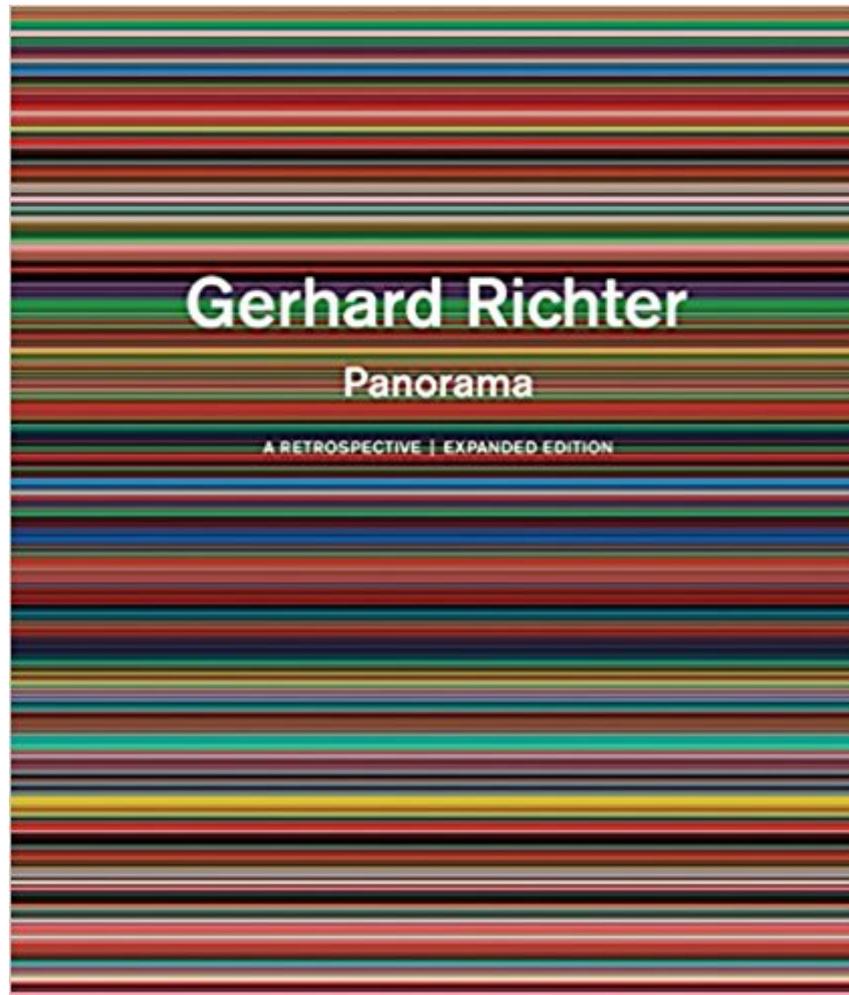


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# Gerhard Richter: Panorama: A Retrospective: Expanded Edition



## Synopsis

First published on the occasion of the major retrospective exhibition that opened at Tate Modern in 2011, Gerhard Richter: Panorama is the most complete overview of the artist's entire career to date. This stunningly illustrated survey encompasses works from the late 1950s to the present—photo-paintings, abstractions, landscapes, seascapes, portraits, color charts, grey paintings, glass and mirror works, sculptures, drawings and photographs—providing the definitive account of Richter's achievements. It also includes studio photographs, archival images and texts by an array of international critics and curators. This expanded edition of Panorama includes a new text by Mark Godfrey that covers works made since the 2011 exhibition, including the Strip, Flow and Birkenau paintings, as well as an updated chronology. With more than 300 illustrations, and an interview between Richter and Nicholas Serota, Director of Tate, this book remains the most comprehensive survey of one of the world's pre-eminent contemporary artists. Born in Dresden, East Germany, in 1932, Gerhard Richter migrated to West Germany in 1961, settling in Düsseldorf. He has exhibited internationally for the last five decades, with retrospectives in New York, Paris and Düsseldorf. He lives and works in Cologne.

