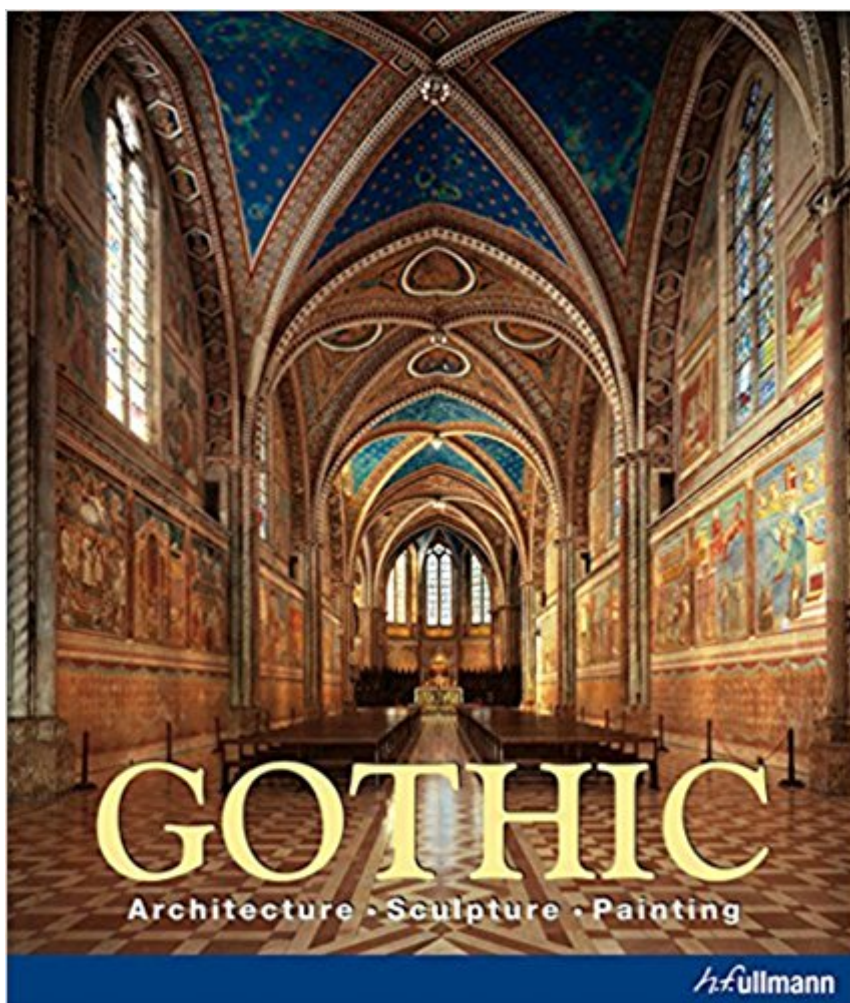


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Gothic: Architecture. Sculpture. Painting.



Synopsis

The Gothic period is one of the first epochs in art history from which artworks of all kinds have been preserved: from cathedrals, castles, and palaces to masterful paintings and the most filigree works of goldsmiths. This book displays the breadth and richness of a unique craftsmanship. Specific contributions delve into the development of Gothic architecture in France, as well as the national characteristics it took on from Spain and Portugal to northern and eastern Europe. Entire chapters are devoted to the Papal Palace of Avignon and the splendor of Gothic glass painting.

Book Information

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Customer Reviews

Very small pictures (nice and crispy, but very small), hard to appreciate what they are talking about, and even more if you want it as visual reference. The quality of the book in general is good, so if you are not for the pictures...it is a good one.

If only this book's good information were more visible than it is in this edition. When my chosen tome happens to be this one, an evening curled up with a good book ends up unsatisfactory (I tend to be ever the optimist and forget the misery of forcing my mortal eyes to stay with two or more solid pages of 6-point type, encountered all too often). As another reviewer has indicated, there likely exists another printed version of this, not digitally miniaturized as this apparently has been. Buy it for the informative though small pictures and the range of its details; but not for actual readability.

The Ullmann publication (2007) of this book is a smaller printing of the original Koneman publication. I was disappointed because the illustrations are MUCH smaller and the print is almost unreadable. It's the exact same book just several inches smaller all the way around. The quality of the illustrations is also grainier than in the original Koneman publication. I took the shipping loss and returned my copy.

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