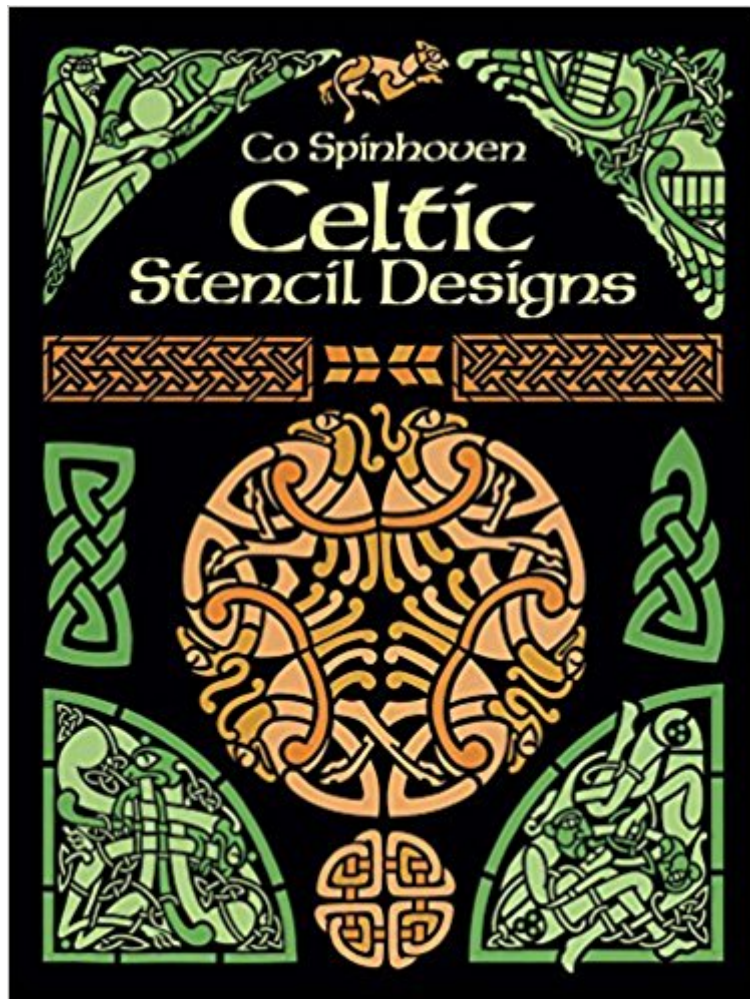


The book was found

Celtic Stencil Designs (Dover Pictorial Archive)



Synopsis

With great skill and flair, Dutch artist Co Spinhoven has translated the stirring imagery of traditional Celtic art into a collection of 130 exciting and versatile stencil designs. With them, graphic artists and craftspeople can bring to their work the distinctive beauty and drama of a great decorative arts tradition. The designs, all copyright-free, are derived from the Book of Kells and other early medieval Celtic sources. Their themes range from birds and beasts of myth and scripture to elegantly wrought abstract motifs. The designs vary widely in size, shape, and complexity. They range from large and elaborate squares, circles, and rectangles to elongated border motifs to minimal design accents. Co Spinhoven has adapted each of them admirably to the technical requirements of stencil painting. Graphic artists, textile designers, and many others in the arts and crafts will find these sturdy, reusable stencils indispensable for adding a quickly and easily authentic touches of Celtic imagery to their projects.

Book Information

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Customer Reviews

This book comes with a wide array of designs, in solid black, so they can be cutout and used as stencils, but they could also be traced or scanned and used in computer graphics applications, scrap books, etc. The designs range from simple knots, to intricate designs taken from illuminated manuscripts like the book of Kells, and include large images (spirals, animals, human figures), repeating borders (spirals and knotwork that would look GREAT stencilled on a frame or along the

edge of a table). So far I have used the designs in this book to stencil (onto blank stamp crafting postcards) Celtic boar framed in knotwork post cards, two tattoos on my husband, a few computer graphics for my website, and I've only had it for a week!

This book contains a collection of 130 designs gathered from the Book of Kells and other sources. The designs are dramatic and bold. Some designs are single figures such as the Evangelists from the Book of Kells, large round or oval medallions, and animals both simple and knotted. There is a nice selection of borders which range in width from 1 to 7 inches. Several borders can be repeated indefinitely. Designs are printed on both sides of the page on standard paper. You will need to transfer the patterns to heavy paper stock, frisket, or vinyl before cutting them. However, these designs are worth the effort. I only wish that the source of each design had been given.

The stencils are great but you have to soak the paper in mineral oil, then cut them out yourself, which means I might ruin them. The designs are great

Love this book. Just slip some blank white paper in between the pages & color. Paper will wrinkle if it gets too damp, so be careful if you're using a paint or a gel pen. Nice bold black lines. Looks great against the glass. Again it also depends on media choices.

I purchased this book because I needed some Celtic designs for a Hexagon Quilt Class. All of the designs I've used in the past have been the usual: square, flower, etc. Since there are some Irish ancestors in the family tree, I thought this book would be helpful. The stencil patterns are really unique. Thanks, Phyllis Prodan

This was my first attempt of using stencils. Apart from the great designs found in this book, I must add that it was very easy for a beginner to use this book.

This is a beautiful big book full of intricate, detailed patterns with multiple variations on each design. Easy to enlarge or reduce to make your own stencils. I am so glad I bought this. I really think it should be priced higher.

The cover is great.... But it wasn't what I was looking for. It has huge designs...too big and not enough of the Celtic knotwork for me. In fact, it seems as though most of the knotwork is on the

cover. If you are looking for the animal/faces style and want large designs, this would be good. It would have been nice to be able to look inside before purchase.

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