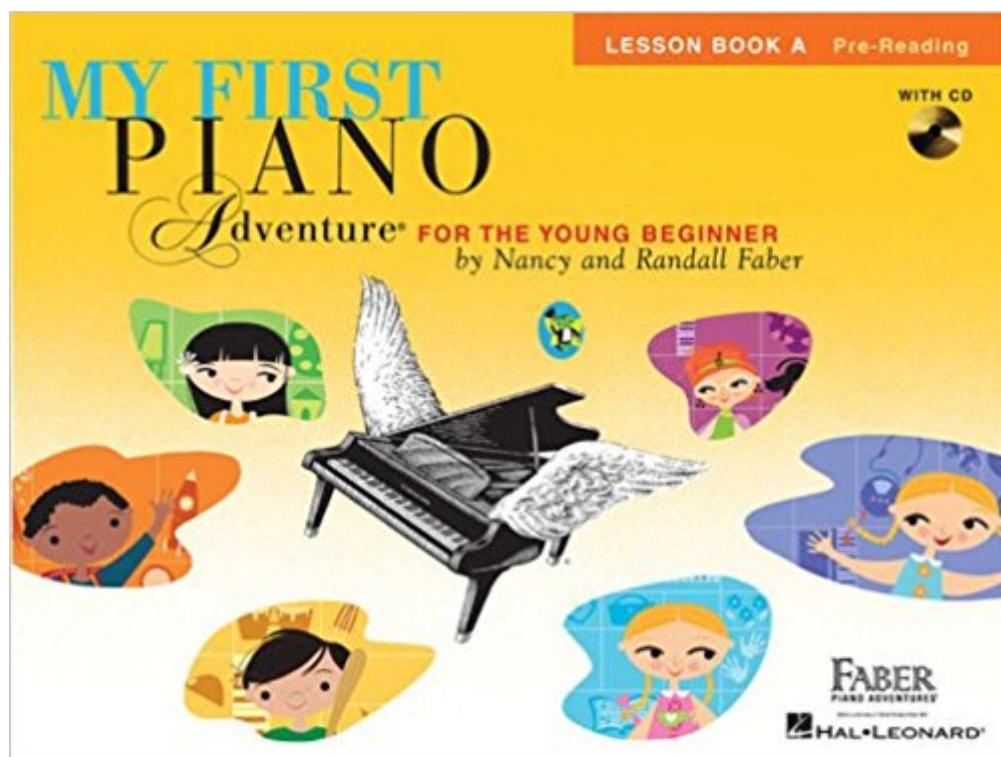


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# My First Piano Adventure, Lesson Book A With CD



## Synopsis

(Faber Piano Adventures). Written for ages 5 and 6, My First Piano Adventure captures the child's playful spirit. Fun-filled songs, rhythm games and technique activities develop beginning keyboard skills. Three distinguishing features of the Lesson Book A make it unique and effective for the young 5-6 year old beginner. 1. A strong focus on technique embedded in the book through playful technique games, chants, and carefully-composed pieces that gently lead the child into pianistic motions. 2. An outstanding CD for the young student to listen, sing, tap, and play along with at the piano. The orchestrated songs on the CD feature children singing the lyrics, which has great appeal to the 5-6 year old beginner. The CD becomes a ready-made practice partner that guides the student and parent for all the pieces and activities in the books. 3. The fanciful art features five multi-cultural children who are also learning to play. These friends at the piano introduce basic rhythms, white key names, and a variety of white and black-key songs that span classical, folk, and blues. Young students will listen, sing, create, and play more musically with Nancy and Randall Faber's My First Piano Adventure, Lesson Book A. The Lesson Book introduces directional pre-reading, elementary music theory and technique with engaging songs, games, and creative discovery at the keyboard. Young students will enjoy the multi-cultural "friends at the piano" who introduce white-key names, basic rhythms, and a variety of songs which span classical, folk, and blues. Ear-training and eye-training are also part of the curriculum. The Fabers' instructional theory "ACE" - Analysis, Creativity, and Expression, guides the pedagogy of My First Piano Adventure. Analysis leads to understanding, creativity leads to self-discovery, and expression develops personal artistry. The CD for this book offers a unique listening experience with outstanding orchestrations and vocals. The recordings demonstrate a key principle of the course: when children listen, sing, tap, and move to their piano music, they play more musically.

