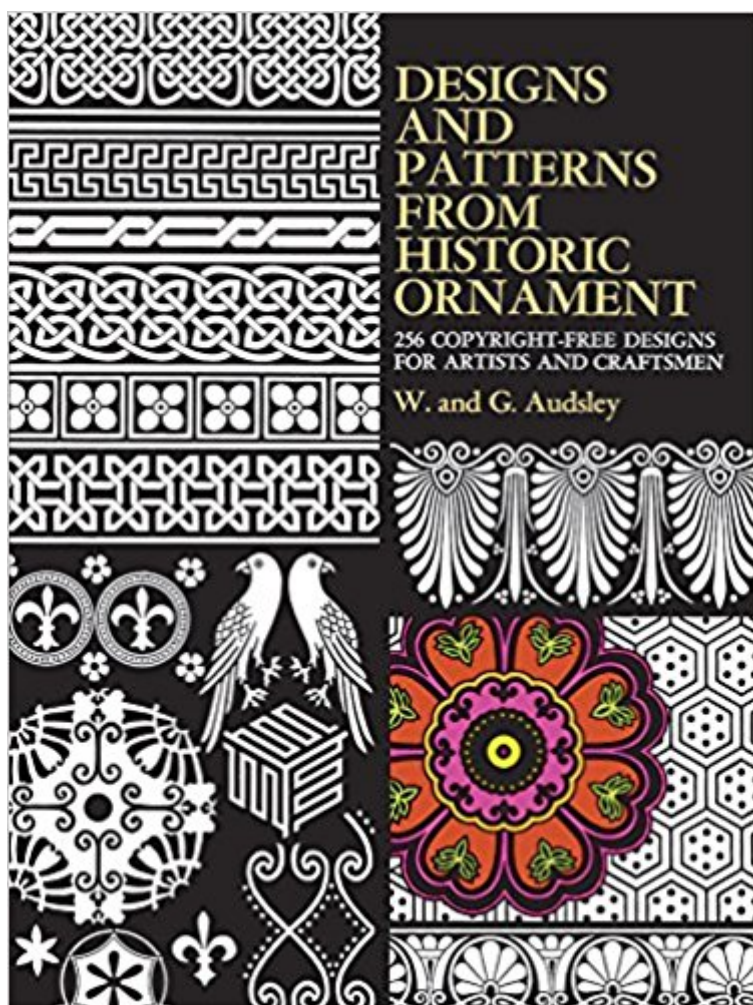


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# Designs And Patterns From Historic Ornament (Dover Pictorial Archive)



## Synopsis

This well-known book was prepared a century ago by two British architects, and its reputation has grown steadily since. The Audsleys' rendering of designs from a wide variety of sources are national traditions, and their excellent sense of space and proportion and their straightforward interpretations of these ornaments have made this collection among the most valuable of its kind. The 60 plates contain over 250 large-scale line drawings, mostly executed by the authors. The designs and patterns shown are derived from architectural decorative motifs, textile designs, patterns from ceramics, etc. A brief text specifies sources for many of the designs, and captions identify national origin and often the original color schemes. The illustrations include ancient Egyptian patterns from painted tomb ceilings, borders from Greek vases, Celtic designs, Japanese ornaments, Moorish decorations, eleventh-century Italian textile designs, and architectural elements from the cathedral of Notre-Dame and other buildings. This partial list of contents gives an idea of the many styles of design reproduced in the book, and the applications to which the designs can be put. Commercial artists, architects, crafters, designers, scene designers, and others will find these pages a rich source of decorative designs.

## Book Information

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Average Customer Review: 3.8 out of 5 stars [See all reviews](#) (5 customer reviews)

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## Customer Reviews

In the 20 months I've had this book, it has been one of the most frequently off the shelf and in use, and I have quite a few design reference books. I bring it over to my chair to thumb through while

letting my mind rove through knotty problems; I use it as a springboard for new designs; I relax with the many pages of patterns. Just yesterday, I pulled it off the shelf again ... having only put it back a few days ago ... when I was looking for inspiration for a diaper using a hexagonal grid. I found several, and got to work. I noticed the previous reviewer down-graded this book for not being in color, but I supply my own colors in my mind when I view the patterns, so that doesn't bother me. In fact, I rather like the black and white, since it gives me a skeleton which I can then fill out or extrapolate from, or not, as I desire. I am in awe of the talent of these 19th century authors, who did not have a smart phone to digitally capture everything they saw, but they put it all down on paper with their own hands and drawing materials. Because they had to deeply see it, and understand it, to get it down right, their drawings are often more useful than a modern snapshot might be.

This is a decent quality book with quite a lot of different patterns in it. I like the different line widths and styles and the patterns are big enough to actually use without having to expand them and lose the quality of the image. This is an easy book to grab when you need a design idea if you are working with patterns, Pretty impressive for the low price.

I like it

Another resource book for my creative juices

Heaps and heaps of patterns, just a little disappointed that they are all in black and white. As it is a book about pattern, and colour plays a HUGE part of this I expected to see some in colour....

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