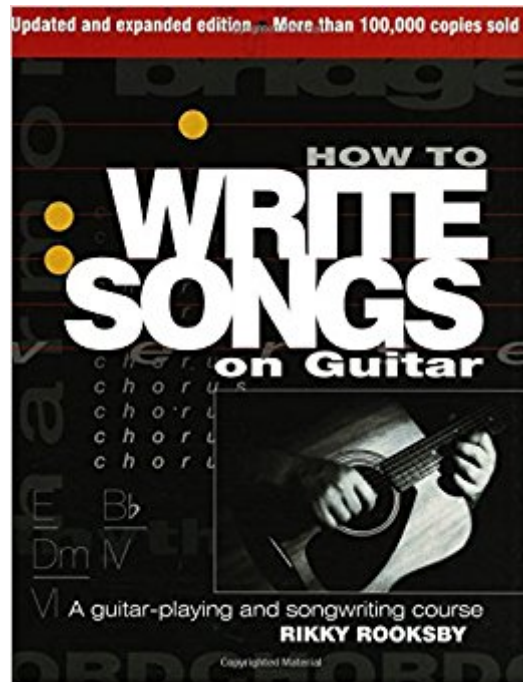


The book was found

How To Write Songs On Guitar - Revised



Synopsis

(Book). So you want to write songs, and you want to write them on guitar. This is the book that shows you exactly how. Taking tips and tricks from classic songwriters, from Bob Dylan to the Beatles to Tori Amos, *How to Write Songs on Guitar* takes you through the four main elements of a song: rhythm, melody, lyrics, and harmony and inspires you to combine them in exciting new ways. Now with updated songs and tips on writing trends, it's packed with wisdom and practical advice culled from over 1,500 songs. *How to Write Songs on Guitar* 2nd edition will soon have you producing better, more memorable songs.

Book Information

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Customer Reviews

I wish I had this book 5 years ago. I would be so much further along. This book is similar to a boy scout manual. Turn to any page and you *will* find something vital to making music. The author never explicitly supports any one way of playing guitar or writing a song. On the contrary, the book teaches "if it works, and you like it, then who can say something is done wrong." The one criticism I can recall is when the author lambasts singers, esp. Whitney Houston, for endless and mindless scales decorating every other word in their songs. If you have the patience to really STUDY and DIGEST this book, it will teach you the following: *Basic chord shapes (many of which are left out of other books) *Non-Basic chords (but later in the book and only the ones that you will actually use. WooHoo! No more Fm13b5b7 chords cluttering the world!) *All of the chords in each key (You had better make a copy of this page and use that or you will wear out this page and lose it. I promise.

Substitutions for the blues and hard rock are also included and explained.)*Exhaustive 'study' of the basic chord progressions (e.g., I VI IV V, I V IV III, etc. and many examples of songs from the 50s to Fatboy Slim so you know what they sound like. The 'study' part is mostly left to you. This makes practice much more interesting. Play "Message in a Bottle" or "Smells Like Teen Spirit" instead of "Greensleeves". You are given the progressions for thousands of songs. Find the right key and the words and commence to rockin'.)*Lots of tips on creating non-standard progressions (if it sounds good and you like it...

This is the best (and most comprehensive/complete) songwriting book in existence. Seriously. I am a 26-year old multi-instrumentalist who has studied my fair share of songwriting books and techniques... I listen to, write, and study virtually every style of music (even oldschool country and some R+B). What Ricky Rooksby has done is create an easily understood book on modern (and not-so-modern) GOOD songwriting... how to make interesting chord progressions, how to write memorable melodies, what songs use certain chord progressions (from the popular Beatles stuff all the way to The Smiths (!!)) and Sixpence None The Richer!) It's the only book I have seen that spotlights lesser-known amazing legendary alternative groups and their songwriting. Too many books these days show you how to play Twinkle Twinkle Little Star.... what the hell is that? Who wants to learn songs like that? Ricky's book focuses on why the great pop/alternative/folk songs in history ARE great, why they work, what elements make them work, etc... you wanna write good solid songs that people will remember? Catchy, full of great hooks, etc... This book is IT. In the back of the book he even lists 24 CD's you should buy (and/or study) to improve your songwriting, and he cannot be more ON when it comes to what he chooses: 1. The Beatles- 1967-1970. 2. Bob Dylan- Blonde on Blonde. 3. Beach Boys- Pet Sounds. 4. Love- Forever Changes. 5. Burt Bacharach- The Look Of Love. 6. The Band- The Band. 7. Motown Chartbusters Volumes I-V. 8. Simon and Garfunkel's Greatest Hits. 9. Led Zeppelin IV. 10. Bruce Springsteen- The Wild the Innocent and the E-Street Shuffle. 11. Joni Mitchell- Hejira. 12. Carpenters- Their Greatest Hits. 13. Queen II (EXCELLENT choice). 14.

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