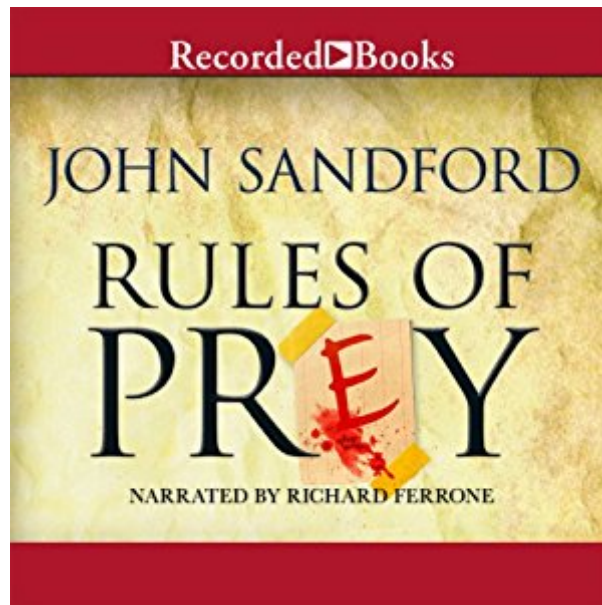


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Rules Of Prey: A Lucas Davenport Novel



Synopsis

#1 New York Times bestselling author John Sandford's "haunting, unforgettable, ice-blooded thriller" that introduced Lucas Davenport... "The killer was mad but brilliant." He left notes with every woman he killed. Rules of murder: Never have a motive. Never follow a discernible pattern. Never carry a weapon after it has been used...So many rules to his sick, violent games of death. "But Lucas Davenport, the cop who's out to get him, isn't playing by the rules." "Terrifying...Sandford has crafted the kind of trimmed-to-the-bone thriller that is hard to put down | scary...intriguing...unpredictable." "Chicago Tribune" "Rules of Prey is so chilling that you're almost afraid to turn the pages. So mesmerizing you cannot stop...A crackle of surprises." "Carl Hiaasen" "Sleek and nasty...A big scary, suspenseful read, and I loved every minute of it." "Stephen King" "A cop and a killer you will remember for a long, long time." "Robert B. Parker" --This text refers to the Mass Market Paperback edition.

Book Information

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Customer Reviews

My wife bugged me for months to read this series and when I finally broke down, I kicked myself for not starting it sooner. Sandford's books following Minneapolis Police Detective Lucas Davenport are some of the best I've discovered in a long time. I'm working my way through the series and loving it! Davenport is a maverick, brilliant, somewhat-womanizing detective. I wasn't sure at first whether or not I'd like the character, but I quickly found myself a big fan of his. He's a cocky loner on the surface, but the deeper you dig, the more sensitivity and warmth you find. Sandford has done a

wonderful job of creating a character who is both intriguing and believable. (If you're hoping to create a mystery series, you'd better come up with a compelling protagonist and Sandford has certainly done that.) This book finds Davenport on the trail of a cunning serial killer who sticks to a carefully thought-out set of rules in an attempt to escape capture (hence the title of the book). The mystery really kept me on my toes, wondering how Lucas would manage to capture this deranged murderer. John Sandford's Prey series is recommended to fans of Michael Connelly, Robert B. Parker, and anyone who enjoys a good detective novel.

A few years ago, I asked the owner of a bookstore to recommend some books for me. She said that she had been home sick for the past week and spent the time reading all of the "prey" books. At the time, I had no idea what she was talking about and thought they might have something to do with religion as in "pray" books. After some further discussion, I realized I had stumbled upon a great series by John Sandford. I started to buy the books then and it's taken me this long to finally read the first one. Since I read a lot of mysteries, many of which are part of a series, I'm pretty savvy when it comes to the most popular male protagonists out there at the moment. Now that I've been introduced to Lucas Davenport, my only regret is that I waited this long to begin my relationship with a now favorite character. The story is a good one and involves a serial killer whose identity is introduced to the reader at the beginning of the book. I like when an author does this as it enables me to get inside the killer's head and follow him around from place to place -- not only to the scene of his crimes but in his everyday life at work and home as well. I also love it when the moment arrives and I realize what the title of the book means. In Rules of Prey, the killer, referred to as "maddog", has certain rules that he follows so as not to get caught. For example, he never kills anyone he knows, he never uses the same weapon twice and he never has a motive. He always leaves a note at each crime scene communicating one of his rules. Not only does this serve as a challenge to our main character, Lucas Davenport, it is also the killer's "in your face" way of letting Lucas know that he is someone to be reckoned with. As a lead character, Lieutenant Davenport is a dream. He drives around in a Porsche, which was purchased with money he earns not only from gambling but also from a side job he has creating intense, strategic video games. He's smooth, good-looking and a real lady killer (no pun intended). I enjoyed the way he tracked down the clues, which will eventually lead to the killer. He also has no problem working around the "rules" set up by his own police department and I found this flagrant use or "misuse" of his own form of justice a bit ingratiating. But this particular case will prove not to be an easy chase as his sometimes-inept Minneapolis police department is foiled by the "maddog" on more than one occasion. I understand

from other readers that these books just get better and better. That's a real incentive for any mystery reader and is an added bonus just knowing that I get to spend some more quality time with Lucas. This is certainly a series for the ladies as well as the guys. "Shadow Prey" here I come.

There's a basic formula at play in most suspense novels or thrillers. It's not hard to figure out the components: one demented killer, one detective, usually above the law with some interesting quirk or hobby that makes him unique, a love interest or two, the hero's haunted past...I think you get the idea. I always wish that some writer somewhere would break out of that formula but very few do successfully. But on occasion, a writer uses that formula to his advantage and just writes a darn good book. Rules of Prey is the first novel in what has become a rather extensive series featuring Lucas Davenport, part playboy, part rogue cop, part vigilante. And the Davenport character is a good one. Throw in a generic psychopath playing the part of serial killer and you've got a decent but predictable thriller. Readers of thrillers are familiar with portrayals of the bad guys and usually writers delve deeply into the motivations behind their actions. One strange thing about Rules of Prey is that Sandford does not elaborate on the killer's motivations. While I was curious what was driving him, I must say that I found the lack of childhood flashbacks and psychological ramblings refreshing. Overall, the story was simple, neat and effective. The writing was good, the characters far more developed than those normally encountered in this genre, the action fast paced and the outcome surprising. I will definitely be continuing this series.

The Killer calls himself the Maddog. When the urge siezes him, he goes and "collects" a new victim. With each woman he slays, he leaves a note. These notes are the Maddog's "rules". Every note says something different, such as: Never kill anybody you know; never have a motive; never carry a weapon after it has been used. After two murders and a third attempt, Detective Lucas Davenport joins the case. Lucas isn't like other detectives. Rather its the dozens of women he attracts, the games he invents, or the Porsche he drives, Lucas is something you've never seen before. Lucas Davenport is out to get this crazed man who hunts these women. Lucas has a strong sense of justice and is clever enough to find him. This killer, however, is unlike any he has ever encountered. Because he's not just a killer, he's a player. Lucas will have to have all his wits about him if he plans on apprehending him, alive or dead. If your looking for a suspensful, fun book, then I suggest John Sandford's masterpeice, Rules Of Prey. Rules Of Prey Is the first book in John Sandford's extraordinary Prey series

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