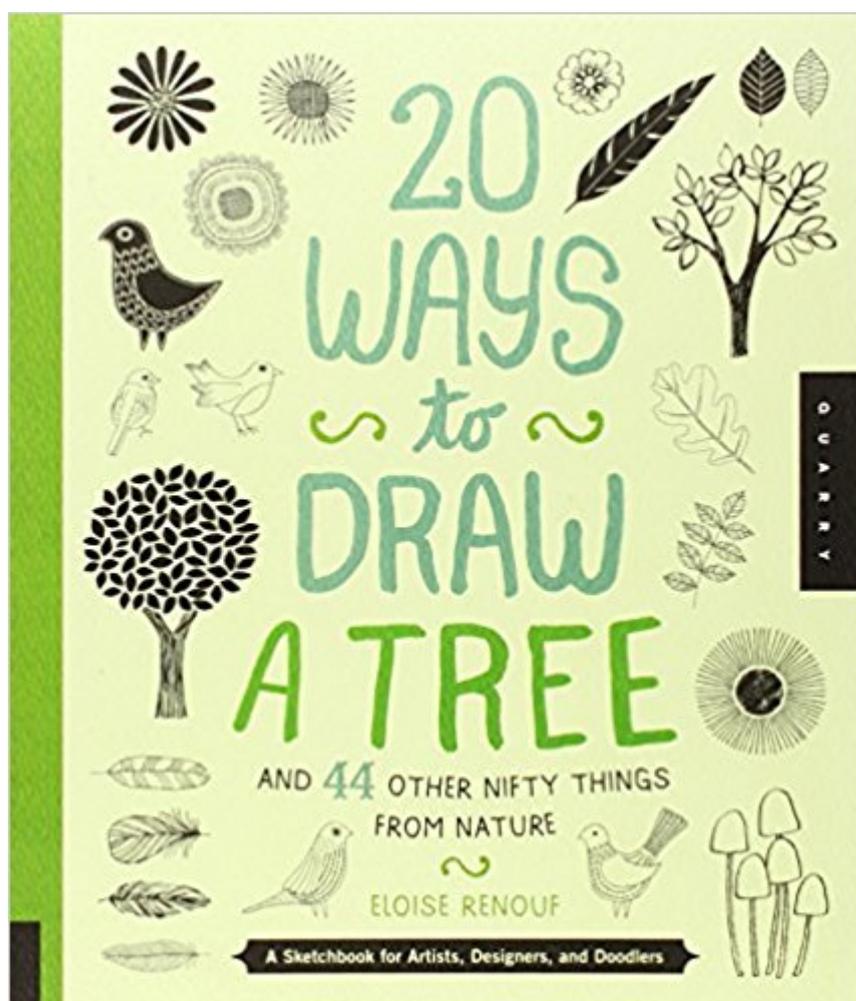


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# 20 Ways To Draw A Tree And 44 Other Nifty Things From Nature: A Sketchbook For Artists, Designers, And Doodlers



## Synopsis

This inspiring sketchbook is part of the new *20 Ways* series from Quarry Books, designed to offer artists, designers, and doodlers a fun and sophisticated collection of illustration fun. Each spread features 20 inspiring illustrated examples of 45 themes - tree, tulip, shell, owl, peacock feather, mushroom, cloud, and much, much more! "over 900 drawings, with blank space for you to draw your take on *20 Ways to Draw a Tree*. This is not a step-by-step technique book--rather, the stylized flowers, trees, leaves, and clouds are simplified, modernized, and reduced to the most basic elements, showing you how simple abstract shapes and forms meld to create the building blocks of any item that you want to draw. Each of the 20 interpretations provides a different, interesting approach to drawing a single item, providing loads of inspiration for your own drawing. Presented in the author's uniquely creative style, this engaging and motivational practice book provides a new take on the world of sketching, doodling, and designing. Get out your favorite drawing tool, and remember, there are not just *20 Ways to Draw a Tree*!

