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Suzuki Cello School: Cello Part, Vol. 2



Synopsis

Titles: Long, Long Ago (T. H. Bayly) * May Time, Komm Lieber Mai (Longing for Spring) from Sehnsucht nach dem Fr hlunge, K. 96 (W. A. Mozart) * Minuet No. 1, Minuett III from Suite in G Minor for Klavier, BWV 822 (J. S. Bach) * Minuet No. 3, Minuet in C, BWV Anh. II (J. S. Bach) * Chorus from Judas Maccabaeus (G. F. Handel) * Hunters' Chorus from 3rd Act of the opera Der Freischutz (C. M. von Weber) * Musette in G, Gavotte II or the Musette from English Suite III in G Minor for Klavier, BWV 808 (J. S. Bach) * March in G (J. S. Bach) * Theme from Witches' Dance (N. Paganini) * Tonalization: The Moon over the Ruined Castle (R. Taki) * The Two Grenadiers, Die Beiden Grenadier, Op. 49, No. 1 for Voice and Piano (R. Schumann) * Gavotte (F. J. Gossec) * Bourr e from Sonata in F Major for Oboe and Basso Continuo, HHA IV/18, No. 8-EZ (G. F. Handel). This title is available in SmartMusic.

Book Information

Sheet music: 20 pages

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Customer Reviews

This is book is absolutely terrific and an excellent aid towards my Cello lessons and repertoire. I would highly recommend this book to any Cellist. However, if you are a beginner and just started learning the cello then this would not be the ideal book to get you started.

Suzuki books are a great series and I was told they are meant to be taught by a teacher. There are virtually no instructions in this book! And I was also told each book is meant to last through a years worth of teaching. I believe there are 8 books in total? I went through book 1 and used YouTube

online videos to learn how the songs sound. Some videos will show you how to play it as well so you should give it a try. I just got book 2 and it looks like a lot of challenges are ahead. There are 12 songs in the book. The book is suppose to be a full year so that would be about a month for each song... that may be a little long but they do seem challenging to me so I wouldn't mind spending that much time to learn one if needed. If you want the CD you will have to pay more, this does not come with one.

The Suzuki books keep putting the numbers for finger placement above each note. This is really only necessary for learning deviations from first position. After completing Book 2, I have realized that I can barely read music without the numbering. Very disappointed. My skill has improved greatly but this basic function has mostly been lost, due to the brain automatically going to what is easiest. At this point, I fee like I need to go back, photocopy the pages, white out the numbers and relearn the songs. Other than that, I have enjoyed most of the songs.

These Suzuki books are lovely - I enjoyed playing my way through Volume 1 in this series and am also very happy with Volume 2. Nice variety of classical selections in them, appropriate for the stage of learning you're at.

This is exactly what it says it is, the Suzuki method book, so if that's what you want, that's what you get, on nice, appropriately heavy paper in a well bound book that can last through several students.

I love the Suzuki method for violin so I decided to see if I could learn cello with it. I play violin but I always wanted to try cello. Its a lot of fun to play and fairly easy to learn. I'm enjoying playing songs on the cello and getting used to the way it sounds.

I am enjoying the use of the books and the CD very much. They arrived in good condition. and I am enjoying using them.

Learning the talent education or Suzuki method is by far the best way to learn anything! One part at a time.

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