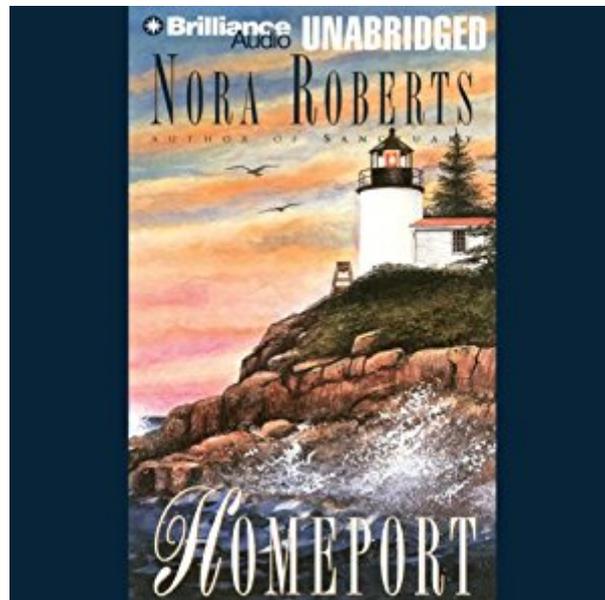


The book was found

Homeport



Synopsis

The unseen assailant attacked Dr. Miranda Jones outside her Maine home as she returned from a busy lecture tour. After terrorizing her with a knife held to her throat, he stole her purse, slashed her tires, and disappeared. Shaken and bruised, Miranda was determined to put the assault out of her mind, and welcomed the distraction offered by a summons to Italy to verify the authenticity of a Renaissance bronze of a Medici courtesan known as The Dark Lady. However, instead of cementing Miranda's reputation as a leading authority in her field, the bronze nearly destroys it when her professional judgment is called into question and the bronze is declared a hoax. Desperate to restore her credibility and prove The Dark Lady is really a previously unknown work of Michelangelo, Miranda turns to Ryan Boldari, a seductive - and supposedly reformed - art thief. For Miranda, forced to rely on herself and a partner with his own hidden agenda, the only way home is filled with treachery, deception, and a danger that threatens everything she loves. --This text refers to an out of print or unavailable edition of this title.

Book Information

Audible Audio Edition

Listening Length: 15 hours and 28 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Brilliance Audio

Audible.com Release Date: August 6, 2008

Whispersync for Voice: Ready

Language: English

ASIN: B001DYM3NE

Best Sellers Rank: #32 in Books > Audible Audiobooks > Romance > Suspense #79 in Books > Audible Audiobooks > Romance > Contemporary #861 in Books > Romance > Romantic Suspense

Customer Reviews

Miranda Jones is a world-renowned art historian in demand all over the globe. Ryan Boldari is a thief. When Ryan steals a piece that Miranda has validated, their paths collide. When Miranda finds out that another piece she authenticated is a forgery, she and Ryan are determined to find out what is going on. As they travel the world searching for answers, the stakes are raised when attempts are made on Miranda's life. There was a lot of information about the art world, but was necessary to

follow the plot. I enjoyed the secondary characters also.

This was a very intriguing read. However, not my favorite Nora Roberts book it was interesting and kept you attention with the vivid and realistic characters she creates. Dr. Miranda Jones is a specialist in Renaissance Art and is called to Italy by her mother to authenticate a bronze statue called "The Dark Lady", thought to have been created by Michelangelo. Dr. Jones loves her work. She is one of the Jones's from Jones Point. Her work involves artwork, not prints or copies but the original artwork. Arriving home after a lecture she is deeply disturbed when someone steals her bags and slashes her tires. After verifying that the statue is indeed authentic, Dr. Jones is blamed for a media leak and is sent back to Maine. Someone else does tests to see if the bronze is real and it leaks out that it is a fake. Dr. Jones reputation comes into question and she denies that it's a fake. Her brother, Andrew stands by her as she has stood by him time and time again. One day she goes to his office and meets the smooth, dark, handsome Ryan Boldari from Boldari Gallery. Right from the moment they meet unwanted sparks fly. Later on a bronze is stolen, what Dr. Jones discovers about her smooth Ryan will shock her and lure her in deeper than she ever wanted to go, but something secretly inside her desires things she thinks she won't ever be able to have. As Dr. Jones and Ryan track the true bronze, they quickly find themselves in serious jeopardy from an unknown killer determined to hide "The Dark Lady" and destroy Dr. Jones' reputation at any cost. But Dr. Jones and Ryan are not deterred and work together to recover the bronze and redeem Dr. Jones credibility. This book was full of surprises, mystery, romance, and daring adventure as all Nora Roberts books are.

This is one of the best Nora Roberts book I've read. There was a pretty good twist in the end that I didn't see coming. There were no parts that I thought was slow-reading. I was pulled in throughout the whole book and I didn't put it down until I was finished.

One of my favorite Nora Roberts novels. I just reread it and it is still good after all these years. It has suspense and likable, clever characters and characters you may not like but feel as if they are real people. It is set in New England and Italy and you learn something about both places, and about Renaissance art without being bored with overly long descriptions. It is set in modern times.

One of my favorites by one of my favorite authors! Love the descriptions of Florence and the Maine coast, and the hero's family is a hoot! My only issue and the only thing that kept me from giving this

5 star isSPOILER ALERT!!!!!!.

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.SPOILER ALERT!!!!!!!!!!Last time...SPOILER ALERT!!.....Having the hero be a thief even in the ultra-cool Cary Grant school of thieves simply didn't sit well with me and my accursed Sunday School upbringing. I couldn't get over the morality of the issue, and kept thinking of the people he stole from and why they should matter less than the people he stole for. ... Petty yes, but what can you do? (If you read the book you'll get that!)Other than that, this is a great book !

"Homeport" tells the story of Dr. Miranda Jones, a cold-on-the-outside but warm-on-the-inside art historian whose family name is synonymous with art and relics. Her parents are cold and remote, but all the same she has entered the family business and has carved out a name of her own. Into this scenario steps Ryan Boldari, a handsome, charming, family man who happens to be an art thief. Together he and Miranda must find out who is trying to steal a priceless statue and ruin the Stanford-Jones reputation. This book provided a wonderful romantic story, with a strong heroine and an equally strong (not sappy) hero in Ryan. Some of the most heartwarming parts were the most realistic -- Ryan taking Miranda home to dinner with his family, Miranda simultaneously heartbroken for and furious at her alcoholic brother Andrew (in fact, I'd love to see a sequel on Andrew sometime). All in all this was a very enjoyable read.

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