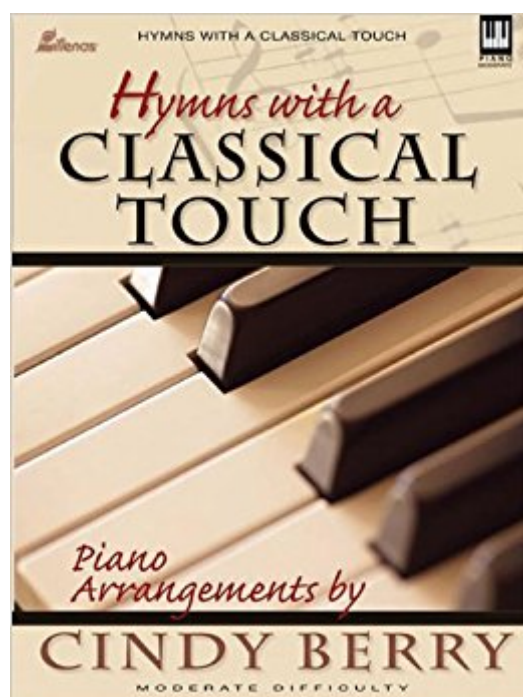


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Hymns With A Classical Touch



Synopsis

Cindy Berry combines hymns and Gospel songs with classical favorites in these terrific piano solos.

Book Information

Paperback: 48 pages

Publisher: Lillenas Music (June 22, 1988)

Language: English

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Product Dimensions: 8.8 x 0.1 x 11.8 inches

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Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (28 customer reviews)

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Customer Reviews

Beautiful piano solos that intertwine hymns with classical favorites. Titles: Amazing Grace (In the setting of Grieg's Morning Mood, Peer Gynt Suite No. 1) Come, Thou Fount (In the setting of Tchaikovsky's Concerto, Op. 23) Crown Him with Many Crowns (In the setting of J.S. Bach's Prelude in D Major) Great is Thy Faithfulness (In the setting of Liszt's Liebestraum) Guide Me, O Thou Great Jehovah (In the setting of J.S. Bach's Fugue No. 2, from the Well-tempered Clavier, Vol. 1) I Surrender All (In the setting of Beethoven's "Pathetique" Sonata, Adagio Cantabile) It is Well with My Soul (In the setting of Beethoven's Moonlight Sonata) Jesus, the Very Thought of Thee (In the setting of J.S. Bach's Jesu, Joy of Man's Desiring) Joyful, Joyful, We Adore Thee (In the setting of Handel's Prelude in G) Moment by Moment (In the setting of Saint-Saëns' Le Cygne) The Lord's My Shepherd (In the setting of Handel's Largo)Level: moderate difficulty. (Piano grade 4-5)

This book is everything I was hoping for and more! Cindy Berry seamlessly blends well-known classical pieces into hymns. There is more than just a hint of the classical piece in each solo. In fact, though it varies somewhat from solo to solo, for the most part she gives equal time to the classical piece and the hymn. She also includes the words to the hymn so that the pianist can think about the message of the hymn and focus their thoughts on worship as they play. And the words are placed at

the top of the page instead of within the music so that they do not distract the eye from reading the notes. My only caution regarding this book is that the level of difficulty on some of the pieces is higher than I expected for a book rated "intermediate." Some of the pieces are indeed intermediate, but some are advanced. If you love classical piano and hymns, you will not be disappointed by this book!

This book is wonderful to use for offertories, behind prayer time and for preludes and postludes at Church. The songs are difficult, the styles differ from song to song. I especially like how this book blends classical and hymn arrangements together. This book is so good I bought one for a musical friend as a gift and she too really has enjoyed the musical arrangements. I highly recommend this book.

These arrangements, combining classical themes with favorite hymns, are absolutely delightful to play and to hear. They are not difficult to play and are great pieces to use for communion and offertories. Cindy Berry makes such smooth transitions from the classical to the hymn and back again.

Cindy Berry does another masterful job of blending a timeless classic with equally timeless hymn. As with her other books, she begins each piece with the classical piece, before cleverly weaving in the hymn tune, while still maintaining the feel of the classic. Intermediate difficulty. Great for almost any occasion! She includes a variety of quiet and lively.

I purchased this piano book for my wife, who is impressed with Cindy Berry's clever arrangements of classical and hymn music. As an accomplished pianist she found the music to be difficult, not moderately difficult as stated on the cover. Unfortunately we had to return this book. I am aware I'm not actually reviewing this product, as I would normally do... simply wanted to make a general statement to those who might be considering making a purchase. Cindy Berry also arranged the "What to play on Sundays", series which gets two thumbs up from most pianists. Sold by .

Purchased this for the hub since he likes playing hymns but also likes classical music. Discovered my son (high school age) LOVES IT too! His piano instructor will have him learn one to play for enjoyment. Maybe an intermediate level would appreciate playing. I'm not a piano player by no stretch of the imagination, but a devoted listener.

I'm no expert, but my spouse certainly is! She loves these arrangements, and I love to hear her play them. They're not too hard, not too simple, just a sweet balance of artistry, devotion and refreshment.

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