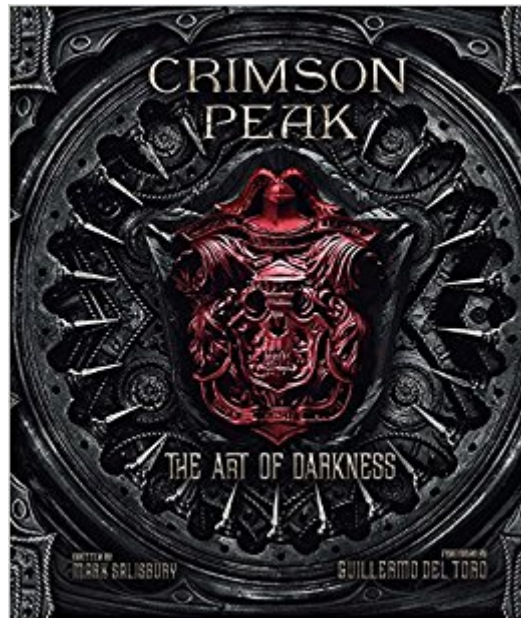


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Crimson Peak: The Art Of Darkness



Synopsis

In *Crimson Peak*, acclaimed filmmaker Guillermo del Toro returns to the genre he helped define with a powerful blend of psychological thriller, gothic horror, and seductive romance. This deluxe book explores the creation of del Toro's sinister masterpiece and the dark themes and motifs woven into every frame of this extraordinary film. Featuring extensive interviews with the director, *Crimson Peak: The Art of Darkness* chronicles the creative odyssey that brought the film to screen, showing how del Toro's unique perspective, attention to detail, and storytelling prowess were key in crafting a film of incredible visual richness and thematic power. The book also features extensive interviews with the team of artists who helped realize the world of *Crimson Peak*, from the film's sumptuous period costumes to the dilapidated majesty of Allerdale Hall and the eerie red-hued ghosts that haunt the halls of *Crimson Peak*. • Also featuring insights from the film's stars, including Mia Wasikowska, Tom Hiddleston, Jessica Chastain, and Charlie Hunnam, *Crimson Peak: The Art of Darkness* explores the themes at the heart of this breathtaking supernatural mystery in unparalleled detail. Filled with striking concept art and stunning photography, the book also features a range of amazing special items, including an authentic period letter, daguerreotype photographs, biographies that reveal the secret history of *Crimson Peak*'s characters, a booklet that showcases the film's amazing costume designs, and more. A thrilling journey into the macabre heart of Guillermo del Toro's spine-chilling new tale, *Crimson Peak: The Art of Darkness* is the perfect companion to this gothic horror masterwork.

Book Information

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Customer Reviews

Marvel started me on these "Art of" books with their excellent, high quality line. While I don't buy art books for every film (not even the ones I really enjoy) I immediately preordered *Crimson Peak* when it was announced. I loved *Pan's Labyrinth* and *El Orfanato*, so I knew Guillermo Del Toro's imagery and designs would be unique, creative and macabre. Happily, I wasn't wrong. While the film has some issues, I still enjoyed it. The book is the same. It has stunning photography throughout from the film, including images from the posters, but there are also a handful of "curiosities" tucked into the pages. These include replica photos featured in the film, letters, biographies, and more tacked onto the pages (they can be removed easily), plus a pocket built into the back cover which holds a poster. The book has beautiful production values: thick, glossy pages, full color and a heaviness to it. Further, the text is brilliant - enriching the mythology of the film to a whole new level. I cannot wait to watch it again to see some of what I missed and look at other things with new insight. There are chapters on each of the four main characters, including some of their biography to help provide additional perspective into their motivations. But the best sections are easily the house and the ghosts. Simply seeing the house in the film, you marvel at the level of detail and sumptuousness of the set. Del Toro's process for designing it is engrossing. The ghosts, which were my favorite part of the film, also have backstories and purpose. I love how the first and last ghosts we see are black, with the 3 red ones haunting the house and then one, lone, white ghost. The use of color and texture truly sets the film apart from others.

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