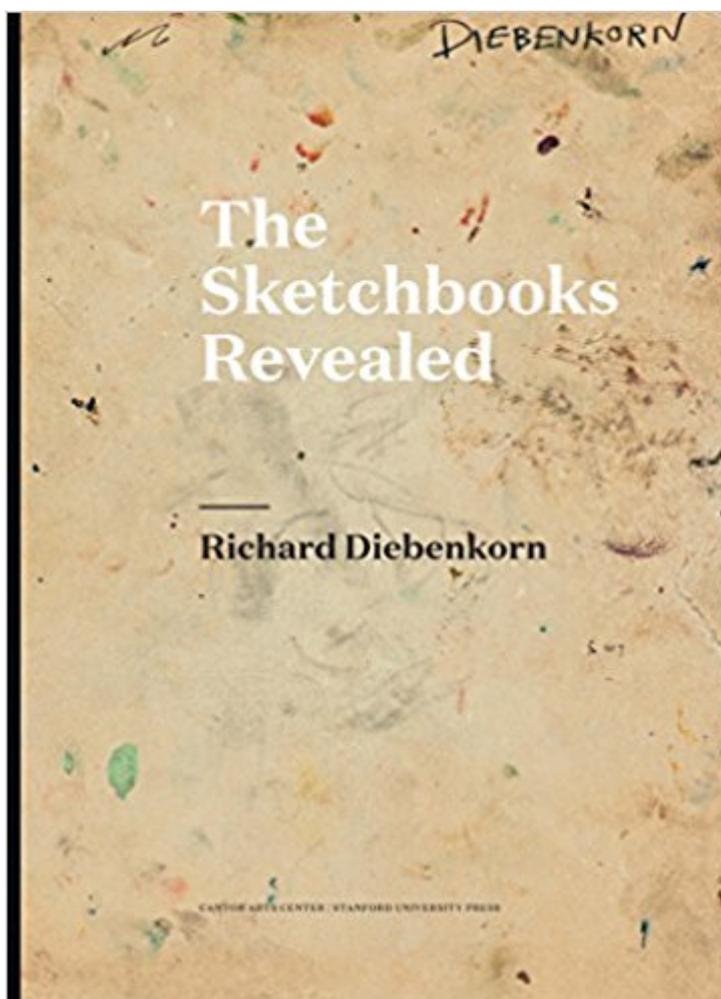


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Richard Diebenkorn: The Sketchbooks Revealed



Synopsis

Throughout his long career, Richard Diebenkorn always kept a sketchbook—a portable studio, as he called it—to capture his ideas. Scattered across these books are deeply personal sketches of his wife and studies of the human figure, grand landscape studies, and evidence of the development and maturation of Diebenkorn's signature approaches to figuration and abstraction. Taken together, these sketchbooks offer a nearly complete look at his career, from his twenties to the years just before his death at age seventy. He added to these sketchbooks throughout his life, routinely putting one down only to pick it up again years later, and their improvised nature ensures that each turn of the page offers a surprise. *Richard Diebenkorn: The Sketchbooks Revealed* provides a unique look into this previously inaccessible trove of images. All twenty-nine sketchbooks are represented, including one reproduced in its entirety. More than 500 full color images show off stunning gestural sketches and glimpses of the artist's lived experiences. Essays by Enrique Chagoya, Alexander Nemerov, Peggy Phelan, and Steven A. Nash offer insights in to the artist's career, working process, and the visual dialogues Diebenkorn forged with fellow artists past and present. And Gretchen Diebenkorn Grant contributes a remembrance of her father and his artistry. This extraordinary collection of Richard Diebenkorn's sketches is unprecedented in displaying an artist's process, and through the collection we can better understand Diebenkorn's style of working. Presented together in this book, the sketchbooks become a revelation of sorts, offering intimate access to the practice of a well-known, important, and prolific artist.

Book Information

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Customer Reviews

Pre-ordered this book, received it early! It's not on pre order anymore. So if you're a diebenkorn admirer, this is a great addition. It shows sketches and an inside look at his process and other works that have not been shown before. Images are large and crisp and well displayed.

a diebenkorn experience! I have learned so much from his work and writings about making art and this compilation of his sketch work over decades does not disappoint. It truly reveals his dedication and persistent exploration of visual interpretations of human experience. I've seen the real thing at the Cantor Museum (you can scroll through digitized pages-all of them!!) and this book is the next best thing. It has encouraged me to be freer in my own sketch work-to explore line, shading ... Any approach that expresses whatever you see/feel in the scene or vignette. I love the book!!

as a painter with a long term interest in Diebenkorn, i found this volume to be inspirational. The essays are skilled and insightful. A fitting tribute to an exceptional creative force. Bravo!

Awesome. Nothing better than seeing the work book up close and personal. A real inspiration.

More than anything, this book shares his lifelong passion for recording life around him and is beautifully presented as if the sketchbooks are in your hands. A very necessary addition to every Diebenkorn book in your collection.

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