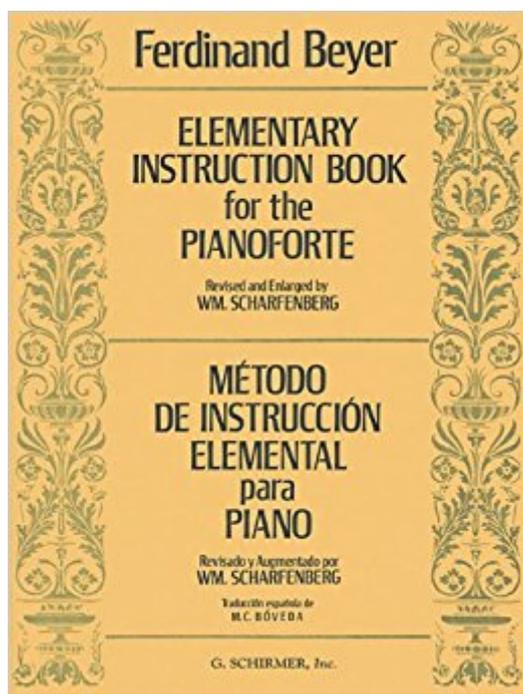


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# Elementary Instruction Book For The Pianoforte



## Synopsis

(Metodo de Instruccion Elemental)Series: Piano MethodPublisher: G. Schirmer, Inc.Composer: Ferdinand Beyer

## Book Information

Paperback: 80 pages

Publisher: G. Schirmer, Inc. (November 1, 1986)

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Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (31 customer reviews)

Best Sellers Rank: #56,975 in Books (See Top 100 in Books) #86 in [Books > Arts & Photography > Music > Musical Genres > Opera > Songbooks](#) #125 in [Books > Arts & Photography > Music > Musical Genres > Classical](#) #192 in [Books > Arts & Photography > Music > Songbooks > Piano](#)

## Customer Reviews

This truly is an EXCELLENT method for beginner pianists. I like how this method first teaches treble clef (including both right and left hands) before introducing the bass clef. And unlike other methods for children, the Beyer one seems to me to provide the most comprehensive technical training for beginners. However, this particular version of Beyer is hard to read due to its small "font." For that reason, I would only recommend this version for older children or adults. I was able to find a Beyer version (albeit, written in Korean) with big "font" (perfect for young children) at a Korean bookstore in New Jersey.

This is one of the best books to start learning piano. It can be combined with "The Russian School of Piano Playing". Czerny's op 599 it is also really good as well but a little bit harder. A very interesting thing from Beyer's is that there are many pieces for 3 or 4 hands to play with the teacher. Playing 4 hands it is very helpful to detect mistakes and to understand importance of tempo.

This book remains one of my favorite for beginners. It provides an excellent start for students 7 and up. It is a no-nonsense approach that requires a full engagement and a lot of hard work. Perhaps that's why many piano teachers avoid this book.

I used this book as a beginner when I was a child. It's like a traditional book to learn piano. To use this book, a teacher is definite needed.

I used this when I was a kid and really liked it. Have been assigning this to one of my beginners and after just a month, she is playing as if she had played for months. Highly recommended for older students.

I need to divide this review into two parts, the actual content and the quality of this specific edition. Regarding the material, for me this is one of my most valuable piano resources. I recently started learning the piano again after a 20+ year break and this book is a great help for re-learning technique, reading low and high notes, and proper timing. One thing to be aware of is it spends a lot of time focusing on the treble clef side (high notes) which may frustrate some people. The print quality is not great and it is smaller than I would have preferred. My eyesight is decent and I don't wear glasses/contacts, and I have difficulty reading some of the exercises even in good light. This is particularly true with exercises involving eighth and sixteenth notes. That being said, the price was very reasonable so it is tough to complain too much.

I am currently learning piano and theory through the use of this book. The lesson is planned so that within the repetition, you'll receive a burst of "difficulty" - even something you may have not yet learned, designed to build "muscle". Just when I thought a certain section was too difficult and that I'd have to spend an absorbitant amount of my time thinking through it, the door has slowly begun to open with ease for me. I never thought that I'd get as far as I have gotten so far with this manual.

The print is not crisp and clear compared to an older edition. It's feels like a printed photocopy. I enjoy the exercises and music. This material is good for a experienced beginner as a supplement. There are better and current books in print today for someone just starting at piano.

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