## Book Information

Paperback: 88 pages

Publisher: Faber Piano Adventures; Pap/Com edition (January 1, 2007)

Language: English

ISBN-10: 1616776196

ISBN-13: 978-1616776190

Product Dimensions: 12 x 0.3 x 9 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 starsÂ  See all reviewsÂ  (110 customer reviews)

Best Sellers Rank: #1,635 in Books (See Top 100 in Books) #16 in Books > Arts & Photography > Music > Instruments > Piano #19 in Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Piano #35 in Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

## Customer Reviews

My 5-year-old daughter just started piano lessons with this book and it is great. It introduces important concepts (white keys, black keys, hand position, finger numbering, forte, piano, higher, lower, bass clef, treble clef, quarter note, half note, whole note, names of the keys) in a way that is fun. The CD is great b/c the short pieces are fun to hear, and hearing it helps my daughter know how her piece is suppose to sound. This book does not take them all the way to reading music, but it sets the foundation. I also think the short pieces give my daughter a sense of mastery as she learns to play something that was just a bit harder than the last piece.(After a certain point though they can't accompany the CD on a given song b/c it is too hard for them to time it perfectly to keep up. The CD is still very valuable in letting them get to know the pieces. My daughter's teacher recommended we play the CD as much as possible.) My 3-year-old also loves this book and CD and will sit at the piano flipping the pages as the songs on the CD change. He wails when he doesn't get his "turn" on the piano. I wish I had had this when I was a kid and learning piano. Overall, an excellent choice.

I am no pianist, but I am able to teach piano till probably level 3-4 Alfred's lessons. I play a bit and have been always involved in my oldest daughter's lessons. I have learned a lot myself too. My 5 year old scatter brain or rather active son is not ready to take piano seriously and I don't even have access to a piano teacher who accepts kids his age (pre reading and this active!). He begged for piano lessons so I bought him this book along with Alfred's Prep Course A set. Alfred's a bit too fast for him. He needed something even easier and more fun. This is real fun for him. He can't get enough and he just cracks himself up with some songs, laughing no matter how many times he plays it. The best is Kangaroo song with it's boing in a wiggly voice at the end. He made me make a movie of him playing it for his cousin :) I think after this book he would be ready for Prep Course from Alfred's set. I also need to add that my 7 year old is having fun with it. She took piano lessons with a teacher almost a year ago, stopped at Alfred's level 1a book and didn't want to continue her lessons. Now almost year later, she is having fun with this one with her brother. It's way too easy for her, but fun. After not playing piano for almost a year, she is asking for lessons again... Thanks to

this silly book :)However, I must add that this book would have been too simple, boring and easy for my oldest daughter at this very same age: 5. We had something similar for her to start with: Hal's with CD and it wasn't her cup of tea. She went right into Alfred's level 1a and flew through it in a month. She got to level 4 in 4 semesters. My then 6 year old had to go through the Alfred's primer level before getting to 1a. So it really depends on a kid....It worked for us and I am happy we have it. Hearing my son and ROTFOL with every practice is just so much fun for me :)

This book is great for teaching a beginner. Some of the songs are geared towards very young children, like around the age of five or so. However, I am teaching a nine year old and she still seems to enjoy the songs and activities!

I am NOT a piano teacher unlike the 1 star review, my son goes to a very highly professional qualified piano teacher who specialized in early childhood piano education and completed several early childhood courses from different universities besides regular music university, and she recommended this course to us.I LOVE IT!(and what is more important- my son LOVES It)!My son who started at 5 years old and without any particular interest in music, unlike his brother who seems to be drawn to everything musical, loves this course.It was easy for him (although maybe confusing for a professional adult piano player) to follow the stars and finger numbers first, and I thought that was simply a genius way to introduce notes.He was totally excited to be able to play melodies right away, and play along with engaging songs from CDs.He loves that the music is fast-paced and happy.His teacher asked him to play each song 2 times initially, but he would spend more than 20 minutes by himself, it became his favorite homework.We know another family who is also using the same book and the children (and moms) are excited about it too.In contrast, another boy who was following a different book, was all bored and unhappy going for his classes to a different teacher and quit in less than a month.I think it's fabulous, and ingenious for young (5-6 year olds) players.I do not have music education, as you can probably tell, but even I understood the book!Love it, love it , love it.

My 5-yr-old son and 2 1/2 yr old daughter love this! I love how this book teaches technic early in a very fun way. Concepts are easy to understand and the pieces are very nice. My son loves this book so much he plays everyday on his own. My daughter enjoyed learning technic and playing rhythm instruments along with the CD. A great beginner book for young pianist.

This has been a great motivator. The lessons are very, very easy, but it's the perfect place to start with a child from 3-5. We're actually using it as the 'fun review book' among other books with a bit more content. My seven year old secretly likes to watch and do it with us, even though he's pretty far beyond the level. It's just plain fun. I think they'll keep dancing to the CD after we've finished the book. (We have to listen twice; once to play along on the piano, and once to dance.)

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