## Book Information

Series: *20 Ways*

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Average Customer Review: 4.6 out of 5 stars See all reviews (89 customer reviews)

Best Sellers Rank: #64,111 in Books (See Top 100 in Books) #15 in Books > Children's Books > Arts, Music & Photography > Art > Cartooning #19 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Nature Crafts #58 in Books > Arts & Photography > History & Criticism > Themes > Plants & Animals

## Customer Reviews

This beautiful book has 20 ways to draw 45 different things found in nature. Feathers, pinecones, herbs, dandelions, snails, shells, and much more! I am so excited to start drawing mushrooms and moths and thistles! It is great! It is not a step by step drawing book...just look and draw. Some drawings are simple, and some are more complex. You won't be disappointed with this book.

Another great book is "20 Ways to Draw a Cat". Same concept...with 45 different animals.

I'm an artist who does mostly nature based work. Sometimes inspiration is sluggish and having a book like this in the studio is going to be a great go-to when filling a blank canvas seems like a challenge. Renouf's simple illustrations are the perfect jumping off point for all kinds of creativity. I also teach classes on art journaling and this is just the kind of nice, creative fodder to get people to jump into a new journal page. I like the 20 Ways to Draw A Cat, too, but not as much as this one. I have it also and will keep them both handy for those moments when a quick look at something can make all the difference in feeling like I have a good idea or not. Thanks, Eloise!

I bought this book along with Craft-a-Doodle (which is excellent) to inspire me to doodle and draw more for my card-making and crafting. It's basically a bunch of cute doodled versions of various items found in nature (trees, leaves, flowers, birds and bird feathers) in a spread, with a big blank area for your attempts. That's it. There is no instruction or comment, and I don't find the doodle variations and styles that inspiring. I'd look through this book first to see if it's what you need. It doesn't feel worth the money, to me; I'd start with a book like Craft-a-Doodle first.

This book is fun because it gives tons of ideas to draw nature. The only reason I didn't give it 5 stars is because I thought it would have some instruction, but it doesn't. Other books I've purchased like this give me instructions, but this one, no. You have to draw your stuff by eye. That's okay, too.

This book is meant as an artist's reference guide. It is not a readable book or something to meditate on. It helps to kick start design ideas and maybe inspire artists to create 20 ways to depict other things in their environment. I found it useful, however, I had a use for it before I purchased it.

I love this book because it's really like a workbook for practicing your drawing. I sit and draw in it almost every morning after breakfast. It is good for both young and not-so-young artists, and the experienced and not-so-experienced artists. I like it so much I have ordered another book in the series, "How to Draw 20 Cats...." Can't wait for that to arrive.

This book isn't a "how to draw" or "step by step" kind of book, instead it's a collection of different illustrations, doodles, and sketches of different things found in nature. For example, on one page there are twenty different illustrations (nothing too detailed) on leaves, each in a different style with a

different amount of detail- everything from a quick doodle style to a leaf with flourishes, etc. And there is room to practice on each page. This is a GREAT resource for anyone who needs inspiration or a quick resource to draw from.

I wanted to love this book a lot more than I did. I still want to love it more than I do, as I flip through it to figure out why I don't love it. The idea is great -- 20 different versions of multiple things you might see out in the world: trees, snails, seashells, owls, feathers, and of course, trees. I think the problem for me is that many of the images, especially the butterflies, appear to be computer rendered. Others, like the birds, are all a very similar shape filled in with different patterning, rather than a variety of birds in a variety of positions. I was looking for new ways to show an object drawn by hand, perhaps new methods for lines or shading. But I got the sense that some of these started as stamps or photographs rather than actual drawings. (I could be wrong, and the artist could just be extremely talented far beyond my own abilities with a pen and paper). The clouds, for instance, are all a similar shape filled in with different zentangle patterns or what appear to be photoshop filters or textures. I felt that many of the images lacked the variety I was hoping for. The pinecones, root vegetables, and citrus fruits were notably full of the types of drawings I expected to see throughout the book, but they were rare.

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