

Synopsis

THE CLIMACTIC BATTLE BETWEEN GOOD AND EVILThe final book of the Bible has challenged, inspired, and astonished readers for nearly 2000 years. The book of Revelation may be the most analyzed text in all of Scripture. And yet it remains the most mysterious. Now comes a graphic novel version of this amazing book, including all 404 verses of this scriptural masterpiece. Stand in the Apostle John's sandals and watch the New Testament's climactic war between good and evil unfold in dramatic and dazzling imagery. See the Lamb, the Seven-Headed Dragon, and the Beast as never before. Take a thrilling ride through ancient prophecy. Discover anew the story of the ultimate fulfillment of John's faith as the final battle is fought between God and Satan...Including a translation by Fr. Mark Arey and Fr. Philemon Sevastiades, an adaptation by Matt Dorff, and illustrations by renowned artist Chris Koelle, The Book of Revelation is an emotionally stirring and thought-provoking way to experience this timeless narrative.

Book Information

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Average Customer Review: 4.4 out of 5 stars See all reviews (171 customer reviews)

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Customer Reviews

The book of Revelation has been examined and interpreted multiple times. Many theories exist on how Christ will come to reclaim what is his. This is a very detailed artistic interpretation that does not try to take away from the scripture. The back of the graphic novel states, "this version comes with all 404 verses of this amazing book." The panels are filled with scripture and then interpreted in artistic detail. In the adapters notes I think he says it best about what he tries to capture with this collection of art, " I tried to put myself behind John's eyes and describe in words what he was seeing and

hearing." The Illustrator was then left to take his notes and try and capture the scripture and what they think John would of been emotionally feeling at the time. For the most part they capture John's emotions in each panel but the best part for me was seeing the rest of revelation depicted in each panel. The beast, angels, and events are all depicted in vivid detail based off of the descriptions of the bible. The cover itself is a great example of how the inside pages look but within each panel there is scripture that each drawing has been based off of. There are chapter breaks to let you know where each chapter starts and ends so if you are doing a study of Revelation you can read the scripture then go to the graphic novel and see an artistic representation of those scriptures. I would like to know which translation this novel came out of. I was using a NIV version and was able to follow the scripture written down. I also would of loved to see more full page art depicted in this graphic novel. I understand that would of been a huge undertaking and could of made this collection colossal not to mention more pricey.

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