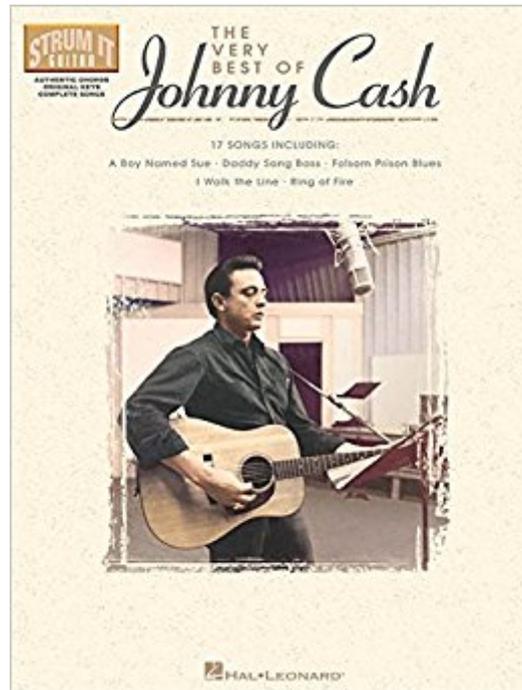


The book was found

The Very Best Of Johnny Cash (Strum It Guitar)



Synopsis

(Strum It (Guitar)). Features authentic chords, strum patterns, melody and lyrics for 17 complete songs (all in their original keys!) from the legendary Man in Black. Includes: Big River * A Boy Named Sue * Busted * Come In, Stranger * Cry, Cry, Cry * Daddy Sang Bass * Five Feet High and Rising * Folsom Prison Blues * Hey, Porter * I Walk the Line * The Man in Black * Orange Blossom Special * Ring of Fire * So Doggone Lonesome * Tennessee Flat Top Box * and more.

Book Information

Series: Strum It Guitar

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Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (15 customer reviews)

Best Sellers Rank: #706,267 in Books (See Top 100 in Books) #358 in [Books > Arts & Photography > Music > Musical Genres > Country](#) #1336 in [Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Guitars](#) #11243 in [Books > Humor & Entertainment > Sheet Music & Scores](#)

Customer Reviews

I am a intermediate guitarist 26 yr. old. I know his songs aren't too complex, so I probably don't need a "simplified" song book. I really doubt if all of the songs are played with Capo I. Its probably a shortcut to match his tuning, but it just doesn't sound right with any recordings that I have. I didn't have any luck learning any of his songs which I assumed would be easy.

Things start out looking quite straight forward with this one. Then you start working on strumming patterns that will wear you down. If you plan on playing country, you have to learn this stuff, and this is a fun way to build chops.It's a a keeper.

This would have been a great book if it included tab along with the written music. Unless you're very experienced with the guitar and knowing the individual notes real well and where they are played on

the guitar and where they fall on the music scale don't bother. This is sheet music. It tells you the chord to play and tells you where to capo up but Cash's music is complex and tabs would really be nice but they are not included.

First of all, Johnny Cash had an amazing ability to play the "boom chicka-boom"/train time beat. His unique style is most evident in his earliest Sun recordings. The problem with this book is that it's aimed squarely at beginning guitarists. And here's the catch: Johnny's style was so simple (on paper) that while it certainly doesn't need a "note-for-note" examination, several paragraphs on his right hand strumming style would've been helpful. For people looking for a simple book with little explanation, this is a good book. For intermediate guitarists who are "way beyond" Johnny's simple gifts, this book may not help you. The thing with Johnny is that he used his capo quite a bit (on his earliest best recordings). He generally played "E" forms (E>A>B7), and capo'd a lot at the first fret. That is all explained in the book, but a lot more depth would've helped. Since Johnny's style is so simple, what would've helped the book would've been a page grouping all of Johnny's strums. Suggesting some practices, variations, etc. It would've also helped if the author would've stated: "Yes, folks, Johnny's style was incredibly simple, but you have to practice so it sounds just like a snare drum." Amazingly enough, there are no drums on the earliest Cash recordings. What you "hear" as a snare drum (played with brushes) is Johnny's rhythm style, and it's very hard to duplicate without a lot of practice.

just what i was looking for thank yous i'm not back at school i've said what i wanted to say.

Easy to read and play. Fun songs if you love Johnny Cash! It also has a good variety of his songs.

Great job in the song selection, and in the accuracy of the transcriptions. Beginner friendly, but also suited to the polished professional. Most of the songs note that a capo is required. That is not a work-around for Johnny Cash's tuning at all. Go and get yourself a Victor capo, just like the man used to use.

Johnny Cash was a gift; this book is also.

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