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Burning Man: Art On Fire: Revised And Updated



Synopsis

Experience the scorching art of Burning Man with this visual history, now updated through 2015! Every August, tens of thousands of participants gather to celebrate artistic expression in Nevada's barren Black Rock Desert. This vastly inhospitable location, called the playa, is the site of Burning Man, where, within a 9-mile fence, artists called Burners create a temporary city devoted to art and participation. Braving extreme elements, artists create over two hundred wildly ambitious works intended to delight, provoke, involve, or amaze. In 2015, over 70,000 people attended -- the highest number ever allowed on the playa. As Burning Man has created new context, new categories of art have emerged, including Art to Ride, Collaborative Art, and of course, Art to Burn. Burning Man: Art on Fire is an authorized collection of some of the most stunning examples of Burning Man art, now updated to include 2015. Experience the amazing sculptures, art, stories, and interviews from the world's greatest gathering of artists. Get lost in a rich gallery of images showcasing the best examples of playa art with over 200 photos. Interviews with the artists reveal not only their motivation to create art specifically for Burning Man, but they also illuminate the dramatic efforts it took to create their pieces. Featuring the incredible photography of long-time Burning Man photographers Sidney Erthal and Scott London, an introduction from Burning Man founder Larry Harvey, and a foreword from Will Chase, this stunning slipcased edition with a frameable print allows Burners and enthusiasts alike to have a piece of Burning Man with them all year around.

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Customer Reviews

Having missed making my pilgrimage to the annual Burningman festival after partaking a half-dozen times, I've missed it with all my heart and soul: As an adult guy in his 60s, I can honestly say that Burningman continues to be one of those genuine rites of passages and a primal experience celebrating the very best of humanity and creativity. And Jennifer Raiser has made it easier for me not to venture forth into the Black Rock Desert Wilderness by bringing to me her masterful, gorgeous, phenomenal, magnificent and rich color photographs of Burningman to me! That's the second best thing to actually being there! And without the dust! For anyone who has never been but wishes to experience the visual essence of Burningman - this book is a must have! For those of us who have been to Black Rock City but have missed being there in recent years -- Raiser's achievement will help lessen the pain of not returning! She's nailed it!

Thoughtfully written, beautifully photographed, and very illuminating. I have never been to Burning Man, but this book transports me to that remarkable desert place.

Last week I had a copy sent to my family in the midwest in order to share with them the reason that I have been enchanted by the burn. For me, it is the art above all else. My first night there in 2007 I watched a crew working at midnight, welding and erecting a huge metal project and said, "That. I'm gonna do that." Two years later I was there with Iron Monkey Arts and Incunabulum. The next two projects we worked on together are in this book. I don't take pictures at the burn and don't keep catalogs of other people's pictures, so this book really helped me show my family what I couldn't explain in words alone. They were appropriately blown away by the wealth of creativity this book contains.

Photos are top shelf, and the background text helps put it in perspective. An interesting coffee table book.

Having been to Burning Man for 19 years, this publication embodies the poetry of both the art and the emotion of this extraordinary event. Burning Man is a transformative experience, the only international city of peace, art, music, and personal expression in the world! Reproducing the beautifully done photographs across both pages, captures the scale of the art within the vast background of the Playa. And so importantly, the words of the artists who endure the extreme elements, spend all their money, and enlist all their friends to produce this fantasy world that could

exist nowhere else. This book comes as close to being there as you will ever find in print. And for me, a blessed reminder of the wonder and magic I have experienced through the years. Thank you
Patty Cole

There is a bunch of art from a bunch of different artists, but I follow Scott London, so that is why I bought the book. Great coffee table book, and especially appropriate for those who are clueless on what TTITD really is.

Excellent book that is not just a collection of awesome photographs, but also some extremely well written explanations why art is significant as well.

This book really captures the experience that most reflects what I go to Burning Man for and recollect afterward, besides the conversations. The text and photos really capture the place in ways I've not seen before in other media. Of all the media that has been produced that tries to explain what Burning Man is, this is the first thing I'd hand to someone that asked me what Burning Man is like to give them a representative sample.

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