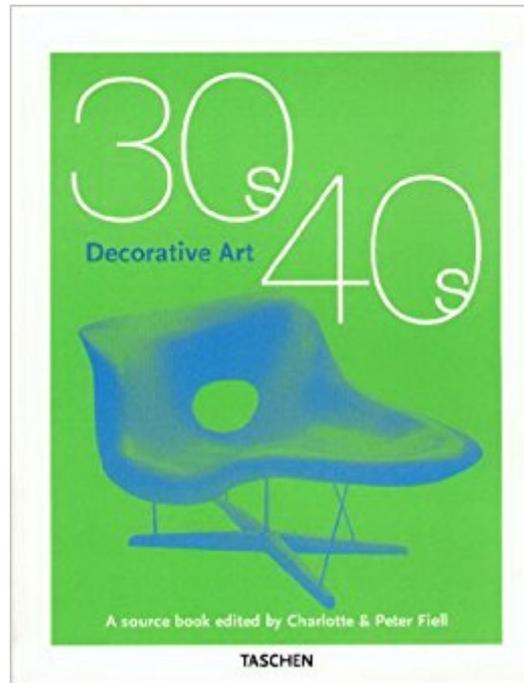


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Decorative Arts 1930s & 1940s: A Source Book



Synopsis

Taschen's Decorative Art series, whose six installments now span the 20th century up through the 1970s, carefully reproduces the best of Studio Magazine's Decorative Art yearbook. Published annually from 1906 until 1980, the yearbook was dedicated to the latest currents in architecture, interiors, furniture, lighting, glassware, textiles, metalware, and ceramics. Since the publication went out of print, the now hard-to-find yearbooks have become highly prized by collectors and dealers. So how can the rest of us have a look? Taschen, of course! Preserving the yearbooks' original page layouts, Taschen's new Decorative Art books bring you an authentic experience of each decade's design trends and styles. Collect them all! Decorative art in the 1930s and '40s experienced a great shift from romanticism to rationalism, from the opulent Art Deco style to pared-down, pragmatic Modernism. Having made its debut in the late 1920s, the Modern Movement continued with force through the 1930s, championed most notably by Le Corbusier and Richard Neutra. Modernism's stark minimalism and use of industrial materials, which had previously seemed cold and threatening, became more accepted as a rational response to a time of great economic hardship. Excess and luxury were largely replaced by economy and simplicity as the Modernist style became more and more common. Through the end of the 1930s up until the postwar period, Modernism's original coolness was gradually replaced by more warm and human characteristics. Incorporating factors such as nature and psychology, as in the work of Charles Eames and Alvar Aalto, became a crucial part of Modernist design. This fascinating transition from hard-edged Modernism to its softer, more organic descendent is faithfully reproduced in Decorative Arts 1930s & 1940s. An essential reference for anyone interested in this period!

Book Information

Paperback: 576 pages

Publisher: Taschen; 1 edition (October 15, 2000)

Language: English

ISBN-10: 3822860522

ISBN-13: 978-3822860526

Product Dimensions: 8.1 x 1.8 x 10.2 inches

Shipping Weight: 3.8 pounds

Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (2 customer reviews)

Best Sellers Rank: #1,268,991 in Books (See Top 100 in Books) #24 in [Books > Arts &](#)

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> Decorative Arts & Design > Decorative Arts

Customer Reviews

This is a wonderful book, but really only worth purchasing if you are a 30s and 40s furniture aficionado - not for the merely curious. Contains many pages of photographs and descriptions of the furniture and fittings of the era, as well as an introduction describing the style of the period. Taschen books are always full of brilliant photographs, and printed on good sturdy paper. Well presented, but if it's just a passing fancy, you probably wouldn't want to pay full price for it.

TASCHEN's Decorative Art series spans the 20th century through the 1970s and carefully reproduces the best of Studio Magazine's Decorative Art yearbooks. Published annually from 1906 until 1980, the yearbook was dedicated to the latest currents in architecture, interiors, furniture, lighting, glassware, textiles, metalware, and ceramics, and remained on the cutting edge throughout its nearly eight-decade run. Since going out of print, the now hard-to-find yearbooks have been highly prized by collectors and dealers. Preserving the yearbooks' original page layouts, TASCHEN's Decorative Art books bring you an authentic experience of each decade's design trends and styles. The now complete six-volume set is an essential addition to the comprehensive design library and the devoted collector will want them all. Decorative Art 1930s ~ 1940s - Decorative art in the 1930s and 40s experienced a great shift from the opulent Art Deco style to pared-down, pragmatic Modernism championed most notably by Le Corbusier and Richard Neutra. Modernism's economy and simplicity became more accepted as a rational response to a time of great economic hardship. From the end of the 1930s through the postwar period, cool Modernism was gradually replaced by the warmer and more human characteristics in, for example, the design work of Charles Eames and Alvar Aalto.

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