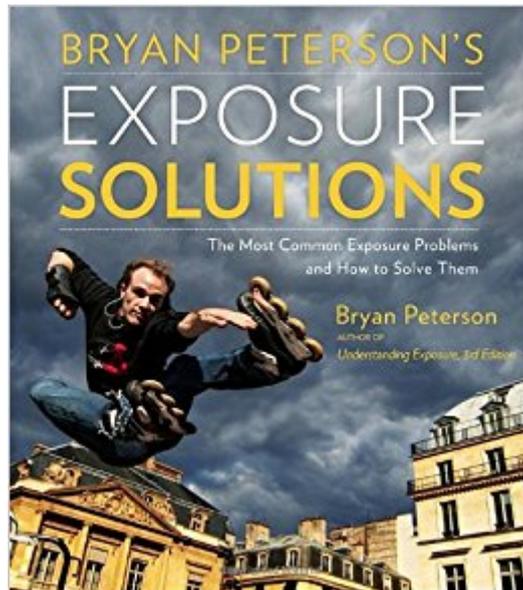


The book was found

# Bryan Peterson's Exposure Solutions: The Most Common Photography Problems And How To Solve Them





wonderful mix. I love the "recipe style" approach to this book as when you are a novice, you mostly want to see how the masters have created their amazing photographs. Bryan has always been very generous at sharing his settings for any image on his books (one of the main reasons I like his books so much). But this time you get to see him on location sharing his short videos or hear an audio clip on why he is selecting a particular exposure combination. A great addition to the already visually rich material. The videos are short and to the point. So are the audio clips. I see one star reviews here only because of the multimedia glitch, now resolved, and I think it is unfair to an otherwise great book. I hope this review will persuade you to buy and enjoy the kindle version.

This book, like his recently published (November 2012) "Understanding Composition Field Guide: How to see and Photograph Images with Impact", is basically a distillation of the subject based on his previous books ("Understanding Exposure", "Understanding Flash Photography", "Beyond Portraiture" and "Understanding Close Up Photography"). It is as if Mr. Peterson placed a sieve under all of these books and separated his advice on exposures from the remaining contents of the books. Even numerous photographs from "Exposure Solutions" can be found in these previous books. Hence for those who have read Mr. Peterson's previous books, unless they are looking for a compilation of all Mr. Peterson's previously provided advice on the topic or a one volume reference on the topic or a refresher on the subject, will not gain much from reading this new book. This book's real value is as a very good introduction to those unfamiliar with Mr. Peterson's previous works. Even then, it can only serve to wet their appetites albeit in a very interesting and stimulating way (as much of what it contains is very useful to beginning photographers, as opposed to anyone over and above that). Mr. Peterson needs, in the future, to start publishing some original books in new directions. He has quite an aversion to Photoshop and digital manipulation techniques, as he himself has said explicitly in this book and others, but these seem like logical directions for him to go in. HDR photography and photoshop techniques would be topics that would be much welcomed by his reading public. PS- this is a review of the hardcopy of the book, not the ebook hence this reviewer is unable to opine regarding the many problems mentioned by other reviewers regarding the ebook.

I have several of Bryan Peterson's books and this is by a long shot the best one. The reason is---while all of them are informative and have beautiful photos, this one tells you "HOW" to obtain the same kind of results. For example, it might say, "How to take a picture of seascape sunset " (or sunrise seascape) without over/under exposing the water or sky etc. Then he tells you how to use

the meter in the camera, how to under or over expose intentionally, and what kinds of things can be fixed and not fixed in processing (aka software). So while the other books have great pics and tell you what they are and what kinds of equipment and settings were used to obtain them, this one give explicit and specific instructions on getting tricky or difficult shots to come out properly. Most of it involves understanding why and how---because when you know that, you don't need a "cookbook" to get the shot--you will know that if you don't do certain things, it will never work. You will know "HOW" to get certain shots. There is one lesson in there about lightning. So you could apply that and maybe the motion lessons for getting fireworks pictures. (for example) This book teaches you all of those kinds of things. It has sections on " motion", ie sports or fast cars/animals etc, depth of field, night photography, and many more. Its such a valuable book, I want to keep it in my camera bag. I am still such a film shooter, I have to remember that these pictures really cost me nothing (except a little temporary memory space and electricity for battery) --and I don't have only 36 exposures and 2 rolls left after, and if I don't get it right, I will be paying 12\$ a roll to get blurs or nothing---so this book is good for me to not only teach me "HOW AND WHY", but to just do it. Take lots of pictures and practice practice practice. Thank you Bryan.

This book provides a basic explanation of how exposure works, with an emphasis on achieving "creative" exposures, not merely "correct" exposures. Bryan presents a series of photography examples, each with their own exposure challenges, and offers details on how to address them. The book is clearly aimed at novice shooters, and can be used as a sort of assignment book with lots of interesting challenges to try. The printing, layout design and example photos are top notch, which makes this an easy read, and useful for future reference. Overall, the content is very good, but I knocked off a couple stars because the book is fairly short, and could have covered a lot more. Just the same, I recommend it for anyone wanting to improve their knowledge of exposure.

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