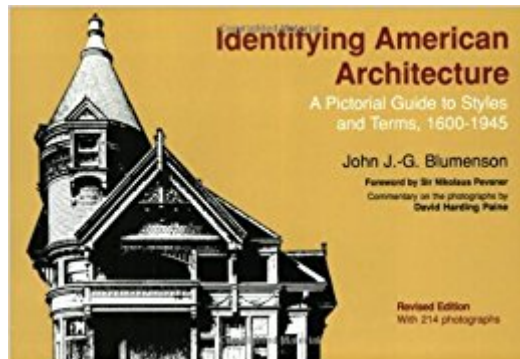


The book was found

Identifying American Architecture: A Pictorial Guide To Styles And Terms, 1600-1945



Synopsis

What styles of architecture are found in your neighborhood--Georgian, Prairie, International, Spanish, Colonial Revival? This book enables the reader to determine styles and identify architectural terms by comparing real buildings with the book's many photographs. 214 photographs

Book Information

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Average Customer Review: 3.1 out of 5 stars [See all reviews](#) (14 customer reviews)

Best Sellers Rank: #330,874 in Books (See Top 100 in Books) #142 in [Books > Arts & Photography > Architecture > Regional](#) #391 in [Books > Arts & Photography > Architecture > Buildings > Residential](#) #550 in [Books > Arts & Photography > Architecture > History](#)

Customer Reviews

While other "field guides" to American architecture provide more details or bigger/better photos than this one, a key part of what makes 'Identifying American Architecture' so good is what it DOESN'T tell you. That is, it focuses on naming basic (and often not-so-basic) architectural elements in a broad range of styles for you, without the encyclopedic details of each style's history and genealogy, which can be researched elsewhere. This pinpointed, in-the-moment approach is VERY helpful when you're walking around an area with a rich mix of architectural styles, as in Boston, Chicago, New York, Nashville, San Francisco, and other major cities established 150-300 years ago. In Boston, for example, you can easily find yourself looking at a 1790 Federal-style townhouse one minute, a Richardsonian church from the 1870s the next, and a Second Empire government building (circa 1890) a minute after that. With this easy-to-carry guide in hand, you can quickly identify the differences, point them out to friends, make notes, and move on. Likewise, this book is a good, easy access reference to have on hand when reading any book -- fiction or non-fiction -- featuring a lot of architectural description. Again, it doesn't have deep details, but there's enough to help you picture and/or understand scenes better. Students and writers also find it helpful in knowing their pilasters from their parapets when writing descriptions of historic buildings and

neighborhoods. In addition to offering at least 4 examples of each architectural style, with the various elements all enumerated clearly, this book also features an alphabetical index of primary architectural elements that make up classic buildings.

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