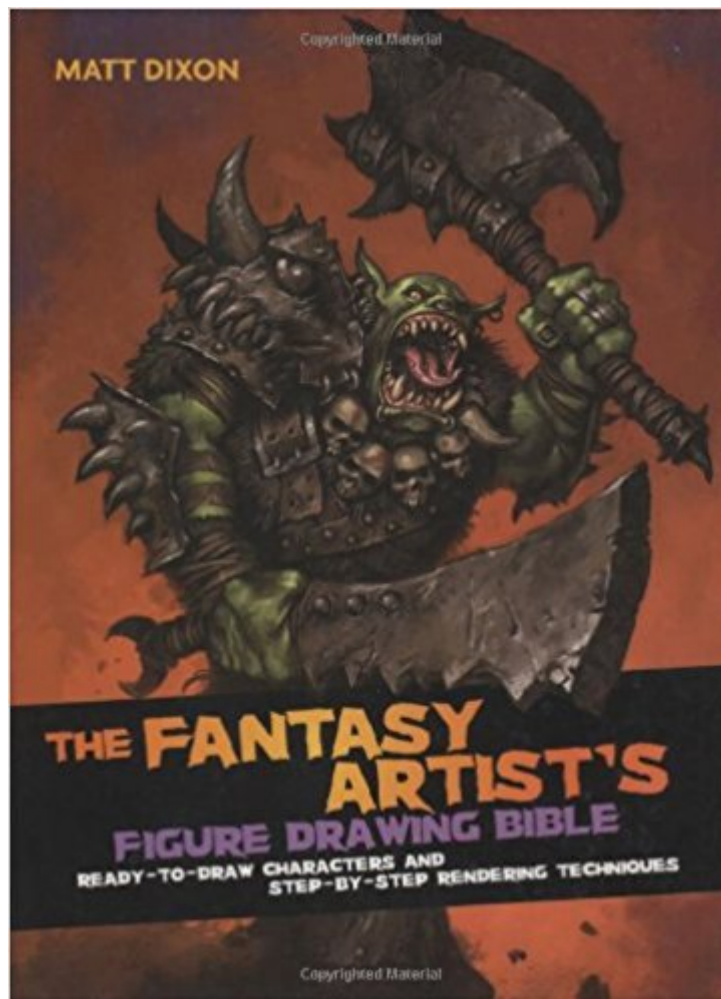


The book was found

Fantasy Artist's Figure Drawing Bible: Ready-to-Draw Characters And Step-by-Step Rendering Techniques



Synopsis

Students of fantasy art who open this book will learn how to imagine and draw a wide variety of mythical characters to illustrate legends, myths, and fables. Author Matt Dixon presents both ideas and techniques for creating fantasy characters, demonstrating how to pose them correctly, and give them appropriate costumes to fit the story being told. After advising on uses of both conventional and computer art materials and tools, he coaches his readers on basic methods for sketching figures, adding tone and color to the illustration, and providing correct proportions and balanced composition. A detailed chapter on human anatomy follows, with instructions for transforming human figures into convincing fantasy characters. The bulk of this self-teaching manual consists of a directory of fantasy character types, each of them shown with concept sketches, constructional drawings, and fully-rendered images, all supplemented with instructive captions. The directory consists of approximately 30 different character types, including: * Warrior * Wizard * Princess * Hero * Peasant * Elf * Gnome * Barbarian * Goblin * Witch * Vampire . . . and many more. The text is supplemented with more than 600 full-color illustrations.

Book Information

Spiral-bound: 256 pages

Publisher: Barron's Educational Series; 1 Spi edition (August 1, 2008)

Language: English

ISBN-10: 0764161148

ISBN-13: 978-0764161148

Product Dimensions: 1 x 7 x 8.5 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (20 customer reviews)

Best Sellers Rank: #408,575 in Books (See Top 100 in Books) #118 in [Books > Arts & Photography > Drawing > Specific Objects](#) #142 in [Books > Arts & Photography > History & Criticism > Themes > Human Figure](#) #230 in [Books > Arts & Photography > Drawing > Figure Drawing](#)

Customer Reviews

It seems these days there are two kinds of "How To Draw" books - those aimed at aspiring comic book artists, and those aimed at aspiring fantasy artists. As a hobby artist who has taught myself, I've bought plenty of both, and found what they teach to be, basically, interchangeable - what you learn in either kind of book you can apply to your artwork no matter your genre. The real question is:

is what the book offers useful? In the case of the Fantasy Artist's Figure Drawing Bible, I would have to offer a qualified "Yes." This small book, first of all, is aimed at those who are trying to be fantasy artists and who want to work in color - either in digital or traditional techniques. There is no in-depth exploration of anatomy, etc. This book is really focused on "character" - and this is its main failing. At first glance this is really just a "gallery" book, showcasing artistic renditions of different fantasy archetypes: s, paladins, wizards, barbarians, enchantresses, vampires, orcs, trolls, demons, giants, etc. For each character it offers a fully-rendered image, a black and white line image for tracing or scanning, and a discussion of the character's personality, costume, pose, etc. This is about 75-80% of the book, and isn't especially helpful, though nice to look at. Where the book really shines is in its little "tips and tricks" that are provided for each character. Here, you will find invaluable tips on how to render armor, fur, wood, cloth, skin, and stone, among others; tips on how to "ground" a figure; tips on how to add atmosphere, and so on.

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