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Plau - Concerto For Tuba And Strings - SOLO PART ONLY

Tuba

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Plau - Concerto for tuba and strings - 4 -

Detailed description: This image shows a page of musical notation for the Tuba part of a concerto. The score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music, numbered 179 through 214. The notation includes various rhythmic values, slurs, and dynamic markings such as 'f' (forte) and 'p' (piano). A first ending bracket is visible above measure 182. The page is titled 'Tuba' at the top left and 'Plau - Concerto for tuba and strings - 4 -' at the bottom left.



Synopsis

The Concerto for Tuba and Strings was written in 1990; it is in sonata form and comprises three movements - Prologue, Canzone and Finale. The grief-ridden middle movement was composed in memory of the composer's wife, who had just passed away. ÅfÅ^ystein Baadsvik gave the first performance of the concerto in 2001 at a concert in Poland with the Wratislava Chamber Orchestra conducted by Jan Stanienda. After being released on Baadsvik's solo CD Tuba Carnival in 2003, it soon became very popular among tubists and is now played on concerts and competitions all around the world.

Book Information

Sheet music

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