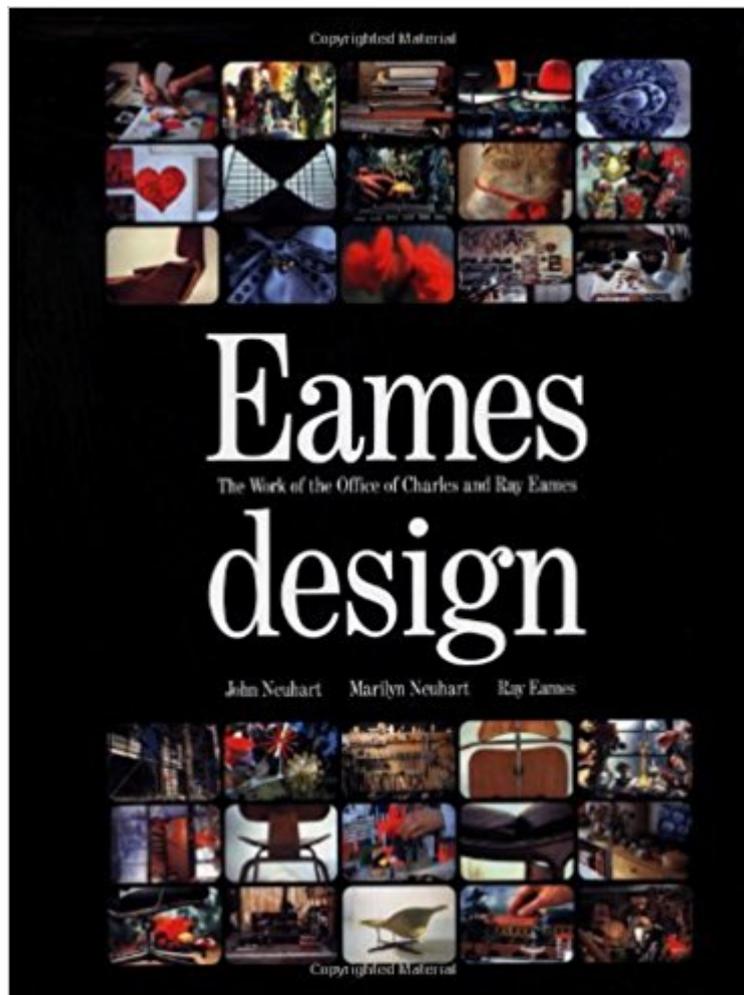


The book was found

Eames Design



Synopsis

Eames Design is the definitive study of the work of the extraordinarily prolific husband-and-wife team whose creative imprint revolutionized the look of postwar American society. Now back in print, this groundbreaking book remains the most complete catalog of their studio ever produced, examining in considerable depth every project--more than 200 in all--produced by the Eameses and their office of topflight designers from 1941 to 1978.

Book Information

Hardcover: 456 pages

Publisher: Harry N. Abrams; y First edition edition (October 1, 1989)

Language: English

ISBN-10: 0810908794

ISBN-13: 978-0810908796

Product Dimensions: 9 x 1.8 x 12 inches

Shipping Weight: 6 pounds (View shipping rates and policies)

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Customer Reviews

This is THE book about Charles and Ray Eames. Beautifully printed and designed and with more than 3500 photos to explore the work, year by year, of these two famous designers. The range of work is amazing, furniture (domestic and commercial) films, exhibitions, architecture, books even toys. I have a set of their 1952 House of Cards, a deck of fifty-four playing-card size cards that can be interlocked to create three dimensional structures, a very simple idea beautifully conceived. If I have a criticism it is that the book does not have an index and that makes referring to it rather frustrating. I think the book easily reflects the joy and stimulation that Charles and Ray Eames got out of the creative process. 2005 REVIEW NOTE Many of the pages in the book are devoted to the short films Charles and Ray created, you can get thirty-five of these on a wonderful six DVD box set 'The Films of Charles & Ray Eames' (ASIN B0009S2K92) they are available individually but cost a lot more than the box set.

This is an excellent survey of the work of the Eames studio. It provides a chronological survey of the furniture, films, exhibits, and other work of the studio. It even provides a listing of the Eames staff at each point and time. Lavishly illustrated, it provides photographs of furniture, exhibits, and stills from the over 100 films produced by the Eames's. Highly recommended as the one book you must have about their work.

An exceptionally comprehensive year-by-year summary of the work of the Eames Office from the early 1940s to the late 1970s. Covers everything equally -- from wartime plywood experiments and herman miller furniture to toys, exhibitions, and, of course, films. A must for anyone interested in Eames design. Full of hard-to-find information and photos of rarely seen items.

Charles and Ray Eames were not only creative artistic talents, they were also commercial geniuses (just like George Nelson was). These two talents provided the secret for success that would reward them throughout their life. This book gives in debt view about the vast creative inspiration that Charles and Ray Eames had. It documents in detail how Charles and Ray Eames got their early start (working on projects for the army among others) and how they expanded their line with Herman Miller. The book covers the entire span from 1940 to the 1970's. And everything is included, from their early plywood chairs, art and films. The stills that the book includes from their films are truly wonderful. This is a wonderful coffee table book, a joy to browse through. If you like modern design I also suggest to visit the wonderful online archive about George Nelson at WWW.GEORGENELSON.ORG and also the museum archive from Verner Panton at WWW.VERNERPANTON.COM

Set out in a time line, this book has just enough detailed information and an abundant collection of photographs and pictures. A great book for serious design enthusiasts and for novices.

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