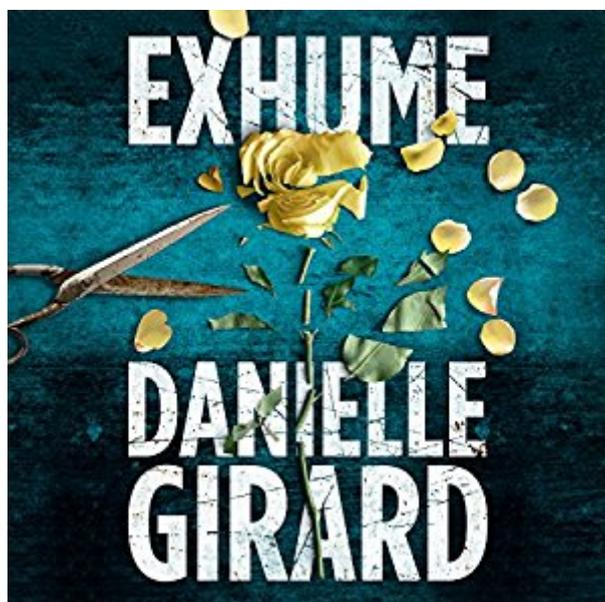


The book was found

# Exhume



## Synopsis

Dr. Annabelle Schwartzman has finally found a place to belong. As the medical examiner for the San Francisco Police Department, working alongside homicide detective Hal Harris, she uncovers the tales the dead can't tell about their final moments. It is a job that gives her purpose - and a safe haven from her former life at the hands of an abusive husband. Although it's been seven years since she escaped that ordeal, she still checks over her shoulder to make sure no one is behind her. Schwartzman's latest case is deeply troubling: the victim bears an eerie resemblance to herself. What's more, a shocking piece of evidence suggests that the killer's business is far from over - and that Schwartzman may be in danger. In this pulse-pounding thriller from award-winning writer Danielle Girard, a woman must face her worst nightmare to catch a killer.

## Book Information

Audible Audio Edition

Listening Length: 11 hours and 49 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Brilliance Audio

Scheduled Audible.com Release Date: October 1, 2016

Whispersync for Voice: Ready

Language: English

ASIN: B01L0NA09Q

Best Sellers Rank: #12 in Books > Audible Audiobooks > Mysteries & Thrillers > Police

Procedurals #135 in Books > Mystery, Thriller & Suspense > Mystery > Police Procedurals #339

in Books > Audible Audiobooks > Fiction & Literature

## Customer Reviews

Danielle Girard may not be a household name but she has developed a considerable following in the genre of police procedurals. This book, 'Exhume', is further justification of her status as a fine writer, even though no such justification is really needed. For those who don't know, Ms. Girard has published several novels over the past fifteen plus years, a point which was not lost on me. She has published another series (The Rookie Club..) which consisted of five novels in sequence, the first one of which is 'Dead Center' which you can find at this link: [Danielle Girard](#). I was lucky enough to read three of the five in that series... and the remaining two are still on my reading list. I never follow series' to their conclusion unless the writing is well done and interesting. These were, so I fully

intend to complete it by reading those last two books. This book, 'EXHUME' is the start of another series. While the first series featured a beat cop, this book (and I suspect the entire series..) features a ME (medical examiner..) who has a history that follows her. She is constantly watching her back... waiting. When I selected this book, I did so for two reasons. First, having read some of her earlier work, I felt certain that it would be a good read. Second, and perhaps just as importantly, I am a fan of Patricia Cornwell's character, Kay Scarpetta, who is also a Medical Examiner and who is a very complete and complex character. A third reason was the general paucity of good titles in the First selections over the past few months. So, with an open mind, I chose this one. And I'm glad I did!!No Spoilers here...

Once again I was not that impressed with the Kindle First choices this month. Wasn't in the least interested in the two historical books, but even among the remaining four choices this was the only selection that had any appeal at all. Although it isn't my favorite Kindle First selection to date, I DID enjoy it - so much so that I read it in one day. Although the book starts with one autopsy being completed, the real story begins with Dr. Annabelle Schwartzman examining a body in her (the dead woman's) own bed. However, SHE wasn't the one to point out how much the dead woman looked like her: it was Homicide Inspector Hailey Wyatt who noticed the resemblance. As it turns out, Anna (she hates being called Annabelle) has her own suspicions as to why this woman would look so much like her. AND she immediately noticed the flowers: YELLOW flowers. While not exactly the same as a bouquet placed outside her OWN door - in her security protected building - she has very strong suspicions regarding the sender. However, rule one for the medical examiner is to never make assumptions and then try to make your findings support those assumptions. No, one must let the body and the scene where the body is found (whether it is a crime or death by natural causes) tell the story. Even so - flowers or no flowers, there IS something about this body that causes Anna to collapse to the floor. Something for which (in her mind) there could be only one explanation. Just the night before, Anna had shared her own history with Hailey. She seldom spoke of herself or her past. Never knowing who was trustworthy, it was easier (and safer) to keep to herself. However, she had taken a chance last night, and she was glad she did. Dr.

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