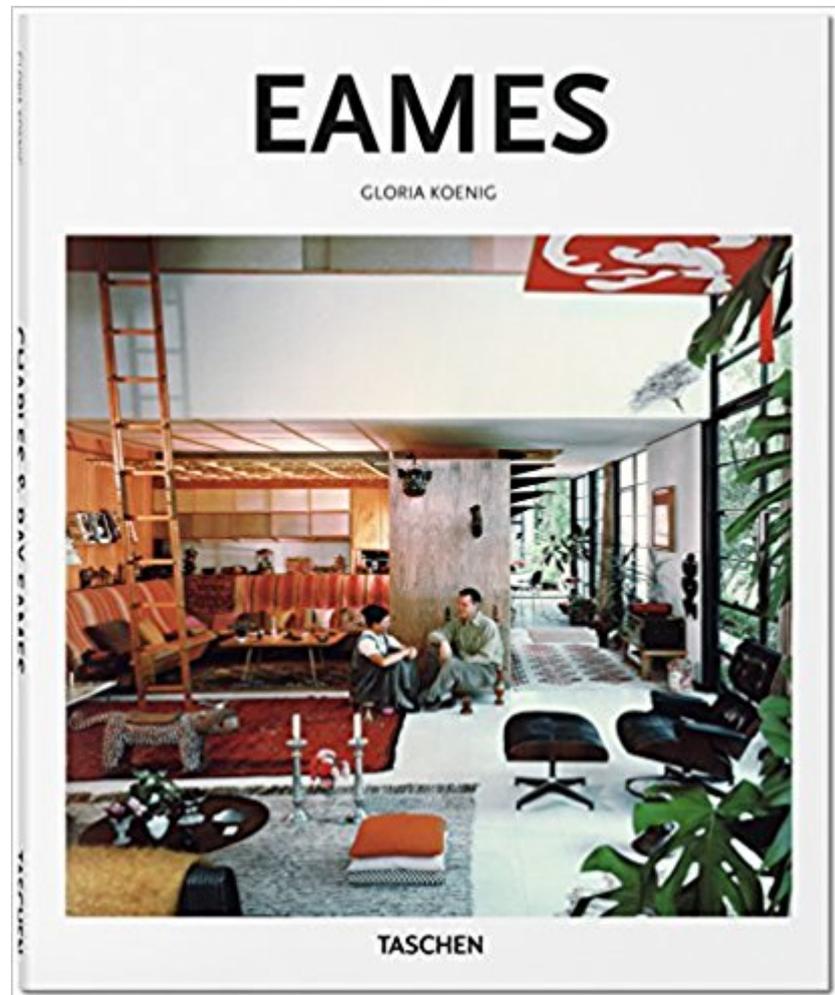


The book was found

Eames



Synopsis

Visual impact: “Nothing says modernist perfection like an Eames design.” The creative duo—Charles Eames (1907–1978) and Ray Kaiser Eames (1912–1988)—transformed the visual character of America. Though best known for their furniture, the husband and wife team were also forerunners in architecture, textile design, photography, and film. The Eames™ work defined a new, multifunctional modernity, exemplary for its integration of craft and design, as well as for the use of modern materials, notably plywood and plastics. The Eames Lounge Chair Wood, designed with molded plywood technology, became a defining furniture piece of the twentieth century, while the couple’s contribution to the Case Study Houses project not only made inventive use of industrial materials but also developed an adaptable floor plan of multipurpose spaces which would become a hallmark of postwar modern architecture. From the couple’s earliest furniture experiments to their seminal short film *Powers of Ten*, this book covers all the aspects of the illustrious Eames repertoire and its revolutionary impact on middle-class American living.

Â About the Series: Each book in TASCHEN’s Basic Architecture Series features: an introduction to the life and work of the architect the major works in chronological order information about the clients, architectural preconditions as well as construction problems and resolutions a list of all the selected works and a map indicating the locations of the best and most famous buildings approximately 120 illustrations (photographs, sketches, drafts and plans)

Book Information

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Customer Reviews

This book serves both as an excellent and well-documented primer covering the life of the Eameses

(but mostly Charleses) life, and as a background reader zooming in on individual projects-The point-of view is not a typical art-historical one, but covers the contemporary context in technical-, industrial and general historical aspects as well- It is a true design-historic document which I found very refreshing.It uses welldocumented visual material rarely found elsewhere.Another big advantage: It is not toooo big.. In my case it made a great, fun, and enlightening read on a nice spring afternoon in the park, cover to cover..

This book is excellent to introduce the some-extent-knowledgable architecture-and-design enthusiast. It is full of important parts of the history of 20th century design. My point here is: it begins with full throttle, full of enthusiasm, explaining the career of the Eames project through project, with illustrations and plans and explanations on manufacturing processes; the book excels in this respect.It is concise and beautiful on explaining the Eames philosophy and work. But I feel that then, it all begins to deflate, as we pass a little more of the half of the book. I sense a lack of manufacturing and technological information, as if the author no longer considers it relevant, and the text begins to feel rushed. But then, in the end, it resumes its excitement, leaving you again with that notion that the Eames were revolutionary (a thing that was mentioned clear in the first half). It's a great buy for the price, and I would recommend it definitely.

Everyone should have an introduction to the incredible world of Charles and Ray eames. Like other books on the subject, it is not an in depth look at their lives but more of a general overview that focuses on their major works together. It successfully conveys the creative environment in their studio as well as their personal quests to make everything they touched better than it was.

I bought this book as a gift, so I needed for it to be impressive. It was, indeed. This book includes beautiful photographs and a lot of information about the era, as well as an insightful look into the team of Charles and Ray Eames. The recipients of my gift of this book are enthusiasts of Mid-Century culture and design, and they were delighted by it!!

This book was a great reflection on the work of Charles and Ray Eames. Their most popular designs and little known facts were included. Very helpful and interesting and just a plain great read too! Very inspiring, highly recommend if you love mid-century modern design.

This is a great little primer on Charles & Ray Eames. It provides nice information on the multitude of

things they created in addition to the iconic furniture.

Just enough to keep most interested who do not wish to dig too deep. It is a broad brush over what R & C did over their work span, no in depth. Some good pictures included.

Informative, well-written and researched, this book greatly adds to the historical accuracy of the life and work of Charles and Ray Eames. For scholars, designers, architects and culture addicts, this book is immensely satisfying. Highly recommended.

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