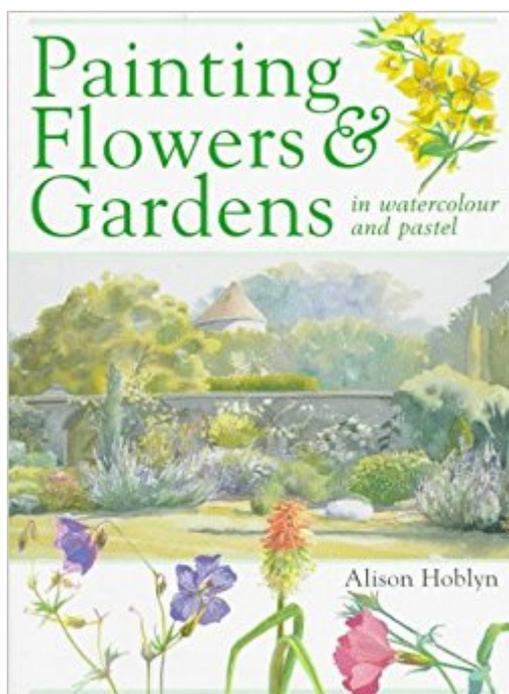


The book was found

Painting Flowers & Gardens In Watercolor And Pastel



Synopsis

"For would-be nature artists, this is a practical handbook offering insights into materials and techniques....Hoblyn, a designer, illustrator, painter, and teacher, gives instructions on developing an approach to painting and on watercolor and pastel painting materials...composition, perspective...and understanding how color works....She also gives advice on mixing and using complementary colors, laying washes, shading, feathering, and creating a mood in painting....There are colorful finished paintings as well as black-and-white sketches throughout this informative book."-- "Booklist. 128 pages

Book Information

Hardcover: 128 pages

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Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (4 customer reviews)

Best Sellers Rank: #829,424 in Books (See Top 100 in Books) #99 in [Books > Arts &](#)

[Photography > Drawing > Pastel](#) #680 in [Books > Arts & Photography > Painting > Watercolor](#)

Customer Reviews

This is one of the worst art books I have ever purchased. I thought it would be a mixed medium method or a way to combine watercolor and pastels. Each medium was handled separately. The pastel portion was a disgrace. It was very childlike. I am a pastel and watercolorist. Any other book on beginning pastel would be better. The watercolor would be informative to anyone who new nothing about watercolor. Shame on the publisher for allowing this book to even use the word pastel. I feel I was robbed.

I highly recommend the book *Painting Flowers & Gardens in watercolour and pastel*. Although not a how to book with step-by-step demonstrations, it nonetheless contains an abundance of technical information. Alison Hoblyn completely opens her worldliness of artistic skills in a delightful commonsense manner covering both watercolour and pastel materials, composition, drawing, perspective, and creating mood in a painting. The uniqueness of Hoblyn's teaching approach is her

ability to use examples of her sensitive painting style and vision to demonstrate the ideas she presents. Anyone searching for the window into the heart, soul, and expertise of a talented watercolour and pastel artist should most definitely read this excellent book.

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Love this book, it is so instructive. The works that I have been able to create with the author's help are very extraordinary. C.Fahy

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