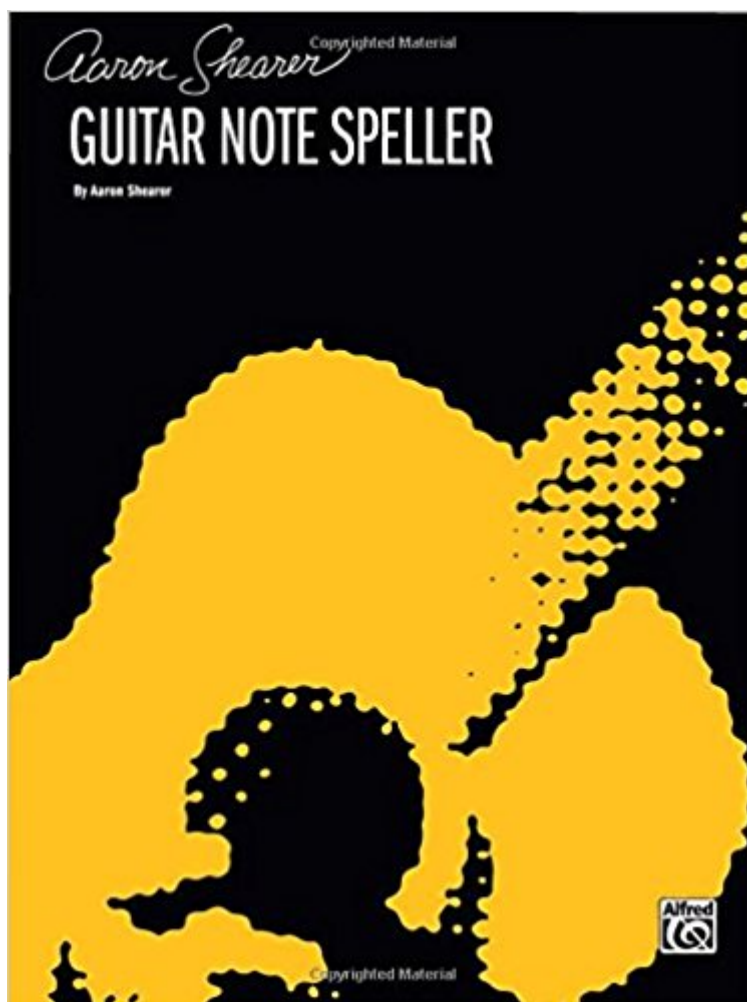


The book was found

Guitar Note Speller (Shearer Series)



Synopsis

The purpose of this book is to simplify the process of learning the positions of the notes in music and on the guitar fingerboard.

Book Information

Series: Shearer Series

Paperback: 32 pages

Publisher: Alfred Music (March 1, 1985)

Language: English

ISBN-10: 0769282768

ISBN-13: 978-0769282763

Product Dimensions: 0.1 x 8.5 x 11.5 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (18 customer reviews)

Best Sellers Rank: #43,056 in Books (See Top 100 in Books) #67 in [Books > Arts & Photography > Music > Instruments > Guitar](#) #84 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques](#) #96 in [Books > Arts & Photography > Music > Musical Genres > Classical](#)

Customer Reviews

This note speller does an extremely good job of teaching the student to read music on the treble staff, and the position of the notes on the first position of the guitar (the first four frets). The book is meant to be used in conjunction with Shearer's "Classic Guitar Technique" series, so if you are looking to learn higher positions on the fingerboard then you will find that information in volume 2.

I am using this note speller along side with the level one book by Shearer and "Philip's Learn All the Notes on the Guitar Flash Cards". I have found the addition of the note speller and flash cards to be of immense value in shortening the sight reading learning curve. If are new to reading music this will be of excellent use to you.

AT FIRST SIGHT IT IS SIMPLY A "WORKBOOK" BUT WHEN YOU SPEND A LITTLE TIME, IT GETS MORE DIFFICULT AND VALUABLE. I AM VERY HAPPY I FOUND IT. i AM 84 AND MEMORIZING IS GETTING A LITTLE MORE DIFFICULT.LOL. SO THIS IS MORE THAN WORTH THE PRICE AND EFFORT. JOE .

There really aren't any other books out there like this, probably because this one is so complete. It is used in university programs, and probably with high school students as well. I teach mostly elementary and middle school students, and this is way too rigorous for them, but for an adult or older teen this is a great way to reinforce and bring sense to theory. The beauty of this book is that it can be used with pretty much any guitar theory method book.

The exercises require students to think what the note is (through writing) exercises. It forces students to think! It is now required for my guitar students.

Very good product for the beginner guitar player. The workbook approach engages you in the note architecture

Some old guitar books from other people who had tried the guitar, led me to the Shearer method. Many, varieties of tutorials were avoided by blind luck. Aaron Shearer, his musical credentials notwithstanding, presents a systematic approach to the guitar. The Note Speller, gives the rudimentary lessons in relating the written notes to the guitar keyboard(fretboard). The succeeding lessons instruct in a clear manner from the elementary method on up to a good level of intermediate skill. By that time a professional teacher would benefit the serious student. The Shearer Guitar system accentuates the necessary patience and time to practice the rudiments.

If this ole cowboy with all the hits and kicks to the head he's gotten can learn to read music and "remember" guitar fret positions, trust me you can too !

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