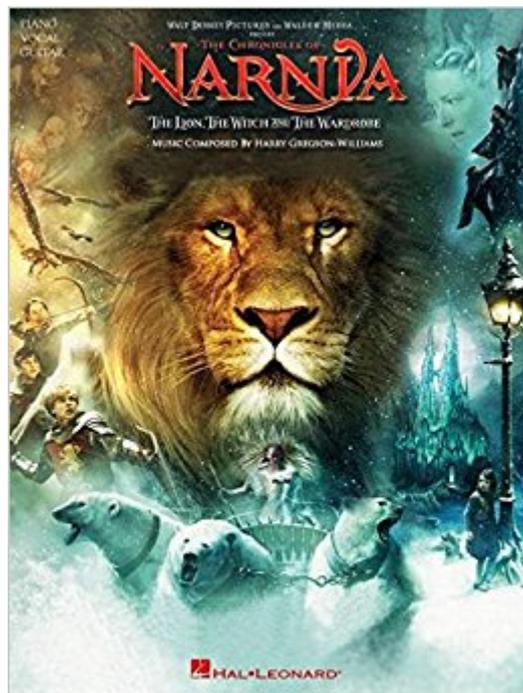


The book was found

The Chronicles Of Narnia: The Lion, The Witch And The Wardrobe (Piano/Vocal/Guitar Songbook)



Synopsis

NOTE:Item is a Music/Song book and it is not a novel.(Piano/Vocal/Guitar Songbook). Eight piano/vocal/guitar selections from the Walt Disney Pictures and Walden Media hit movie, with music composed by Harry Gregson-Williams. Includes: Can't Take It In * Evacuating London * Father Christmas * Lucy Meets Mr. Tumnus * A Narnia Lullaby * Where * Winter Light * Wunderkind.

Book Information

Paperback: 40 pages

Publisher: Hal Leonard (March 1, 2006)

Language: English

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Product Dimensions: 9 x 0.1 x 12 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 3.9 out of 5 stars [See all reviews](#) (16 customer reviews)

Best Sellers Rank: #645,428 in Books (See Top 100 in Books) #141 in [Books > Arts & Photography > Music > Musical Genres > Religious & Sacred Music > Contemporary Christian](#) #148 in [Books > Arts & Photography > Music > Musical Genres > Contemporary Christian](#) #420 in [Books > Arts & Photography > Music > Musical Genres > Musicals](#)

Customer Reviews

I have to say I was really bummed out when I opened the book and didn't find all the music I was expecting. The theme is missing, Evacuating London and Lucy Meets Mr. Tumnus were cut in half, and the four songs at the end of the soundtrack took up 2/3 of the book. There just wasn't enough music from the movie to make it worth buying.

I can't recommend this book. Harry-Gregson Williams for Narnia was excellent, but only four of the songs in this book are actually by him, and of those, two are cut in half. Tumnus Lullaby doesn't have the same effect on the piano, at least not in this arrangement. Also worth noting is that this book, at least the score sections, are very easy. I could sightread every song. Anyway, I can't recommend this book unless you're a collector.

I want to make something very clear: I love this music. My complaint isn't with the score at all. My problem is the same thing other reviews have already said, which is that there isn't enough of it in

this book! Alas, the soundtrack in CD form was plagued by drastic cuts and omissions, and the music book version continued this trend. I didn't quite expect "The Battle" to be included (epic though that would be), but perhaps the White Witch cue would have been a reasonable expectation. We do get both of the delightful Mr. Tumnus themes, but the all-important central Aslan/battle theme is nowhere to be found. It's curious that they included the Father Christmas theme since that was a relatively minor moment in both the soundtrack and the movie. The arrangements themselves are sound. For any intermediate player with some good basics, the difficulty will be just right. They have enough challenges that they don't look like easy piano arrangements, but they aren't impossibly daunting like the "Hobbit" or later "Harry Potter" songbooks. I might not mind the end credit tunes being included - but not at the price of losing out on so many other and more important songs. The four "pop" songs could have easily been released as a print-on-demand single sheet music situation. As it stands, this book - complete with a generous heaping of full-color photo pages (if these were included for the sake of young piano students, the thought was in vain because your average child piano student couldn't play these songs!) - smacks of being a halfway conscious project, an obligatory release because of the heavyweight budgeting and marketing powers of Disney/Walden but a slap-dash result due to Hal Leonard's involvement. It's almost as if the book was on a time crunch and there simply weren't enough hours to really consider the presentation of the music, so they jotted off a few arrangements and threw in four pop songs to bump up the page count.

Okay.. Usually when a music book has PIANO/VOCAL/GUITAR on the cover, you think.. piano/vocal/guitar, right? Well, guess what.. guitar only applies to the last four songs of this book. Also, the music should be labeled EASY, because that's the level of these songs. I mean, it was kinda nice to be able to sight-read it perfectly right away.. but if you're looking for a Narnia music book that has songs that sound more like the actual soundtrack and is a challenge--look elsewhere!! know I am--this disappointment is going back to .

I admit to being disappointed by the songs that are missing from this book. Only the Beginning of the Adventure especially. The fact that a couple of the songs are incomplete wasn't too encouraging, either. BUT... Harry Gregson-Williams is a genius when it comes to music, and these tunes are absolutely beautiful. They are a must-have for any piano-playing Narnia fan. Those who have had enough training (or are born naturals) will be able to fill in some of the missing parts just by having what's here. So I'm not as happy as I wanted to be, but I'm not completely disappointed,

either.

My little girl, age 9, played through everything in this book--with feeling. She has enjoyed it so much. The arrangements are within the scope of small hands, and the rhythm and note adjustments are very well chosen. I have taught piano for 20 years, and I highly recommend this as an incentive for students who love the film.

It's nice, but I was expecting all of the songs on the movie soundtrack. This book has about seven songs in it. The description should disclose the song list.

I bought this for my 15 year old daughter and she loves it. I have read some of the reviews in regards to not all pieces are in it from the movie or condensed pieces perhaps.....I understand that can be a disappointment but despite this the music provided is beautiful and does make ones mind float to Narnia!

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