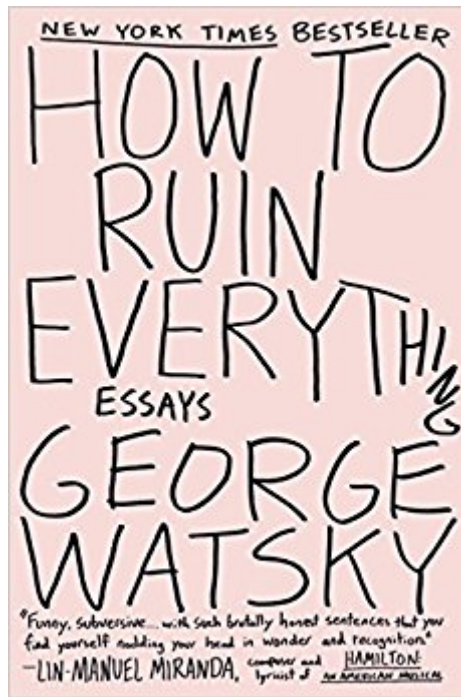


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How To Ruin Everything: Essays



Synopsis

"A New York Times Bestseller" Funny, subversive, and able to excavate such brutally honest sentences that you find yourself nodding your head in wonder and recognition." —Lin-Manuel Miranda, composer and lyricist of *In the Heights* and *Hamilton: An American Musical*

Are you a sensible, universally competent individual? Are you tired of the crushing monotony of leaping gracefully from one lily pad of success to the next? Are you sick of doing everything right? In this brutally honest and humorous debut, musician and artist George Watsky chronicles the small triumphs over humiliation that make life bearable and how he has come to accept defeat as necessary to personal progress. The essays in *How to Ruin Everything* range from the absurd (how he became an international ivory smuggler) to the comical (his middle-school rap battle dominance) to the revelatory (his experiences with epilepsy), yet all are delivered with the type of linguistic dexterity and self-awareness that has won Watsky devoted fans across the globe. Alternately ribald and emotionally resonant, *How to Ruin Everything* announces a versatile writer with a promising career ahead.

Book Information

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Customer Reviews

Now I must start off by admitting that I've been a big George Watsky fan for a long time, and as soon as he announced his new book, I quickly preordered it from . When it arrived, I got some sour gummy worms and a Dr. Pepper and settled down to read it as soon as I could. And I must say, it only took until the second line of the introduction for the book to relate to me: "How come if people keep telling me I'm so smart, I keep doing such stupid things?" So much truth resonated

to me in that one line. As a fan of George Watsky, I can say that I enjoyed this sporadic glimpse into his life—something that makes a famous person more grounded and real to a fan. Hey, he screws up sometimes just like I do. Hey, he's got insecurities just like me. I also enjoyed the Watsky brand of humor and wordplay I've long appreciated since I was a senior in high school (I stumbled across his YouTube channel after seeing him as Shakespeare in "Epic Rap Battles of History" and I've been hooked since.) My fan-like feelings aside, I did find this book very relatable in many ways. For me in particular, a few chapters stood out that related to me. The first relevant moment for me was reading about Watsky's relationship with his dad and baseball. My dad has always been a big baseball fan—sorry Watsky, but he's for the Braves, not the Giants! And while I'm not the biggest baseball fan out there, I've been to a few baseball games with him, and I've enjoyed the time together—he keeps up the s***-talking though, I watch the score. Next relatable moment was Watsky's dealings with epilepsy.

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