## Book Information

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## Customer Reviews

Gerhard Richter: Panorama is an absolutely fantastic catalogue documenting the artist's major retrospective currently up at the Tate Modern. Full disclosure: I am a huge fan who has seen many of his exhibitions and owns several of his monographs. After spending several hours with this book I can say with confidence that this is now the essential resource on the artist, replacing MoMA's Forty

Years of Painting (also a fantastic book). This is an essential addition to any collection, as well as being the perfect primer for someone approaching his work anew. The book spans nearly five decades making it the first complete survey of Richter's work, documenting paintings, drawings, and sculpture. The reproductions are stunning (overall they may be among the best I've seen) and the book itself is an impressive object. The interview with Nicholas Serota is fantastic; it is both unpretentious and enlightening. Subjects range from how the artist begins an abstract painting; why he chooses to paint his family so frequently; how he responded to claims that painting was dead; and why he decided to make a painting on the subject of 9/11. The chronology has a wonderful selection of archival images, most of which I had never seen before. If you can't make it to the exhibition, this book is a great way to experience it. If you are planning to see it, this will really get you excited about the trip. You won't be disappointed. HIGHLY RECOMMENDED.

I bought this book for my own library and to have as reference material for giving classes. The pictures are lush and really gives a feeling for his painting. It's a big thick book full of delicious pictures. Of course, nothing from a book is as good as seeing the real thing, but this is probably among the top five gallery books I have, and I imagine will go back to it from time to time for inspiration.

This review is from: Gerhard Richter: Panorama: A Retrospective (Hardcover) For those who have been following the changing style of Gerhard Richter's art over the last half century this retrospective exhibition catalogue will not only inform but amaze with the breadth of works included. The book GERHARD RICHTER: PANORAMA began with the mighty exhibition at the Tate in London and has since been on tour throughout Europe. The works of Richter, best known to the public, are his majestic landscapes - at times in mixed media, but always stupefying in their size and the references to history while being at the same time resources of the study of light that many artists reference in their work. PANORAMA is just that - the works included in this generously illustrated book include the artist's photo-paintings, abstracts, seascapes, landscapes, portraits, still lifes of candles, skulls and clouds, works created from glass and mirror, sculptures, drawings and photographs. Of particular interest to the followers of Richter are the many new paintings (approximately thirty or so) not seen in monographs before this book. While Richter's works speak volumes on their own, this monograph includes some very fine essays by Achim Borchardt-Hume, Dorothea Brill, Rachel Haidu, Christine Mehring, and Camille Morineau which add insights to the master's works and evolution as he changes his subject matter and approach and media. The book

is edited by Nicholas Serota and Mark Godfrey and every stage in the artists life is studied and documented with fine examples of his work. Not only does this book offer a solid retrospective of the career and artistic development of one of our finest artists, it also, in tandem, chronicles an important history in social changes in Europe and throughout the world: the change from Socialism to democracy. Many felt that Gerhard Richter was a key figure in liberating painting from the legacy of Socialist Realism (in Eastern Germany) and Abstract Expressionism (in Western Germany and throughout Europe). A scholarly work as well as a genuinely important survey of an artist's life to date. Grady Harp, October 11

I bought this as an inspiration for my husband who is also an abstract painter. It's a great art book in that it has copious, fine illustrations and a lot of information. Good color plates and printing techniques were used for the illustrations, which is a must in our art library.

I knew very little about Richter, and this volume proved to be an excellent overview of his life and career, and the images are high quality. I'm very glad I purchased it.

This for me was an excellent choice both for quality and content and so I am very happy with this publication. For anyone unfamiliar with Gerhard Richter's work or for that matter a fan this should be a must have publication.

Terrific book covering his career up to date. Beautiful photos of his work in its various phases. Detailed close ups of surfaces included. I'm not much for text but it seems okay. Great example of an artist who refused to be boxed in by the market and varied his work according to his creative muse. Bravo!

The book gives a comprehensive writing on Richters Work in its various phases. The Interview is interesting and gives inside in his philosophical approach into his Art. It is putting in words what is painted.

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