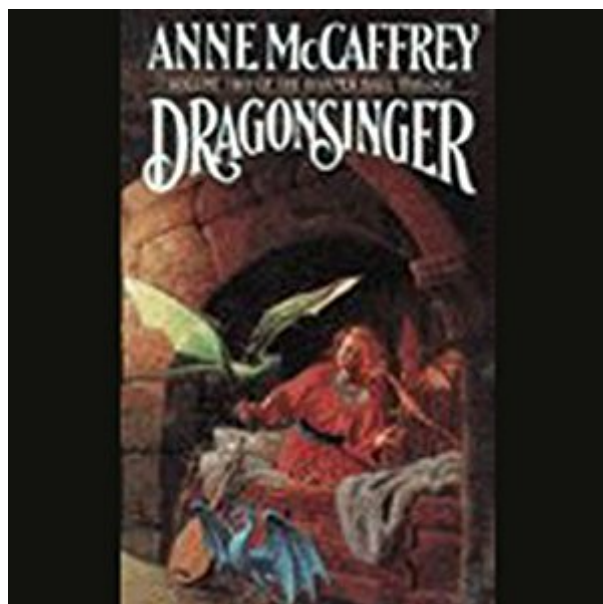


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Dragonsinger: Harper Hall Trilogy, Volume 2



Synopsis

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Book Information

Audible Audio Edition

Listening Length: 10 hours and 2 minutes

Program Type: Audiobook

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Customer Reviews

Interesting to find out "Dragonsinger" is the fourth book in Anne McCaffrey's Pern series because I have always thought of it as the middle volume in the Harper Hall of Pern trilogy. In "Dragonsong" we met Menolly, my favorite character in the entire Pern universe. A musical prodigy who has been forbidden by her stern father to sing or play music, Menolly runs away and ends up impressing a clutch of nine fire lizards. But Masterharper Robinton has been searching high and low for her and having found her, brings Menolly to the Harper Hall. In "Dragonsinger" Menolly begins to learn her craft as an apprentice. The Harper Hall is not sure what to make of the island girl and her singing fire lizards, but Menolly is equally astounded by her new world. Menolly is one of the most enchanting heroines in fiction, mainly because the girl has not a clue in the world that she is so talented. After just about every test she is convinced she has failed, convinced that her only friend in the world is Piemur, another one of the young apprentices, and amazed that Robinton takes any interest in her at all. But it is Menolly's encounters with the other Masters, especially Jerint the instrument maker and Domick the composer, that stand out in this tale. Oh, and there is also Journeyman Sebell, who has also taken a special interest in her. "Dragonsinger" is a fitting conclusion to the story begun in "Dragonsong," and since the "next" volume in the trilogy, "Dragondrums," really focuses more on Piemur, this is really the climax to the story of Menolly.

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