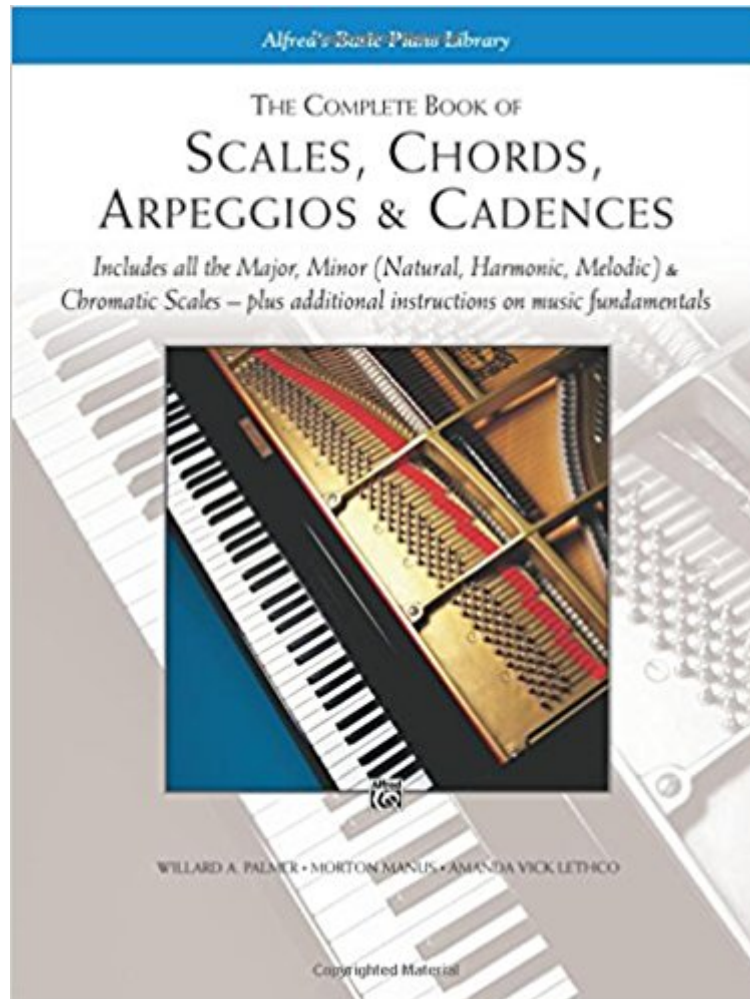


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# Scales, Chords, Arpeggios And Cadences: Complete Book



## Synopsis

Scale, chord, arpeggio and cadence studies in all major and minor keys presented in a convenient two-page format. Includes an in-depth 12 page explanation that leads to complete understanding of the fundamentals of major and minor scales, chords, arpeggios and cadences plus a clear explanation of scale degrees and a two-page guide to fingering the scales and arpeggios. In addition, several "enrichment options" are provided with exercises such as harmonizing scales, accelerating scales expanding scales and much more! These excellent all-inclusive books teach scales, chords, arpeggios, and cadences at three different levels. The FIRST book (#11761) accommodates the learning pace of younger students such as those in Alfred's Basic, Level 2. The BASIC book (#5754) is slightly more in-depth, presenting scales, chords, arpeggios, and cadence studies in all the major and minor keys. The COMPLETE book (#5743) features everything in the BASIC book, plus extra features like a 12-page explanation that leads to complete understanding of the fundamentals of major and minor scales, chords, arpeggios, and cadences; a clear explanation of scale degrees; and a two-page guide to fingering the scales and arpeggios

## Book Information

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## Customer Reviews

The Alfred Complete Book Of Scales, Chords, Arpeggios and Cadences is an extraordinarily well put together format. They spend the first dozen or so pages explaining the theory behind how scales and chords are put together. They do indicate that they are best learned by practice, but the theory at the beginning of the book is an excellent resource. They formatted the scales extraordinarily well. Starting around page 16 you start the key of C Major, with every major and

minor scale following that as well as two pages of Chromatic scales at the end, a page on harmonizing the scales, a page with blocked scales and accelerating scales followed by Expanding scales, and scales in double thirds, double sixths and octaves. After that they have Scales in the Grand Form, followed by broken triads, triad chains and cadences. The back of the book finally has a scale fingering chart. Back to the format of the regular scales though. I'll illustrate what they do with C Major, which they do for the rest of the scales. All of C Major is listed on the two pages you have open when you turn there. First there are parallel motion in octaves, followed by contrary motion starting on the same note, parallel motion in thirds or tenths, parallel motion in sixths. On the following page (which you're already opened to) they have the C Major Triads: Root Position along with the primary chords, the C Major Cadences, C Major Arpeggios, and Dominant Seventh Arpeggios. This is an excellent resource for any student pursuing understanding in piano. I have been playing piano for several years and never have grasped such a great understanding of the instrument until purchasing this book. I find that songs come so much more easily now just as long as I practice the scales before playing.

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