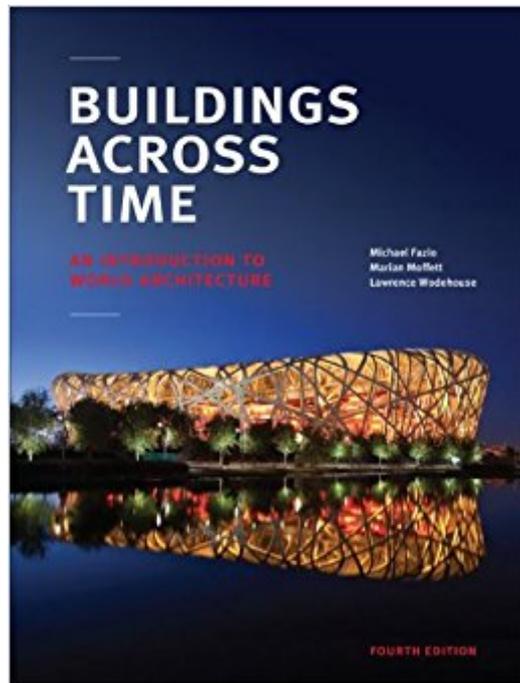


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# Buildings Across Time: An Introduction To World Architecture



## Synopsis

Buildings Across Time offers a survey of world architecture both for students taking introductory courses and for the general reader simply interested in buildings. The authors have searched out the stories these buildings have to tell, considered the intentions of the people who built them, and examined the lives of those who used them. The text begins with prehistory and ends with early twenty-first century. It covers the Western tradition as well as works in the Islamic world, the pre-Columbian Americas, Africa, China, Southeast Asia, Russia, and Japan. Buildings Across Time is a diverse sampling of the built environment written in a straightforward but lively style that is rich with detail. The text contains extensive descriptive narrative leavened with focused critical analysis, which allows the book to stand alone and invites lecturers to impose their studied interpretations on the material without the danger of undue ambiguity or conflict. In a world that grows smaller by the day, it presents a global perspective, and in a discipline that concerns built objects that are often beautiful as well as functional, it is copiously illustrated, intelligently designed, and consistently usable. Instructors and students can now access their course content through the Connect digital learning platform by purchasing either standalone Connect access or a bundle of print and Connect access. McGraw-Hill Connect<sup>®</sup> is a subscription-based learning service accessible online through your personal computer or tablet. Choose this option if your instructor will require Connect to be used in the course. Your subscription to Connect includes the following:

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## Book Information

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## Customer Reviews

The 'Buildings across Time: An Introduction to World Architecture' and 'A World History of Architecture' titles are the same book, which is arguably the best (one volume) worldwide survey, easy to read and study. All three (3) editions are very similar, each having 608 (XVI+392) pages, approx. 570 photos (300 in color), and 350 line drawings. They differ only in a very small number of (building) examples. All were published and are listed under ISBN: 1780671113, ISBN: 1856695492, ISBN: 1856693716, ISBN: 0071417516, ISBN: 1856693538, ISBN: 0071544798, as well as ISBN: 007305304X, ISBN: 0077573048. They are an update on 1989 'A History of Western Architecture' (ISBN: 0874847842) only by Lawrence Wodehouse & Marian Moffett to include the non-western world and works from women. This guide to the global history of architecture was first published in 2003, and is beautifully formatted. A series of maps precedes the informative and well-written text. The book gives a deep knowledge and wide perspective of traditions in architecture throughout the world--from prehistoric through modern structures. It includes photos, plans, scales for important monuments, residences, government buildings, and religious structures, complete with photos, plans, and scales, including: The Parthenon, Cheops Pyramid, Pantheon, Hadrian's Wall, Versailles, Monticello, The Brooklyn Bridge, Boston Public Library, Rockefeller Center, Fallingwater, The High Museum. AUTHORS: LAWRENCE WODEHOUSE, a native of Norwich, England, received a Ph.D. from the University of St.

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