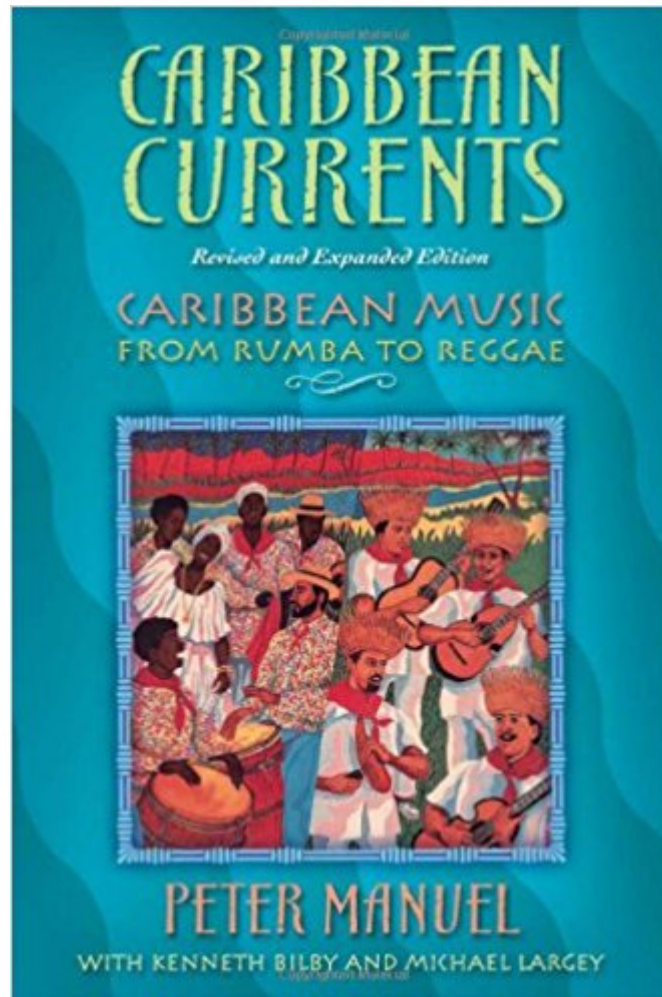


The book was found

Caribbean Currents: Caribbean Music From Rumba To Reggae, Revised Edition



Synopsis

Presenting a panorama of the musics of the Caribbean region, this book covers various recent developments, such as the emergence of reggaeton and timba, and includes a study of Jamaican dancehall."

Book Information

Paperback: 336 pages

Publisher: Temple University Press; 2nd edition (March 28, 2006)

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Shipping Weight: 15.5 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (8 customer reviews)

Best Sellers Rank: #261,450 in Books (See Top 100 in Books) #14 in [Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Salsa](#) #15 in [Books > Arts & Photography > Music > Musical Genres > Reggae](#) #36 in [Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnic](#)

Customer Reviews

We know that much of the world's contemporary is influenced by Africa and the Americas, but maybe you don't realized how much of the old music was influenced by colonialism, how Cuban music ended up in Baroque music of the 1600's, Chaconnes and Passacaglias for example. Basically this book has some really great stuff in it, it helps you get in touch with what colonialism did down there, Christopher Columbus was not so great, and at the same time connects you to a pretty vibrant, vivacious, and really soulful kind of music. I'm not even completely done with the book yet and I want to go there and live out some of the stories of this guy's travels, it's pretty damn cool.

I bought this for my class. It is very interesting and it really explains the history of caribbean music well and in-depth. Not hard to understand. Just a few key terms should be defined better

The soul is feed by the music we hear! This book explores many different aspects of Caribbean music, new aspects of different cultures !

Good product. Would recommend buying it if this is what you need.

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