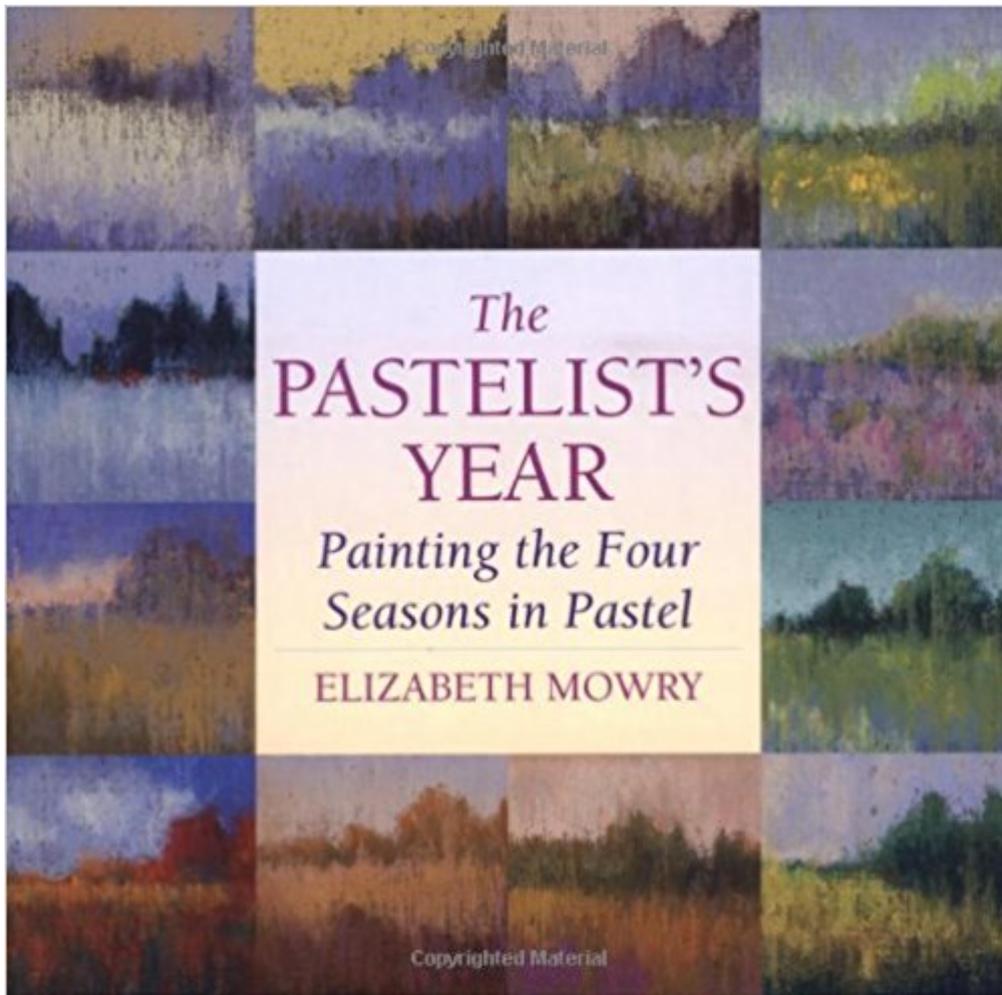


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# The Pastelist's Year: Painting The Four Seasons In Pastel



## Synopsis

From an expert painter of pastels, here are hundreds of proven ways to capture the glory and color of the seasons. The palette and soft motifs of pastels are perfect for capturing the beauty of nature in every phase of the year. Now every artist can learn how to use them like the professionals. In *The Pastelist's Year: Painting the Four Seasons In Pastel*, Master Pastelist Elizabeth Mowry demonstrates, step by step, how to paint pastels that distinctly capture the mood, color, and majesty of the four seasons. Whether you're a novice artist or seasoned professional, *The Pastelist's Year* has something to offer anyone who loves to create beautiful art.

## Book Information

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Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (15 customer reviews)

Best Sellers Rank: #628,414 in Books (See Top 100 in Books) #64 in [Books > Arts &](#)

[Photography > Painting > Still Life](#) #77 in [Books > Arts & Photography > Drawing > Pastel](#) #290 in [Books > Arts & Photography > Painting > Landscape](#)

## Customer Reviews

There doesn't appear to be any print quality issues with the photos in the book. There are several step-by-step photos that don't have some of the colors added yet because they are showing how the pastel sketches were made! See pg 81 for an example. There are also some extreme close ups which show the natural grain of the strokes to show how the larger image was created. These type of photos are exactly what any reader (beginner or expert) wants in an art technique book. The previous reviewers that didn't bother to read the captions of the photos should be a little ashamed if this is what they were describing. The book also has photos of the finished pastels. In general, the book and is filled with quality photos of pastel landscapes and appears to have good instruction throughout.

I have read this book twice and some portions three times. I find Elizabeth Mowry to be very sharing

and knowledgeable and willing to show you how she achieves certain passages in her paintings. I had been going through a dry period, and this book opened up new worlds for me. I especially liked that she tells you to make small sketches, color sketches and use photographs. All these things were beneficial to me and I wish I could thank her personally for her very inspirational book. I have also given her book to friends and they all love it.

When I became interested in pastels, I took a dozen books out from the library including Mowry's THE PASTELIST'S YEAR, all of Paul Taggart's books, THE PASTEL BOOK, etc. I found Mowry's books helpful regarding her use of color in this book to change the season of a scene - it's amazing. I learned a lot looking at her different views of the same scene painted to represent the different seasons. Very illuminating to say the least. I thought these pictures were small and could have been made larger for the serious student to see the illustrations better.

As a pastel artist and teacher - I love this book. Good for all beginners and professionals alike. The author shares everything you will need to know to paint a good picture, from choosing and making colour to demonstrations that are easy to follow. Highly recommended.

In my personal opinion as a professional pastel artist, Elizabeth Mowry does not get the recognition she deserves. She not only creates stunning pastels but writes beautifully. Combine those two talents and you have an exceptionally inspiring book for pastel artists of all levels. She is down to earth, non-elitist, and a delight to read. Her skilled use of her pastels is explained and demonstrated thoroughly. Perhaps what I love most about her books is her approach to sharing her knowledge with the reader. You simply want to join her for a cup of coffee, pull out your pastels and be in her world! When I need a dose of artful relaxation and a reminder of why I work as an artist, I pull out Elizabeth Mowry's books, and absorb her art and writings!

Elizabeth Mowry has taken the time to establish a palate for the colors appearing in the four seasons; however, they were difficult to study since they were on different colored backgrounds. I especially liked the way she heightened the color temperature on some of her paintings. I wish she had used a greater variety of strokes. I recall that she favors the feather stroke, which was effective. She seemed to work more saliently with contrast, composition, color temperature, texture using traditional landscape themes. It would have been helpful to have a couple of paintings actual size so that I could have seen the "actual" painting. The cover has two flaps which could be used as

bookmarks, which is a thought!

I am thoroughly impressed with this book! Lots of good information for both the beginning and more advanced pastelist. The step-by-step demos and useful hints throughout the book make it a go-to resource. After purchasing numerous pastel books, I've found Elizabeth Mowry's to be the books I turn to again and again, both for information and inspiration.

As a professional artist and pastelist, I found this book beautiful and inspiring. Not only are the illustrations delightful, but all of Elizabeth Mowry's books are very well written, unusual in art books.

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