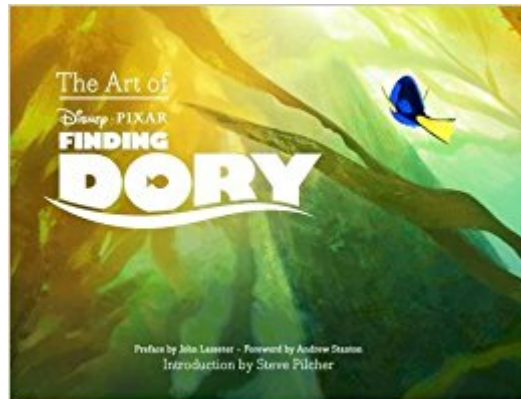


The book was found

The Art Of Finding Dory



Synopsis

What can Dory remember? Who are her parents? In Finding Dory, Pixar Animation Studios sets out to answer these questions, to the delight of Finding Nemo fans. The Art of Finding Dory offers a look at the creative process behind the making of this much-anticipated sequel, shining a light on the many inspiring and beautiful layers of creation the artists at the studio explored during years of development.

Book Information

Hardcover: 176 pages

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Product Dimensions: 9.5 x 1 x 11.5 inches

Shipping Weight: 2.8 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (11 customer reviews)

Best Sellers Rank: #2,284 in Books (See Top 100 in Books) #2 in [Books > Arts & Photography > Graphic Design > Animation](#) #2 in [Books > Arts & Photography > Other Media > Film & Video](#) #9 in [Books > Arts & Photography > Photography & Video](#)

Customer Reviews

The Art of Finding Dory is a huge improvement to the earlier two Pixar artbooks, The Art of Good Dinosaur and The Art of Inside Out. At least this time, they managed to pack the book with art without dubious use of white space, and there are some commentary too. Overall, it's a nice artbook companion to the film. The character designs included are only for the new characters such as Hank, Destiny, Bailey, the sea lions and other miscellaneous fishes. There's no repetition of old character designs which is great. They have added additional designs for the reef and coral. As much of the film happens in the Marine Life Institute, you'll get to see more artworks of the set designs. Daniel Lopez Munoz's scene paintings are wonderful. A number of pages are devoted to colour scripts and storyboards. There are colour scripts for selected portions of the film to show the colour transition. Some of the storyboards are of deleted scenes. It's a worthwhile purchase if you're a fan of the film or collect artbooks like this. I would still rank The Art of Finding Nemo above this book though. The main reason is because I really love the look and feel of artworks created with traditional medium. The beautiful pastel drawings by then production designer Ralph Eggleston are

still some of my favourite concept art from any Pixar movie.

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