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# Drawing And Designing With Confidence: A Step-by-Step Guide



## Synopsis

Readers of this book learn graphic rendering skills quickly with the proven how-to approach that has made Lin the most successful teacher in the field. His method emphasizes speed, confidence, and relaxation, while incorporating many time-saving tricks of the trade.

## Book Information

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## Customer Reviews

I think 'Drawing and Designing with Confidence' is an excellent book, especially for those students who are beginning with architecture and landscape architecture, and want more help with their budding abilities. It focuses largely on technique and fundamentals, which is a good basis to quality drafting and drawing, and ultimately convincing presentations. If you are a beginning student, or a more advanced individual who wants to sharpen up on your skills, then this is the book to get.

A great book for both beginners and professionals. If you follow Mike Lin's graphic principles in this book, your drawings will improve dramatically. I took his one-day workshop and this book basically follows the workshop in written form.

This book is a must for the design professional in the disciplines of landscape architecture, architecture, planning, interior design, and graphic design. Mike Lin is a master of graphic and design expression. The many techniques shown in this book are easy to learn and apply for those who are frustrated with their graphic and design capabilities. This book will definitely strengthen your

confidence!

Great book on different drawing techniques and the basics of perspective drawing as well as more advanced composition samples. The step-by-step instructions are easy to follow and create immediate results. In my opinion a good source for students to either acquire some sketching-skills or fresh up on the basics. Another great feature are the many sample-drawings of different drawing styles. The only draw-back is that the drawings are being too much reduced from their original size. But if you take the time to scan the ones you are particularly interested in and get them back to a decent size, you will get a lot out of this book."All in all": a valuable source in my opinion.

Although I've been drawing and illustrating for a living for quite some time now, this book served to refresh my memory on things that I have forgotten and teach me some new and quick short cuts. I highly recommend this book for beginners and polished illustrators.

well, this book is one of the 1st books i bought when i 1st started studying architecture and i just can't say enough about it. it's helped me through my projects inspiring me with new ideas and developing my rendering skills...all i can say that it is just **AWSOME!**

My only interest in art is scientific illustration, and there is a dearth of reference material on it. I'm not concerned about creativity or artistic flair. I want to know what media are out there that I can best use to draw, paint, or otherwise illustrate biological material. This book does just that, and virtually no other book I found comes close. The title is misleading because it really isn't a "you can do it!" art book. Rather, it is a sober "this is what you can do" or "this is how you can do it" manual. Profusely illustrated with examples, it is not geared toward scientific illustration but more like graphic design. Nevertheless, if you know what you want to do and are not an art major, you should give this book your highest consideration.

I am a beginning drawer. I literally mean that stick figures were difficult for me. Most of my life I have been able to see things visually but not been able to draw them. We recently decided to re-design our landscape so in order to draw my ideas, I decided to teach myself how to draw. I researched many books, looked at taking community classes (which is \$\$ and takes time) but found this book here on . Before buying I went to this guy's website and had a look at some of his videos. He's really funny, not stuffy and teaches in a very specific (technical manner). For example, he tells specifics

on how to hold a pencil, whether strokes can go up and down vs starting from the top only. The book includes very easy to follow exercises to reinforce the techniques shown. I've been working through this book for 1 week, 2 hours per day, and feel like my world has opened. Literally, I see the world, and it's color differently! I can't even believe how well I am drawing. Not meaning to brag...I'm just so happy:) Can't recommend this book enough!

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Confidence in Your Interview! GET THE JOB YOU DESERVE!) (Volume 1)

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