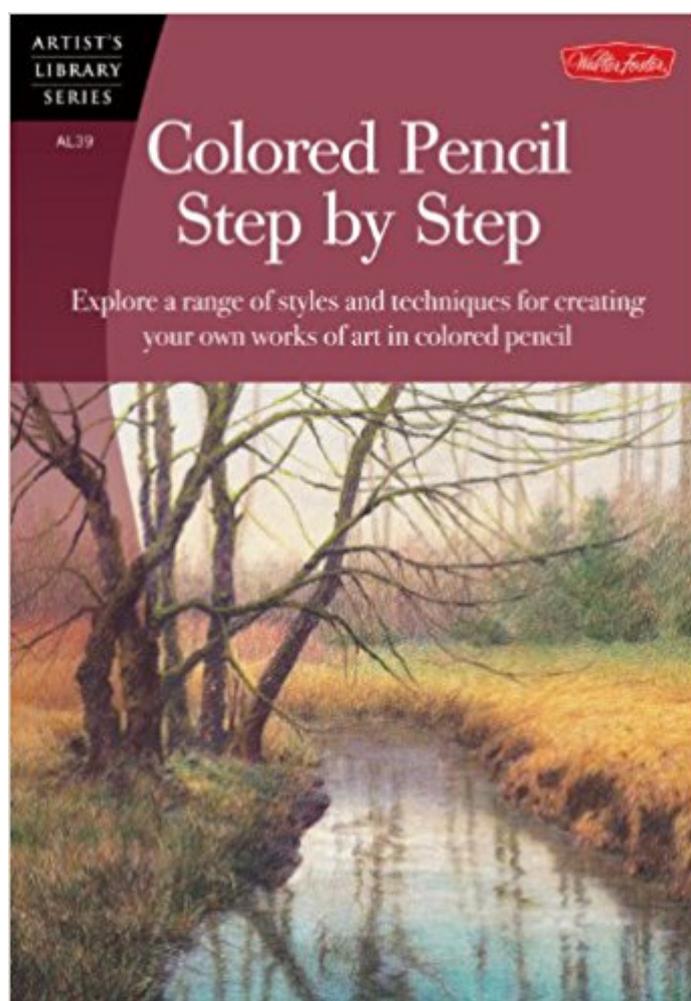


The book was found

Colored Pencil Step By Step: Explore A Range Of Styles And Techniques For Creating Your Own Works Of Art In Colored Pencils (Artist's Library)



Synopsis

Colored Pencil Step by Step, from the acclaimed Walter Foster Artist's Library Series, is filled with information that will help artists of all levels learn all about drawing with colored pencil. This colorful, comprehensive guidebook explores drawing and layering colors, plus a range of styles and techniques for creating your own works of art in colored pencil. Three renowned colored pencil artists guide you step by step through 11 vibrant lessons, demonstrating a variety of special techniques and tricks along the way. Whether you're a novice or an accomplished artist who has never experimented with a colored pencil, this book will provide the instruction and inspiration you need to master this versatile medium.

Book Information

Series: Artist's Library

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Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (58 customer reviews)

Best Sellers Rank: #31,356 in Books (See Top 100 in Books) #4 in [Books > Arts & Photography > Drawing > Pastel](#) #17 in [Books > Arts & Photography > Drawing > Colored Pencil](#) #23 in [Books > Arts & Photography > Drawing > Pencil](#)

Customer Reviews

This is a superb addition to any artists reference library whether you are aspiring or an accomplished artist. Much of the material is the same content as in other color pencil books but the explanation and demonstration have cleared up some issues that I have had with my colored pencil pictures. Every chapter covers a different technique and has a clear explanation of the topic & use of shading & color.

I think the art work is beautiful but I was expecting a beginners colored Pencil learning book and this is definitely named. I showed it to my art group which consists of both beginners and professionals and they agreed the step by step should have included the words for "Advanced Students". I gave it

to one of the advanced members in our group.

I am a beginner in the art of learning how to draw with colored pencils and this book has a very detailed introduction and examples. The price was also not very bad and the fact that I ordered the Kindle book version of it meant I could start to read it and use it right away. I definitely recommend this book to anyone who is just starting to learn how to draw with colored pencils. I know there are more advanced books out there, but this one is my favorite.

Walter Foster books are usually very good. This one is no exception. Colored pencil is a great medium for getting near-realistic effects, and if you scan your drawings, and play with Photoshop, you can do very interesting things. I like alien landscapes, moons on Saturn, say. Usually the picture on the cover says it all, with books like this. Good water effects are not easy to achieve. Doing good imaginary art requires grounding in drawing from consensus reality. This book is very good for that. Colored pencil effects are achieved with layers, something like what Photoshop does, and this book covers that better than some others.

This book is actually a great book to have for getting started in Colored Pencil as it teaches a few different techniques and the projects are great for building self-confidence.

This was the best introduction to coloured pencil drawing one could wish for. It is clearly explained and gives some outstanding tips on technique

Love this book as it covers varied drawings. Such as a parrot, tiger lilies A drawing of clematis climbing on an old bell on a post, a kitten , a portrait of a little girl, a landscape with a river, a seascape, and old mill, two still lifes, an owl and part of an old car. The instructions are step by step and the book includes color values, tools and materials, different pencil strokes, layering and blending, and Burnishing. Each project introduces different things to learn. And on top of all that the projects are interesting and beautiful.

I have the version with the red car on front, not sure how the other is any different. This little book has a lot of info. Most of the examples involved creating the painting type of cp art. I prefer the older "drawing" style, but this book has whole lot of info. I don't use it much now as other books I have are larger with lots more more info and pic examples.

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