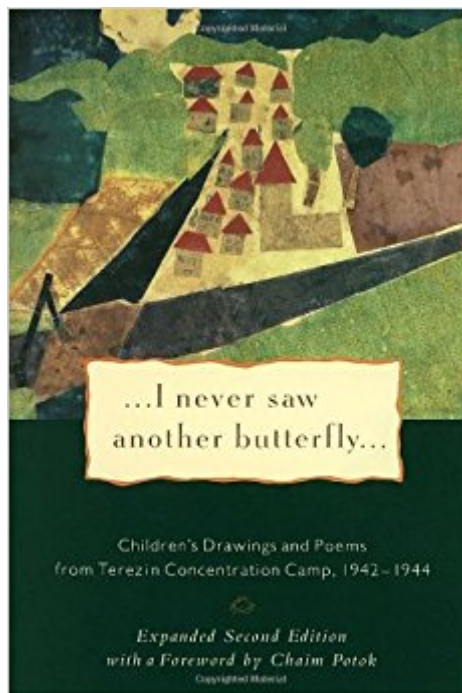


The book was found

I Never Saw Another Butterfly: Children's Drawings And Poems From The Terezin Concentration Camp, 1942-1944



Synopsis

Fifteen thousand children under the age of fifteen passed through the Terezin Concentration Camp. Fewer than 100 survived. In these poems and pictures drawn by the young inmates, we see the daily misery of these uprooted children, as well as their hopes and fears, their courage and optimism. 60 color illustrations.

Book Information

Paperback: 106 pages

Publisher: Schocken; 2nd edition (March 15, 1994)

Language: English

ISBN-10: 0805210156

ISBN-13: 978-0805210156

Product Dimensions: 7 x 0.4 x 10.5 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars [See all reviews](#) (85 customer reviews)

Best Sellers Rank: #88,794 in Books (See Top 100 in Books) #69 in [Books > Arts & Photography > Collections, Catalogs & Exhibitions](#) #89 in [Books > Literature & Fiction > Poetry > Anthologies](#) #222 in [Books > Arts & Photography > History & Criticism > Criticism](#)

Age Range: 10 - 13 years

Grade Level: 5 - 8

Customer Reviews

...I never saw another butterfly... is a book which holds a collection of children's drawings and poems that were created at the Terezin concentration camp from 1942-1944. In this moving book several children's works are displayed, taken from a much larger collection. The book begins by telling the background of the Terezin concentration camp and then it lays out numerous beautiful pictures along with many moving poems. At the end of the book a short summary is given in the epilogue and afterword about the works of the children. Also included in the book is a catalog of the poems and drawings, naming the authors if known, their dates of birth, and their dates of death. ...I never saw another butterfly... is a moving illustration of what it was like for a child to live in a concentration camp during WWII. The drawings often depict a life full of beauty and it seemed amazing to me that the children were able to, at this time, see all the beautiful things around them even though they were in the midst of death. The poems on the other hand often portray the longing of wanting to be in a safe place elsewhere, and they also relate more of the harsh reality of what

was really going on at the concentration camps. The book is tied together through the contrast of the brightly colored paintings with the dim spirit of the poems. The reader will instantly be amazed at the talents of these young children, most under the age of 14, and at the same time feel a horrible sense of pity for these children, whom most perished in Auschwitz. The book is a wonderful and diverse collection of works, although there could have been a more diverse collection of authors included, instead of multiple works by the same author.

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